

Country Life—March 3, 1950

SNOW PHOTOGRAPHY

MAR 23 1950

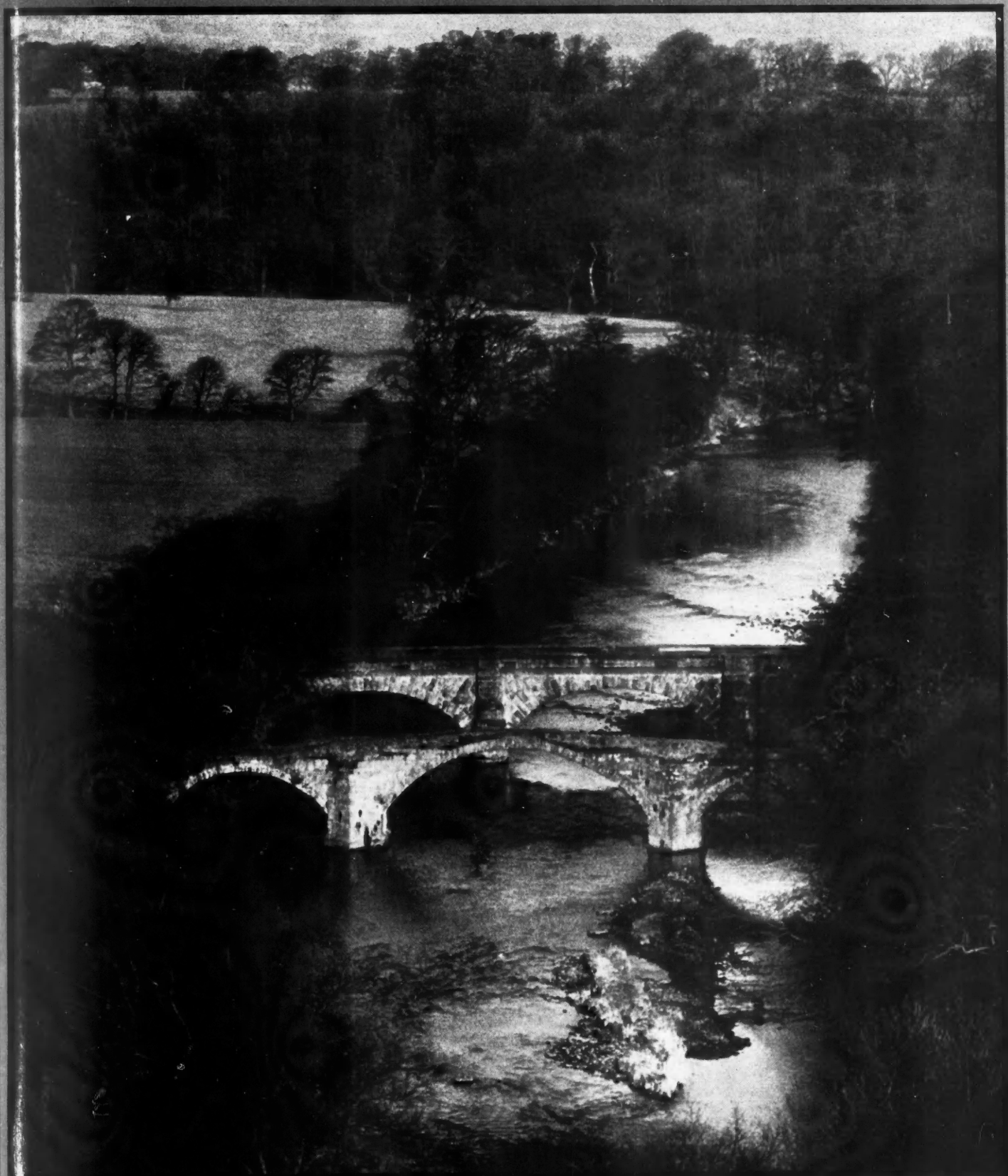
By W. A. POUCHER

COUNTRY LIFE

On Sale Friday
MARCH 3, 1950

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TWO SHILLINGS



WHERE LANCASHIRE MEETS YORKSHIRE: THE LOWER HODDER BRIDGES

J. Hardman

CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday morning. Cash offers can be obtained if desired. For terms, entry forms and general advice please apply: Phillips, Son & Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYfair 2424.

PERSONAL

AN ORCHESTRA! London's finest instrumentalists and composers, to help make your function/dance an outstanding occasion. — **MAURICE SINCLAIR** and "Society Orchestra," 7, Wicklife Avenue, Finchley, N.3. Finchley 2739.

ELDERLY LADY would welcome paying guest for summer months, possibly longer. Pleasant country house, own eggs and vegetables, adequate staff. Quiet country life. Garage room for small car if required. Station 5 miles; good train service to Euston, 1 hour. 5/- gns. weekly. Refs. exchanged. — Box 2960.

FISHING. Loch Arkalg, by Fort William. Salmon, sea and brown trout fishing. Boats suitable for rowing or outboard engines. Monthly, weekly or daily. — For terms, apply Lochiel Estates Office, Fort William.

LADY owning large house (garage, garden) in Sussex, wishes another join her in view keeping and rearing pets. — Write Box L.P.Q., c/o 95, Bishopscote, E.C.2.

NORWAY. Fisherman with considerable experience. Trout fishing in Norway wishes to meet another considering Norway this year. Own motor-boat kept there. Very comfortable hotel. — Box 2933.

PROPERTY MAINTENANCE. Can we help you? "Phone Mr. Stevens or Mr. Cooper at Abbey 4661 for the Small Works Department covering all property maintenance work which WALTER LILLY & CO., LTD., of Westminster, can offer in addition to their well-known Department for building, contracting, decorations and furnishings.

RETIRED Gentleman seeks quiet country home. Offers nominal share expenses, and would act as companion-help; house, garden, caretaking, secretarial, etc. Highest refs. — Box 2939.

SOUTHERN IRELAND, CO. CORK. 2-3 guests taken. Comfortable country house, all conveniences, own farm garden produce; hunting, shooting, fishing available. — Box 2957.

SPRING is now rehearsing her debut in the 100 acres of the Node Country House Hotel, Coddico, Herts. For brochure write: MRS. ASHLEY COURTNEY, Tel. 344.

SUMMER cruising holidays under sail in 35-ton yacht, Devon, Cornish coast, 100 miles. Wonderful experience, week or fortnight. Reasonable cost. — Write Box 2973.

SWISS LADY, aged 35, would like to spend about two months with good English family, to improve her knowledge of the language. Preferably country estate, possibility of horse-back riding. In exchange, if desired, holidays in Switzerland offered, free choice of resort. — Please address offers to P2946Z Publicitas Zurich 1 (Switzerland).

WANTED to rent, by Consulting Surgeon, for small quiet house party, four to six weeks August, Sept., an interesting residence, seaside, country or Scottish highlands, reasonably near golf and/or fishing. If large, indoor staff essential. Great care taken of premises not usually let. — Box 2955.

MISCELLANEOUS

ANTIQUE SILVER. Architect being over 73 is disposing of all his old silver, collected during the last 45 years. Mostly Charles I to George III including examples by Paul Lamerie, Paul Storr, Hester Bateman, Hennell, etc. — Box 2191.

ANTIQUE FURNITURE of the 18th century, chosen with regard to modern requirements for town and country houses, can be found at reasonable prices at FRANKLIN, 20, Brompton Road (Knightsbridge Green), KEN. 0098.

APPLETON'S Delicious hand-raised Pies. — T. APPLETON & SON, Pork Butchers, Ripon, Yorkshire.

A SAFE INVESTMENT equal to a return of over 4 per cent. Sum of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 2½ per cent. Income tax is paid by the Society. Further particulars from SECRETARY, Tudor House, 58, King Street, Maidenhead. Telephone 1277. Established 1857. Total assets £1,500,000.

AVOID furs got by torture, particularly ermine. — Write for Fur Crusade leaflets from MAJOR VAN DER BYL, 49, Trengreter Road, London, S.W.10. Funds are needed.

BAGS! HANDBAG SERVICES COMPANY will overhaul and renovate your handbag. Finest craftsmanship. Send it for an estimate to 59, New Bond Street, W.1 (next door Fenwick's).

BIGGS OF MAIDENHEAD (established 1856). Fine antique furniture and old English silver on view and for sale at 32, High Street, Maidenhead, Berks. Open till 5 p.m. every Saturday. Tel.: Maidenhead 983.

BILL SAVILL AND HIS ORCHESTRA Regular B.B.C. broadcasts. Recent engagements include National Playing Fields Ball, Victoria League Ball, Horse & Hounds Ball and some fifty Hunt Balls in past few months. Will be pleased to play for your private party, hunt or charity ball. — 35, Oxford Gardens, Denham. Tel.: Den. 2743.

BLANKETS (free of purchase tax). Light and cosy pure wool Cellular Blankets in white, peach, blue, green, or rose. Shrunken and moth-proofed. 63 in. x 84 in., 38/- each. 70 in. x 90 in., 48/- each. 80 in. x 100 in., 58/- each. 90 in. x 110 in., 68/- each. 100 in. x 120 in., 78/- each. 110 in. x 130 in., 88/- each. 120 in. x 140 in., 98/- each. 130 in. x 150 in., 108/- each. 140 in. x 160 in., 118/- each. 150 in. x 170 in., 128/- each. 160 in. x 180 in., 138/- each. 170 in. x 190 in., 148/- each. 180 in. x 200 in., 158/- each. 190 in. x 210 in., 168/- each. 200 in. x 220 in., 178/- each. 210 in. x 230 in., 188/- each. 220 in. x 240 in., 198/- each. 230 in. x 250 in., 208/- each. 240 in. x 260 in., 218/- each. 250 in. x 270 in., 228/- each. 260 in. x 280 in., 238/- each. 270 in. x 290 in., 248/- each. 280 in. x 300 in., 258/- each. 290 in. x 310 in., 268/- each. 300 in. x 320 in., 278/- each. 310 in. x 330 in., 288/- each. 320 in. x 340 in., 298/- each. 330 in. x 350 in., 308/- each. 340 in. x 360 in., 318/- each. 350 in. x 370 in., 328/- each. 360 in. x 380 in., 338/- each. 370 in. x 390 in., 348/- each. 380 in. x 400 in., 358/- each. 390 in. x 410 in., 368/- each. 400 in. x 420 in., 378/- each. 410 in. x 430 in., 388/- each. 420 in. x 440 in., 398/- each. 430 in. x 450 in., 408/- each. 440 in. x 460 in., 418/- each. 450 in. x 470 in., 428/- each. 460 in. x 480 in., 438/- each. 470 in. x 490 in., 448/- each. 480 in. x 500 in., 458/- each. 490 in. x 510 in., 468/- each. 500 in. x 520 in., 478/- each. 510 in. x 530 in., 488/- each. 520 in. x 540 in., 498/- each. 530 in. x 550 in., 508/- each. 540 in. x 560 in., 518/- each. 550 in. x 570 in., 528/- each. 560 in. x 580 in., 538/- each. 570 in. x 590 in., 548/- each. 580 in. x 600 in., 558/- each. 590 in. x 610 in., 568/- each. 600 in. x 620 in., 578/- each. 610 in. x 630 in., 588/- each. 620 in. x 640 in., 598/- each. 630 in. x 650 in., 608/- each. 640 in. x 660 in., 618/- each. 650 in. x 670 in., 628/- each. 660 in. x 680 in., 638/- each. 670 in. x 690 in., 648/- each. 680 in. x 700 in., 658/- each. 690 in. x 710 in., 668/- each. 700 in. x 720 in., 678/- each. 710 in. x 730 in., 688/- each. 720 in. x 740 in., 698/- each. 730 in. x 750 in., 708/- each. 740 in. x 760 in., 718/- each. 750 in. x 770 in., 728/- each. 760 in. x 780 in., 738/- each. 770 in. x 790 in., 748/- each. 780 in. x 800 in., 758/- each. 790 in. x 810 in., 768/- each. 800 in. x 820 in., 778/- each. 810 in. x 830 in., 788/- each. 820 in. x 840 in., 798/- each. 830 in. x 850 in., 808/- each. 840 in. x 860 in., 818/- each. 850 in. x 870 in., 828/- each. 860 in. x 880 in., 838/- each. 870 in. x 890 in., 848/- each. 880 in. x 900 in., 858/- each. 890 in. x 910 in., 868/- each. 900 in. x 920 in., 878/- each. 910 in. x 930 in., 888/- each. 920 in. x 940 in., 898/- each. 930 in. x 950 in., 908/- each. 940 in. x 960 in., 918/- each. 950 in. x 970 in., 928/- each. 960 in. x 980 in., 938/- each. 970 in. x 990 in., 948/- each. 980 in. x 1000 in., 958/- each. 990 in. x 1010 in., 968/- each. 1000 in. x 1020 in., 978/- each. 1010 in. x 1030 in., 988/- each. 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2168/- each. 2200 in. x 2220 in., 2178/- each. 2210 in. x 2230 in., 2188/- each. 2220 in. x 2240 in., 2198/- each. 2230 in. x 2250 in., 2208/- each. 2240 in. x 2260 in., 2218/- each. 2250 in. x 2270 in., 2228/- each. 2260 in. x 2280 in., 2238/- each. 2270 in. x 2290 in., 2248/- each. 2280 in. x 2300 in., 2258/- each. 2290 in. x 2310 in., 2268/- each. 2300 in. x 2320 in., 2278/- each. 2310 in. x 2330 in., 2288/- each. 2320 in. x 2340 in., 2298/- each. 2330 in. x 2350 in., 2308/- each. 2340 in. x 2360 in., 2318/- each. 2350 in. x 2370 in., 2328/- each. 2360 in. x 2380 in., 2338/- each. 2370 in. x 2390 in., 2348/- each. 2380 in. x 2400 in., 2358/- each. 2390 in. x 2410 in., 2368/- each. 2400 in. x 2420 in., 2378/- each. 2410 in. x 2430 in., 2388/- each. 2420 in. x 2440 in., 2398/- each. 2430 in. x 2450 in., 2408/- each. 2440 in. x 2460 in., 2418/- each. 2450 in. x 2470 in., 2428/- each. 2460 in. x 2480 in., 2438/- each. 2470 in. x 2490 in., 2448/- each. 2480 in. x 2500 in., 2458/- each. 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COUNTRY LIFE

Vol. CVII No. 2772

MARCH 3, 1950

KNIGHT, FRANK & RUTLEY

By Order of SIR JOHN BLACK.

EASY REACH OF ALL MIDLAND INDUSTRIAL TOWNS

Leamington Spa 2½ miles (Paddington 1¾ hours). Warwick 3 miles. Coventry 13 miles.
Close to bus service and Village

THE MALLORY COURT ESTATE, 570 ACRES

The Residence is in splendid order, with all up-to-date conveniences, the present owner having spent thousands of pounds upon it.

Erected in 1911 and standing 200 feet up facing south, with excellent views.

The well arranged accommodation is on two floors. Hall, 3 excellent reception rooms (2 panelled), study, 6 principal and 4 staff bedrooms (each with basin), 5 bathrooms First-class offices. Central heating (oil-fired—automatic). Main electric light, power and water. Modern drainage.



Stabling for 5.

Garages for 7.

9 Cottages (4 in service occupation).

The delightful gardens include En-Tout-Cas tennis court, heated and filtered Swimming Pool. Squash Court, two grass Tennis courts, water gardens. Productive kitchen garden, good greenhouses.

Home Farm of about 30 acres with first-class new buildings (in hand).

Two Farms (both let).

Hunting with Warwickshire and North Warwickshire.

FOR SALE BY AUCTION (unless previously sold privately) AS A WHOLE OR WOULD BE DIVIDED.

VACANT POSSESSION OF HOUSE, ABOUT 45 ACRES AND 4 COTTAGES

Solicitors: Messrs. BAND HATTON & CO., 9-11, High Street, Coventry.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By Direction of HIS GRACE THE DUKE OF SUTHERLAND, K.T., P.C.

SUTHERLAND

On the Main L.M. & S. Line from Inverness to Wick

THE ESTATE OF TRESSADY WITH ABOUT 21,828 ACRES

ONE OF THE MOST ATTRACTIVE GROUSE MOORS IN THE HIGHLANDS

TRESSADY LODGE

A fine and substantial Residence, beautifully situated on high ground on the north side of Strath Fleet, with extensive views.

It contains 3 reception rooms, library, study, business room, 13 bed and dressing rooms, 6 servants' rooms, 2 bathrooms, usual domestic offices with housekeeper's room and servants' hall.



Private Electric light plant. Good stabling. Garage.

Keeper's & gardener's house.

Extensive kennels.

Cottages and crofts.

FEU DUTIES AND GROUND RENTS

Good shooting with a mixed bag of grouse, blackgame, partridges, pheasants, snipe, woodcock and rabbits, etc.

Fishing Rights (salmon and sea trout) on Rivers Brora and Fleet.

Trout Fishing on two lochs.

Actual and estimated RENT ROLL OF £1,788 per annum. Burdens about £246

TO BE SOLD. The Furniture would be sold at Valuation

Solicitors: Messrs. A. N. MACAULAY & Co., Golspie. Factor: Mr. THOMAS ADAM, F.R.I.C.S., Sutherland Estate Office, Golspie.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1.

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Lt.-General C. M. P. Durnford, C.B., C.I.E.

WITH VACANT POSSESSION

GLOUCESTERSHIRE COTSWOLDS

380 feet up. Kemble main line station 7 miles. Cirencester 10 miles. Gloucester 15 miles. Cheltenham 18 miles.

A PERFECT EXAMPLE OF GEORGIAN ARCHITECTURE



6/8 bedrooms, 2 dressing rooms, 4 bathrooms, 3 reception rooms, lounge hall, modern offices.
Company's electric light.
Central heating.
Main water available.
Garage for 3. Stable.
Greenhouse. Cottage.

10½ ACRES

Auction March 9, 1950 (unless sold) at Cirencester at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester (Tel. 334/5). Solicitors: Messrs. FLETCHER, NAPPER AND CO., 13, Bloomsbury Square, London, W.C.1.

IN THE SINNINGTON COUNTRY, NORTH RIDING OF YORKSHIRE NESS

Malton 9 miles. Pickering 13 miles. Kirtby, moorside 6 miles.

THE ATTRACTIVE AGRICULTURAL AND SPORTING PROPERTY KNOWN AS THE NESS HALL ESTATE

(MOSTLY WITH VACANT POSSESSION)

EMBRACING IN ALL 821 ACRES

including

THE SMALL COUNTRY RESIDENCE, NESS HALL

Offered with the FERTILE LANDS OF THE HALL FARM AND FOUR COTTAGES

COVERING AN AREA OF 490 ACRES

THE CAPITAL MIXED FARM OF HIGH WATERHOLMES extending to 90 acres for occupation
ANOTHER VALUABLE HOLDING known as LOW WATERHOLMES FARM OF 107 ACRES, producing a rental of £95 per annum in addition to
VALUABLE SPORTING RIGHTS, TIMBER, another COTTAGE and ACCOMMODATION LANDS OF 133 ACRES.
Will be offered for Sale by Auction as a whole or in lots at the Green Man Hotel, Malton, on Friday, March 24, 1950, at 3 p.m.

Solicitors: PEARSONS & WARD, Malton (Tel. 247/8). Auctioneers: JACKSON-STOPS & STAFF, 15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

GLOUCESTERSHIRE—HEREFORDSHIRE BORDERS

In beautiful Wye Valley. Lydbrook Junction 2 mls. Ross-on-Wye 4 mls. Hereford 19 mls.
Small attractive residential Sporting Estate, known as "WYELANDS," LYDBROOK



comprising an extremely well-built Residence in first-class structural and decorative order, containing: 3 reception, billiards room, 8 bed. and dressing rooms, 2 bathrooms. Good offices with "Aga" cooker. Main water. Own electric light. Central heating. Stabling for 5 and 2 garages. Attractive gardens and grounds. 2 cottages. Good stretch of fishing in the River Wye with salmon pools.

IN ALL ABOUT 15½ ACRES. FOR SALE BY PRIVATE TREATY, WITH VACANT POSSESSION ON COMPLETION

Further particulars of the Owner's Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5).

3 MILES KEMBLE JUNCTION

1½ hours Paddington.

AN EXCEPTIONALLY FINE MODERN RESIDENCE IN BEAUTIFUL CONDITION



3 sitting rooms, cloaks, 6 principal bed. and dressing rooms (1 with basin), 3 bathrooms.

Electricity. Partial heating. Excellent buildings and charming grounds and pasture land.

NEARLY 12 ACRES

Low rates. Excellent hunting.

PRICE £7,950

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5). Folio 10,201

BETWEEN BROADWAY AND CHELTENHAM

FIRST-CLASS GEORGIAN-STYLE RESIDENCE

Beautifully appointed, in first-rate condition throughout and labour-saving.

Lounge, 3 sitting rooms, 8 bed. and dressing rooms (3 with basins), 3 bathrooms.

Stabling. Flat and 2 cottages.

Paddocks and orchard.

IN ALL ABOUT 20 ACRES

One of the finest propositions available in this popular district at the present time.

Owner's Agents: JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334/5.) Folio 10,390.

ANGLESEY, NORTH WALES

Bodorgan Station (main Euston-Holyhead line) 1 mile.

SEASIDE BUNGALOW RESIDENCE IN A BEAUTIFUL POSITION

with own private beach near safe yacht anchorage.

Village shops and post office 5 minutes' walk. Bus service to Bangor.

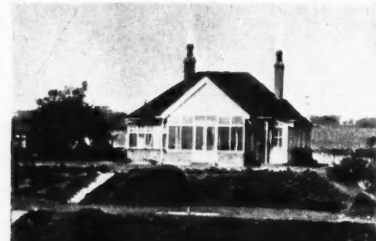
Well planned accommodation, including lounge (21 by 15 ft), dining room, 5 bedrooms with hand basins (h. and c.), bathroom.

MAIN ELECTRIC LIGHT.

2 GARAGES.

Garden running down to the sea.

Tennis lawn



VACANT POSSESSION. For Sale Privately at a Very Reasonable Price

Adjoining 20-acre farm available if required.

Further particulars from the Owner's Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348).

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR
LONDON, W.1

SUSSEX. MAGNIFICENT VIEWS

About 600 ft. above sea level, near a large area of National Land. About 1½ miles from small town. Main line station 9 miles (London 50 minutes).

A BEAUTIFUL STONE-BUILT AND TILED COUNTRY HOUSE

of moderate size, the subject of considerable expenditure and having many attractive features.

OAK FLOORS. CENTRAL HEATING.
MAIN WATER AND ELECTRICITY.



8 BED AND DRESSING ROOMS WITH 3 GOOD BATHROOMS, 4 RECEPTION ROOMS AND A STAFF COTTAGE WITH BATH.

LOGGIAS AND TERRACED GROUNDS.
STABLING. GARAGE.
PASTURE.

PRICE ONLY £12,500 WITH
ABOUT 13 ACRES

Inspected and highly recommended Owner's Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

RURAL ESSEX. LONDON 46 MILES

3 miles from main line station. Close to a village.



A moderate-sized Regency House in a timbered park.

Recently restored and modernised, the house is in beautiful order and contains many period features. It occupies a secluded position with fine views. 3 reception rooms, 9 bedrooms, 3 bathrooms. Central heating. Main electricity and water. Stabling and garage with self-contained flat. Two cottages.

Charming gardens and grounds and timbered parkland.

ABOUT 91 ACRES. FOR SALE AS A WHOLE OR WOULD BE DIVIDED
Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,570)

EAST SUSSEX

In beautiful country 8 miles from the coast.

Modernised period house converted from double oasthouse.

2 reception rooms, 5 bedrooms, bathroom. Main electric light. Good water supply. Septic tank drainage. Garage for 2. Attractive grounds including lawns, well-stocked orchard, kitchen garden, paddock and woodland.



IN ALL 10½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (46,928)

HEREFS—WORCS BORDERS

600 feet up with fine views.



GEORGIAN HOUSE AND 3¼ ACRES

The residence is built of brick and is on two floors. 4 reception rooms, 6 bedrooms (further 3 bedrooms if required in wing), 2 bathrooms.

Stabling for 4.

Gardens, orchards and woodland.

PRICE FREEHOLD £27,000. VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,972)

SURREY

Adjoining Limpsfield Common. Oxted 1½ miles.



A VERY ATTRACTIVE MODERN HOUSE

Having every convenience. 3 reception rooms, well-fitted domestic offices, 8 bed and dressing rooms, 4 bathrooms.

Thermostatically controlled gas central heating. Main electric light and water. Gas. Main drainage. Garage for 2. Small garden with large paddock.

IN ALL 5 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (45,860)

CANTERBURY 3 MILES

Close to charming village. ¼ mile station.



A DELIGHTFUL OLD HOUSE OF CHARACTER

Including part of an original Tudor building, adapted and remodelled in the latter part of the 18th century. Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, 2 attics.

Central heating. Main electricity, gas and water.

Stabling and garage. Excellent cottage.

Charming gardens, lawns, walled kitchen garden.

FOR SALE FREEHOLD WITH 4 ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,322)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

By order of the Executors of Mrs. Oliver Young.

A' BEARS CORNER, HARE HATCH, BERKSHIRE

In this favourite well-timbered country district (in which the opportunity of securing a property of this size seldom occurs) midway between Reading and Maidenhead and only 32 miles from London.

FREEHOLD

PLEASING COUNTRY HOUSE

Facing south and overlooking parklike meadow-land.

3 RECEPTION ROOMS, GOOD DOMESTIC OFFICES, 6 BEDROOMS, 2 BATHROOMS.

GARAGE FOR 2 CARS WITH COVERED WASH.



STORE ROOM AND LOFT.

BEAUTIFULLY LAID OUT GARDEN (KEPT BY PART-TIME MAN) WITH WIDE HERBACEOUS BORDERS, CHOICE SHRUBS, SEPARATE VEGETABLE GARDEN AND 2 PADDOCKS.

IN ALL 6 ACRES

To be Sold by Auction on March 30, 1950, or by Private Treaty meanwhile

HAMPSHIRE—BERKSHIRE BORDERS

Near a bus route for Reading and within 6 miles of station with half-hourly electric service to Waterloo.

AN UNUSUAL OPPORTUNITY

A LATE GEORGIAN COUNTRY HOUSE

Double drawing room, dining room, study and playroom, 6 principal bedrooms, 3 bathrooms, 3 staff bedrooms.

MAIN ELECTRIC LIGHT AND POWER
MAIN WATER.

CENTRAL HEATING.



BEAUTIFUL WOODED GROUNDS (MAINTAINED BY ONE MAN).

IN ALL ABOUT 32 ACRES

INCLUDING WOODLAND.

Gardener's cottage, excellent stabling and garages, also 3 other cottages (let).

PRICE FREEHOLD £12,500

OR WITH 21 ACRES £11,000

Sole Agents: Messrs. NICHOLAS, Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"

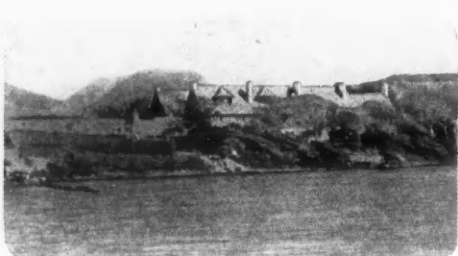


AT A VERY LOW RESERVE

THE RENVYLE HOUSE HOTEL, RENVYLE, Co. GALWAY, IRELAND

This renowned modern Freehold Fully Licensed Hotel in one of the most attractive positions in Ireland.

Lovely uninterrupted views of the Atlantic and the mountains of Connemara, the scenery being unsurpassed.



Approached by long drive. 41 guest bedrooms, 2 private suites, 7 bathrooms, lounge hall, smoke room, dining room, ballroom, cocktail bar, excellent domestic offices. Ample staff accommodation. Garages and cottage. Grounds extending to

ABOUT 95 ACRES

Excellent sporting facilities; safe bathing from own private sandy beach.

For Sale by Auction on Wednesday, March 15, 1950, at 2.30 p.m. at the Sale Rooms, 17 Dawson Street, Dublin.

Solicitors: Messrs. ARTHUR COX & CO., 42, St. Stephens Green, Dublin.

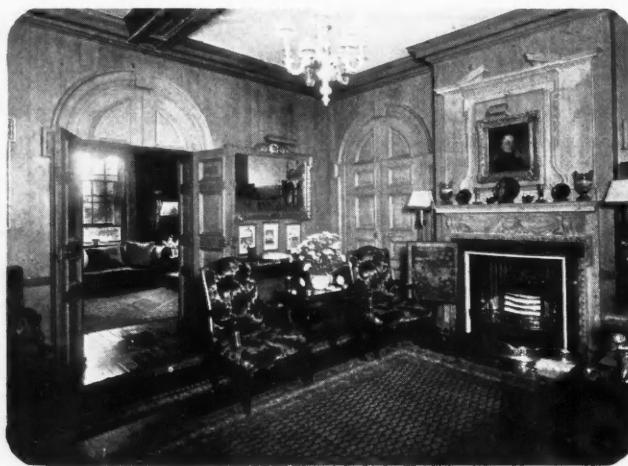


Joint Auctioneers: Messrs. HAMILTON & HAMILTON, 17, Dawson Street, Dublin; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

IN THE CREAM OF THE HUNTING SHIRES

Enjoying beautiful prospect embracing Charnwood Forest.

THORPE SATCHVILLE HALL, NEAR MELTON MOWBRAY, LEICESTERSHIRE



This well-known freehold country property carrying

A DIGNIFIED QUEEN ANNE RESIDENCE

Containing 4 reception rooms, study and boudoir, 7 principal bed and dressing rooms, nurseries, 5 bathrooms, offices with staff quarters. Company's electric light. Own water supply

LODGE. GARAGES. HUNTER STABLES. 5 COTTAGES. FARMERY.

DELIGHTFUL GARDENS AND GROUNDS OF ABOUT 48½ ACRES

One of the most compact and desirable small estates now in the market for sale.

Particulars from the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,215)

BETWEEN NEWBURY AND READING

With panoramic views to North Downs.

CHARMING MODERN RESIDENCE IN THE GEORGIAN STYLE



Designed by a famous architect (the subject of an illustrated article in *Country Life*).

9 bedrooms, dressing room, 3 bathrooms, 3 fine reception, veranda, cloak.

CENTRAL HEATING, MAIN ELECTRICITY.

Double garage. Outbuildings. Gardener's cottage. Tennis. Orchard, 3 fields.

TOTAL AREA ABOUT 22 ACRES

FREEHOLD FOR SALE

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(B.23,850)

A BEAUTIFUL RESIDENCE

Wimbledon Common, Just off, on high ground.

A DETACHED FREEHOLD RESIDENCE BUILT IN 1936

Dance room and cocktail bar, 3 reception, sun loggia, model offices, 4 bathrooms, 8 bed and dressing rooms.

CENTRAL HEATING HARDWOOD FLOORS.

GARAGES (5 cars)

LAUNDRY.

GARDENER'S COTTAGE

Hard court.

BEAUTIFUL GROUNDS 1¼ ACRES.



Price and further particulars from LOFTS & WARNER, 41, Berkeley Square, W.1, or HAMPTON & SONS, 6, Arlington Street, S.W.1, or High Street, Wimbledon Common, S.W.19 (Wim 0081).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) and BISHOP'S STORTFORD (Tel. 243)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

ON THE RIVER HAMBLE

Close to Southampton Water over which excellent views are obtained, and adjoining a well-known anchorage.

AN ATTRACTIVE MODERN HOUSE

On high ground. South aspect.



Approached by a carriage drive and containing 3 reception, billiards room, 15 bedrooms, 2 bathrooms. Main electricity and water.

BRICK-BUILT ENTRANCE LODGE OF 6 ROOMS

Well-timbered gardens and grounds with a profusion of rhododendrons and other flowering shrubs, tennis court, kitchen garden, etc., in all

ABOUT 7 ACRES

MODERATE PRICE FREEHOLD

The property is admirably placed for conversion to a private hotel and a catering licence has actually been granted for the premises.

Inspected and recommended by the Agents: OSBORN AND MERCER, as above. (18,065)

HASLEMERE

Pleasantly situated in a quiet by-road, convenient for station, shopping centre, etc.

A CHARMING LITTLE MODERN HOUSE

In first-rate order and splendidly fitted with all modern conveniences.

2 reception rooms, 3 bedrooms (2 with basins, h. and c.), 2 bathrooms.

Main services, ample power points.

Radiators, oak floors, built-in cupboards, telephone.

Brick-built garage.

Small, easily worked garden with flower beds and borders, vegetable garden.

LOW PRICE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,818)

HENLEY-ON-THAMES

Probably the most charming house on the middle reaches of the river and having a long frontage to a quiet backwater.

A DELIGHTFUL RESIDENTIAL PROPERTY

Constructed from the nucleus of old cottages and retaining many charming features.

3 large reception rooms, 6 principal and 4 secondary bedrooms, 5 bathrooms.

Central heating. Electricity, gas and water.

BOAT HOUSE WITH DANCE ROOM OVER AND TEA BALCONY

Garage. Outbuildings.

Lovely gardens intersected by a stream, tennis court, kitchen garden, etc., in all

ABOUT 4 ACRES

MODERATE PRICE FREEHOLD

Joint Sole Agents: Messrs. GIDDY & GIDDY, of Maidenhead, and Messrs. OSBORN & MERCER, as above. (18,824)

HERTS AND ESSEX BORDERS

Splendidly situated with a pleasant outlook over open heath and about 5 miles from Bishop's Stortford.

A PICTURESQUE UP-TO-DATE HOUSE

with 3 reception rooms, 5 bedrooms, dressing room, bathroom.

Main services. Garage and outbuildings.

Attractive matured garden with tennis court, orchard, kitchen garden, etc., in all

ABOUT 2 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,827)

SOMERSET

Amidst lovely surroundings on southern slopes of Mendip Hills

BEAUTIFUL STONE-BUILT JACOBINE REPLICA

4 reception rooms, billiards room, 11 bedrooms,

3 bathrooms.

Main electricity and gas. Central heating.

STABLING, GARAGES, EXCELLENT FARM

BUILDINGS FOR T.T. HERD

Charming well-timbered gardens sloping to river, 2 lakes

(one stocked with trout), pasture, etc., in all

ABOUT 79 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,636)

KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

A PICTURESQUE MODERN SMALL HOUSE



In excellent decorative order throughout and extremely well planned.

2 reception rooms, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage.

Charming and tastefully displayed gardens entirely secluded, with lawns, flower beds, lovely water garden, orchard, etc., in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: OSBORN & MERCER, as above. (18,635)

IN A LOVELY PART OF SUSSEX

Occupying a delightful situation, convenient for London and the coast.

A CHARMING EARLY GEORGIAN MILL HOUSE

With water rights over a quarter of a mile of trout stream.

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and water. Radiators.

GARAGE, OUTBUILDINGS.

The matured gardens and grounds include ornamental and kitchen gardens, orchard and an island above the mill pool, the whole extending to

ABOUT 2 ACRES

FREEHOLD ONLY £9,000 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (18,454)

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33

BEAUTIFUL ORIGINAL SURREY FARMHOUSE. UNDER 15 MILES LONDON.

High position. In village. Views over National Trust land to the distant hills beyond. On bus route to station (electric services). Green Line coaches to Victoria.

REPUTED TO DATE
BACK 800 YEARS.
SKILFULLY RESTOR-
ED AND MODERN SED
AT GREAT EXPENSELOVELY OLD-WORLD
ATMOSPHERE COM-
BINED WITH EVERY
UP-TO-DATE COMFORT.THE SUBJECT OF AN
ILLUSTRATED
ARTICLE IN "THE
IDEAL HOME."RICH IN OAK TIMBER-
ING, OAK FLOORS
AND STAIRCASE,
AND MANY OTHER
CHARACTERISTIC
AND INTERESTING
FEATURES

CARRIAGE DRIVE APPROACH.

An original photograph before alteration

ON TWO FLOORS ONLY.

SANDY LOAM SOIL.

6 BEDROOMS, WARDROBE ROOM, 2 BATHROOMS, 4 RECEPTION ROOMS, SUN ROOM AND LOGGIA OVER.

COMPACT OFFICES. MAIN ELECTRICITY, GAS AND WATER. POWER POINTS EVERYWHERE. ELECTRIC HEATING, THERMOSTATICALLY CONTROLLED. MAIN DRAINAGE. LAVATORY BASINS IN BEDROOMS. EXCELLENT CUPBOARD ACCOMMODATION.

GARAGE FOR 3 OR 4 CARS.
WORKSHOP CARPENTER'S
SHOP, AND VARIOUS OTHER
USEFUL OUTBUILDINGS.MATURED AND WELL STOCK-
ED GARDENS INEXPENSIVE
TO MAINTAINFINE OLD TREES. STONE
PAVED FORMAL GARDEN WITH
LILY POOL. SPACIOUS LAWN.
ROSE GARDEN. HERBACEOUS
BORDERS. ROCKERY AND
ORNAMENTAL FISH POND
KITCHEN GARDEN AND
ORCHARD IN ALL

ABOUT 2 ACRES



JUST IN THE MARKET. FOR SALE FREEHOLD £15,000

Personally inspected and confidently recommended by the Owner's Sole Agents: RALPH PAY & TAYLOR, as above.

GROSVENOR 1553
(4 lines)**GEORGE TROLLOPE & SONS**(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.113, Hobart Place, Eaton Sq.
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1**A PERFECTLY ORGANISED T.T. AND ATTESTED DAIRY FARM**WITH MODERNISED 17th-CENTURY HOUSE, FIRST-CLASS BUILDINGS, 5 COTTAGES
ABOUT 400 ACREScomplete with
PASTEURISATION PLANT, ELECTRIC BOTTLING AND WASHING MACHINES,
5 TRACTORS, 7 LORRIES AND DELIVERING VANS, ALL UP-TO-DATE FARM MACHINERY AND A**HIGHLY ORGANISED RETAIL MILK BUSINESS, 150,000 GALLS. ANNUALLY**

ALSO COMPLETE POULTRY UNIT WITH ELECTRIC INCUBATOR, BREEDING PENS AND ALL NECESSARY HOUSES.

GROSS TURNOVER £20/25,000 PER ANNUMFor Sale as a going concern with all equipment, live and dead stock including attested **PEDIGREE JERSEY HERD**

Full staff available.

Joint Sole Agents: Messrs. WOODCOCKS, 30, St. George Street, London, W.1; Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

THREE MILES BEDFORDLondon just over one hour by fast trains. On bus route.
**FASCINATING BLACK AND WHITE
TUDOR HOUSE**Converted from farmhouse.
5-6 bedrooms, 2 bathrooms, 2-3 reception rooms.
Main water and electricity.
Part central heating, modern drainage.
Wealth of old oak. **INGLENOK FIREPLACES**, etc.
2 garages and other buildings.
Kitchen garden, orchards, and arable land.**14 ACRES**

Suitable market garden, smallholding, etc.

Recommended by Sole Agents: GEORGE TROLLOPE & SONS,
as above. (C.6691)**BUCKS**

Good position on bus route near High Wycombe.

A VALUABLE SMALL DAIRY FARM

also suitable for pigs and poultry

comprising:

MODERN FARMHOUSE

of 2 rec., 4 bed., bath., etc.

Garage, buildings including modern cowstalls for 20.

Main electricity and water throughout.

Several enclosures of excellent land.

IN ALL ABOUT 41 ACRES**FOR SALE FREEHOLD****AT MODERATE PRICE****WITH VACANT POSSESSION**

Inspected and recommended by the Owner's Agents:

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

(C.6776)

NORFOLKIn the centre of the West Norfolk Hunt.
SMALL 17th-CENTURY HOUSECompletely modernised and restored with impeccable taste.
4 bed. (1 fitted basin), bath., 3 rec. rooms, cloakroom.
Small farmery away from the house.**67 ACRES**

of first-class market garden and fruit land.

VACANT POSSESSION AT MICHAELMAS, 1950**FREEHOLD £9,000**

Photographs and particulars from the Joint Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, and 2, Upper King Street, Norwich, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (GROSVENOR 1553).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)**GEM IN RURAL ESSEX**

Outskirts of village. Near Dunmow and Frinton.

**PICTURESQUE RESIDENCE OF
ARTISTIC CHARACTER**

Erected 20 years ago. On 2 floors only. Labour-saving to a marked degree. 2 reception, 4 bedrooms, bathroom.

Electric light, main water.

Garage, large barn.

Partly walled gardens. Orchard and meadow.

FOR SALE WITH 3½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

REGent 2481.

WEST SURREY. WOKING 4 MILES

Lovely rural situation. Ideal for daily town.

**CHARMING COUNTRY HOUSE OF CHARACTER**

In a parklike setting.

4 reception rooms, 6 bedrooms, 3 bathrooms. Main water and electricity.

Garage and stabling.

Garden, orchard, paddock.

6 ACRES. £7,950

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

F. L. MERCER & CO.

REGent 2481

SUFFOLK. Nr. BURY ST. EDMUNDS

On the Thetford side. In a small village with bus service.

**GEORGIAN RESIDENCE WITH
WELL-PROPORTIONED ROOMS**Facing south and standing in well-timbered grounds.
On 2 floors only. 4 reception, 4 bedrooms (basins), dressing room, 2 further bedrooms if required, bathroom, play room.

Main electric light and water.

Garage and barn.

6 ACRES. £7,000

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

REGent 2481.

PERFECT HOME 14 Miles LONDON

On Bucks, Herts and Middx borders, adjoining noted golf course.

**LUXURIOUSLY APPOINTED
ARCHITECT-DESIGNED RESIDENCE
IN QUEEN ANNE FARMHOUSE STYLE**

3 reception, 7 bedrooms, 3 bathrooms. Aga cooker, central heating, main services. Double garage.

Lovely gardens with swimming pool. Hard tennis court.

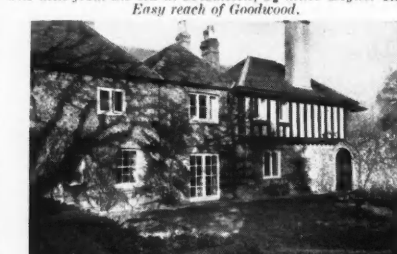
2 ACRES. TEMPTING PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

REGent 2481.

IN TRANQUIL SUSSEX VILLAGE

One mile from the sea at Middleton, 2½ miles Bognor Regis.

**ENCHANTING RESIDENCE OF CHARACTER,
PART 300 YEARS OLD**Carefully restored and modernised.
Lounge hall, 3 panelled reception, 7 bedrooms, fitted basins, dressing room, 2 bathrooms. Aga. Main services.

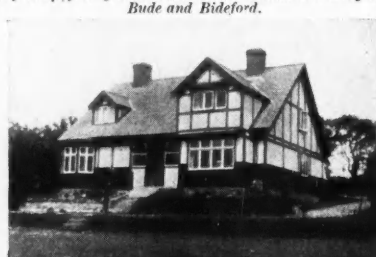
Very lovely old-world gardens, partly walled, and well protected by adjoining farmlands.

FOR SALE WITH 3 ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

NORTH DEVON

300 feet up, facing south with views to Dartmoor. Easy reach Bude and Bideford.

**ONLY £3,500 WITH ONE ACRE**

Trout fishing within 1 mile.

3 reception, 4 bedrooms, bathroom. Main electric light.

Garage.

Delightful gardens and small paddock.

WILL SELL QUICKLY

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

REGent 2481.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SOUTH SOMERSET—DEVON BORDERS

MODERNISED EARLY 18th-CENTURY MANOR HOUSE IN 30 ACRES PARK WITH TWO MILES OF TROUT FISHING AND SHOOTING OVER 500 ACRES

THE DELIGHTFUL OLD HOUSE

is equipped with electric light, ample gravitation water and thoroughly up-to-date oil-fired central heating, and comprises large hall, 3 other reception rooms, billiard room and convenient offices, 10 bed and dressing rooms, 4 bathrooms and attics. A wing can be used as a cottage without structural work.

ONE COTTAGE INCLUDED.

OTHERS AVAILABLE.

MODERN FARMERY.

GOOD STABLING AND GARAGING.



Lovely old grounds with fine timber, stream and fish ponds. Hard and grass tennis courts. Walled kitchen garden and park of 30 acres.

OFFERED WITH VACANT POSSESSION

In addition and available if required are

TWO GOOD FARMS

each of over 100 acres, let to old-standing tenants.

Also

about 50 acres of woods providing valuable protection and excellent shooting.

Adjoining shooting is leased and can be taken over.

The whole Estate of about 300 Acres for sale. Or Manor House and Park (in hand) would be sold separately.
Sole Agents: CURTIS & HENSON, as above.

KENT COAST

In a picturesque Cinque Ports town.

CHARMING SMALL 18th-CENTURY RESIDENCE



The house is rich in decorative features of the period including carved doors, panelling and mantelpieces, and has recently been redecorated.

Contains 2 reception rooms, 3 bedrooms, modern bathroom, up-to-date offices.

All main services.

Small workshop and paved courtyard.

FOR SALE FREEHOLD PRICE £4,000

Agents: CURTIS & HENSON, as above.

HIGH UP ON THE SURREY HILLS

Unspoilt position with bus service near. Choice of two train services to London in 35 mins.

PICTURESQUE MODERN RESIDENCE

The house is exceptionally well appointed and in excellent order, needing no additional expenditure, and contains 7 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, breakfast room and very convenient offices.

All main services.

Garages for 2 cars.

Very fine tennis court, orchard and kitchen garden.

Fine specimen trees and flowering shrubs.

ABOUT 1½ ACRES. FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.



FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

CENtral
9344/5, 6/7, 8

SIDMOUTH, DEVON

Sea and country views with south aspect.

AN

ATTRACTIVE RESIDENCE

ENTRANCE HALL.

3 RECEPTION ROOMS.

4 BEDROOMS (FITTED BASINS).

BATHROOM.

ALL MAIN SERVICES.



GARAGE.

SHELTERED GARDENS.

IN ALL ABOUT

HALF AN ACRE

PRICE £7,000 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CENTral 9344).

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENsington
0152-3

KENT (BEST PART, NEAR ROMNEY MARSH). FULLY ATTESTED T.T. DAIRY AND MIXED FARM, 76 ACRES. Only ½ mile from well-known annual cattle fair and near to station. Very nice farmhouse, 3 rec., 4 beds., bathroom; main water and electricity; modern drainage. Splendid buildings, with up-to-date tubular fitted cowhouse. Tyings for 24. **GOOD COTTAGE.** Low outgoings. **FREEHOLD £9,000. VACANT POSSESSION.**

SURREY, 10 MINUTES FROM STATION. SPLENDID LITTLE T.T. DAIRY AND MIXED FARM, 50 ACRES. ATTRACTIVE GEORGIAN FARMHOUSE, 4 beds., 3 sitting, bath, good domestic offices. House easily added to. Excellent cottage and buildings. Tyings 18 cows. **FREEHOLD. POSSESSION.**

BETWEEN WHITSTABLE AND CANTERBURY

ATTRACTIVE GEORGIAN MANOR HOUSE

Exceptionally lovely position in one of the healthiest parts of south-east England.

4 reception, 10 beds, 2 bathrooms, excellent domestic offices.

MAIN ELECTRICITY AND POWER. MAIN WATER-TELEPHONE.

COTTAGE. 2 GARAGES, STABLING, COWHOUSE. Kennels and dairy.

ABOUT 24 ACRES

FREEHOLD £11,000 OR NEAR
VACANT POSSESSION

SOMERSET. JUST OFFERED AT TEMPTING PRICE. Stag and fox-hunting district. **REALLY LOVELY LITTLE 54-ACRE FARM.** Rich land; ring fenced, with water troughs every field; known as the best in the parish. Beautiful Tudor farmhouse, 2 rec., 4 beds., bathroom, excellent offices. Aga; electricity. Splendid buildings. Tyings 16. **FREEHOLD £7,750. VIEW IMMEDIATELY.**

HORSHAM 3 MILES. Close to buses and station. **CHARMING COUNTRY HOUSE** of attractive and substantial build. 3 rec., 4 main, 3 secondary bedrooms, bathroom, domestic offices. Main electricity and water. Telephone. Excellent outbuildings. Lovely matured garden with tennis lawn and much fruit. 2 good paddocks **2½ ACRES. FREEHOLD ONLY £5,750. POSSN.**

23, MOUNT ST.
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

BULLSWATER HOUSE, PIRBRIGHT, SURREY

Facing a wide expanse of common, between Woking and Guildford, close to Worplesdon Golf Course, 2 miles main-line station.

CHARMING MODERN HOUSE



Tastefully appointed and in excellent order.

7 bed., dressing room, 3 modern baths, 3 reception.

MAIN SERVICES.

GARAGE.

EXCELLENT COTTAGE.

FINELY TIMBERED

GARDENS.

NEARLY 3 ACRES

For Sale privately or by Auction on March 30.

Solicitors: MESSRS. CHARLES RUSSELL & CO., 37, Norfolk Street, W.C.2.
Auctioneers: WILSON & CO., 23, Mount Street, W.1.

FAVOURITE TEST VALLEY. Between Andover and Basingstoke

On outskirts of village with frequent buses to Winchester, Newbury, Basingstoke and Andover.

THE MOUNT, WHITCHURCH CHARMING GEORGIAN HOUSE

Tastefully modernised, standing high in a beautiful matured garden.



8 beds. (6 basins), 3 baths., 4 reception, good domestic offices, main services. Garage for 3 cars, with rooms over. 3 cottages. Walled garden.

ABOUT 3 ACRES

Ideal for 2 families if so required.

VERY REASONABLE PRICE FOR QUICK SALE, or Auction April 18.

Solicitors: MESSRS. BOWER, COTTON & BOWER, 4 Breams Buildings, E.C.4.
Auctioneers: WILSON & CO., 23, Mount Street, London, W.1.

WILTSHIRE. 2 Hours London from Chippenham

In the Beaufort Hunt. Enjoying fine views on the outskirts of picturesque village.

LANGLEY CHASE, KINGTON LANGLEY A STONE-BUILT PERIOD HOUSE

Tastefully modernised and in first-rate order throughout.



8 beds. (basins), 2 baths., hall and 3 reception rooms, model offices with Aga.

Main electric light and water. Central heating.

Gardener's cottage. Garages. Stabling. Useful outbuildings.

Block of 4 cottages at present let.

Charming gardens and rich agricultural land.

NEARLY 67 ACRES

For Sale by Auction on April 14 as a whole or in 2 lots (unless sold privately).

Solicitors: MESSRS. WOOD & AWDRY, Chippenham.
Land Agents: RYLANDS & CO., The Mead House, Cirencester.
Auctioneers: WILSON & CO., 23, Mount Street, W.1.

URGENTLY WANTED BY CLIENTS

REF. MRS. T.

SMALL PERIOD HOUSE IN HAMPSHIRE

Basingstoke, Ellisfield, Stockbridge, Alton, Ibthorpe areas preferred.

FISHING REQUIRED IN VICINITY.

ABOUT 10 ACRES. COTTAGE AND MAIN SERVICES.

£12,000 MAXIMUM PRICE

REF. MRS. G.

A CHARACTER HOUSE

Tudor or Georgian preferred.

SUSSEX, SURREY OR KENT

(Tunbridge Wells, Hawkhurst, Uckfield areas liked), 5-6 beds., 2 baths., 3 reception. NOT isolated.

5 TO 20 ACRES. ABOUT £12,000 AVAILABLE

Very anxious to be suited, having sold her own house.

REF. K.

SMART MODERN HOUSE IN SURREY

DAILY TRAVEL OF CROYDON BY CAR.

Keston, Downe, Westerham, Oxted, Mersham, Chipstead.

4/5 beds., 2 baths., 3 reception.

UP TO 20 ACRES

£10,000 AVAILABLE

NORWICH
STOWMARKET

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (N1AYfair 0025/4)

HOLT, HADLEIGH
AND CAMBRIDGE

GLOUCESTERSHIRE

Within 9 miles of Gloucester.

WELL-APPOINTED AND EXCEPTIONALLY COMFORTABLE MODERN RESIDENCE

commanding beautiful views.

3 reception rooms, compact domestic offices, 8 bed and dressing rooms, 2 bathrooms. Main services and every convenience. Garage. Useful outbuildings. Terraced gardens, kitchen gardens, etc.

ABOUT 1 3/4 ACRES FREEHOLD

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, as above.

NORFOLK

TO LET ON LONG LEASE CHARMING COUNTRY RESIDENCE

Situated in old-world village—14 miles from city of Norwich, 11 from Norfolk Broads.

3 reception rooms, cloakroom (h. and c.), 6 bed and dressing rooms (3 with h. and c.), bathroom, first-class domestic offices with "Esse" cooker.

Main electricity. Central heating. Excellent water supply. Attractive easily run gardens.

Unfurnished £100 per annum, tenant paying rates.

Full details from the Owner's Agents: MESSRS. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24280, 2 lines).

SUFFOLK

In favourite Woodbridge area.

GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY

comprising 16th-century Period House completely modernised with 3 rec., 4 bed., bath, etc. Excellent farm buildings and 3 cottages.

250 ACRES of first-class land.

VACANT POSSESSION. PRICE £17,000

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

SUSSEX

5 miles south-west of Hershham.

Exceptionally attractive Residential and Agricultural Property

comprising

17th-CENTURY PERIOD RESIDENCE

4 reception, 7 principal and 4 staff bedrooms, 2 bathrooms. Central heating and every modern convenience.

SMALL FARMERY WITH GOOD BUILDINGS.

2 COTTAGES AND BUNGALOW.

ALSO SECONDARY RESIDENCE.

98 ACRES

FOR SALE WITH VACANT POSSESSION

Or would be sold excluding secondary residence and about 2 acres.

Sole Agents: R. C. KNIGHT & SONS, as above.

Tel.:
GERRARDS CROSS
2004 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5

BEACONSFIELD 249
EALING 2648/9

JUST IN THE MARKET.

FULMER, BUCKS

Gerrards Cross Station 2 1/2 miles.
In protected country.

A CHARMING FREEHOLD 17th-CENTURY COUNTRY HOUSE



In delightful rural setting, yet only short walk of the picturesque village and bus route.

2 reception rooms, kitchen (Aga) and scullery, 4 bedrooms, 2 bathrooms.

Lovely grounds of

3/4 ACRE

With small swimming pool.

Garage.

Main electricity and water.

FOR SALE WITH VACANT POSSESSION

By private treaty or Auction later.

Owner's Agents: HETHERINGTON & SECRETT, F.A.I., Gerrards Cross (Tel. 2094).

BUCKS PROPERTIES URGENTLY REQUIRED

Wealthy industrialist is actively seeking a Residential and Agricultural Property with from 50/200 acres.

A house with from 6/9 beds. and cottages is desired.

Anywhere in Bucks considered, but southern half of county preferred.

Details to Mr. V., c/o HETHERINGTON & SECRETT, F.A.I.

Peer's son urgently requires a house of character in Bucks.

Modern if of some architectural merit.

With 6/8 beds. and sufficient land to offer complete seclusion.

Not more than 35 miles of Marble Arch.

Details in confidence to HETHERINGTON & SECRETT, F.A.I.

Large American organisation are seeking to buy a number of good-class Residential Properties for key personnel.

The Gerrards Cross, Beaconsfield, Chalfonts areas preferred, but by no means essential.

Properties must be available with VACANT POSSESSION in spring and have from 3 to 6 beds. Usual commission required.

Owners (or their Solicitors) wishing to sell should communicate with HETHERINGTON AND SECRETT, F.A.I., at Beaconsfield (Tel. 249) and Gerrards Cross (Tel. 2094).

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

BAHAMAS

NO INCOME TAX, DEATH DUTIES OR RATES.
Climate second to none in the world.

LUXURIOUSLY EQUIPPED COASTAL BUNGALOW

Overlooking the Caribbean and with reservation in a private sea-bathing pool.



Built regardless of cost and with finest materials
on an unsurpassed site.

Main living room 24 ft. x 16 ft. with loggia of
similar size and spacious patio overlooking the
sea and separate dining porch; 3 master suites
of double bedroom and private bathroom.

Garage. Laundry.
Staff bath.

Kitchen with deep freeze equipment, etc.
Main electricity. Private water supply.



FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Subject to State Tax of only £25 p.a.

Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BUCKINGHAMSHIRE

Gerrards Cross 1½ miles.
Something quite special.

A PARTICULARLY ATTRACTIVE COTTAGE RESIDENCE

Probably 300 years old.

Beautifully restored and in spotless condition: together with sufficient buildings and
land for a small dairy herd and for horses, pigs and poultry.



Hall-dining room combined,
living room, study, 5 bed-
rooms, exceptionally well
equipped bathroom, mod-
ern kitchen with "Aga".

Main electricity and water.

Part central heating.

Quite exceptional gardens.
3 small paddocks and some
woodland.

IN ALL JUST
OVER 8 ACRES

FOR SALE PRIVATELY

Highly recommended by HETHERINGTON & SECRET, Gerrards Cross (Tel. 2094), and
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,845)

HERTFORDSHIRE. ON THE CHILTERN

Within easy daily reach of London.

CHARMING SMALL ESTATE WITH MODERN HOUSE OF CHARACTER, AND SUPERIOR COTTAGE



Hall, 3 reception, 8 bed-
rooms (all on one floor), 2
bathrooms.

Main water, electricity and
gas. Central heating.

Garages and stabling; splen-
did modern cottage.

Double tennis lawn, yew
hedging, orchard, paddock.
ABOUT 3½ ACRES

FOR SALE FREEHOLD as a whole, £9,500; or in 2 lots VACANT POSSESSION

Recommended by Joint Sole Agents: CHRISTOPHER ROSE, Town Hall, Berkhamsted
(Tel. 160) and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41,633)

FOR SALE WITH VACANT POSSESSION.

HANTS AND WILTS BORDERS

On bus route, 5 miles from Andover.

AN ATTRACTIVE HOUSE OF GEORGIAN CHARACTER

Approached by carriage drive, with lodge entrance.

5 principal bedrooms, 2
secondary, 3 bathrooms,
3 reception rooms, self-
contained flat.

Main electric light and
water. Central heating.

Garages for 2, stabling for 5,
excellent outbuildings.

Walled garden and paddock
and parklike land.

ABOUT 6 ACRES

Agents: B. S. ALLEN & MAY, Andover and JOHN D. WOOD & Co., 23, Berkeley Square,
London, W.1. (62,550)



SURREY—KENT BORDERS

Between Edenbridge and Limpsfield.

CHARMING COTTAGE STYLE RESIDENCE WITH PLEASURE FARM

Hall, 3 reception, 5 bed-
rooms (each with basin),
2 bathrooms, modern
offices.

Main electricity and water.
Central heating.

Charming small garden.
Garages.

Modern cottage for staff.
Buildings including ancient
barn. Stabling. Standings
for 8 cows, piggeries, etc.



ABOUT 19 ACRES

FREEHOLD WITH EARLY POSSESSION

Inspected and recommended: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (32,912)

MESSINGER, MORGAN & MAY

Chartered Surveyors and Estate Agents
8, QUARRY STREET, GUILDFORD. Tel. 2992 (3 lines)

MERROW, GUILDFORD

A DELIGHTFULLY SITUATED MODERN DETACHED RESIDENCE

4 good bedrooms 2 large reception rooms. Bathroom. Separate w.c.
Hall with cloakroom. Excellent offices.

All services.
Attractive garden. Garage.
FREEHOLD. POSSESSION.
Details on request.

BETWEEN GUILDFORD AND HORSHAM

A SMALL DETACHED VILLAGE RESIDENCE. PART XVIII CENTURY

Well situated and containing 4 bedrooms, 2 reception rooms, kitchen, etc.
Main water and drainage. Electricity available.

Garage. Garden.
PRICE £3,500

This property would easily modernise.

WANTED

GENTLEMAN'S T.T. DAIRY AND MIXED FARM WITHIN 50 MILES LONDON

Small modernised farmhouse with services. 2/3 cottages. Good buildings, and about
200 ACRES of fertile land.

GOOD PRICE PAID FOR SUITABLE PROPERTY
NO COMMISSION REQUIRED

Telephone: HORSHAM, SUSSEX.
Hersham 111. KING & CHASEMORE
CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

SUSSEX. BETWEEN HORSHAM AND HAYWARDS HEATH

Easily accessible yet enjoying perfect quiet. Magnificent panoramic views to the Downs
SUITABLE AS A WEEK-END RESIDENCE OR HUNTING BOX.

A PAIR OF SUPERIOR WELL-APPOINTED-COTTAGES

with GARAGES, STABLING, and about 5½ ACRES
Tennis lawn, young orchard, paddock, etc.

SITE FOR ERECTION OF LARGER RESIDENCE
(No Development Charge)

Main water and electricity. Tuke and Bell drainage.

VACANT POSSESSION OF WHOLE

PRICE FREEHOLD £6,750 (Folio 3026)

Sole Agents: KING & CHASEMORE, Horsham. 'Phone 111.

IN LOVELY COUNTRY BETWEEN HORSHAM AND PETWORTH

PICTURESQUE OAK-BEAMED RESIDENCE

3 bedrooms, bathroom, 3 reception, kitchen with Aga. Buildings, garden and 2 paddocks

IN ALL 3½ ACRES FREEHOLD £5,750 (Folio 6481)
KING & CHASEMORE, Horsham. 'Phone 111.

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODDART FOX, F.R.I.C.S., F.A.I.
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FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES, F.A.L.P.A.

IN ONE OF THE MOST PICTURESQUE VILLAGES IN THE NEW FOREST

Bournemouth and Southampton only 15 miles. 8 miles Brockenhurst on the main Waterloo line. Away from all noise of traffic, but only just off a good main road. Completely sheltered from prevailing south-westerly winds.

CHOICE FREEHOLD COUNTRY RESIDENCE OF ATTRACTIVE ELEVATION AND IN GOOD ORDER THROUGHOUT



6 principal bedrooms, 4 maids' rooms, 3 bathrooms, imposing entrance hall, drawing and dining rooms, library, cloakroom. Excellent kitchen with "Aga" cooker and hot water boiler. Maids' sitting room. Good offices.

Picturesque cottage with bathroom. Garage for 2 cars. Stabling and loose box. Numerous sheds and outhouses.

Main water, electricity and power. Central heating.

Tastefully arranged gardens and grounds laid out in lawns, flower beds, herbaceous borders, woodland walks, tennis courts, excellent orchard, productive kitchen garden, valuable paddock.

ABOUT 8 ACRES.

For detailed particulars apply:
 Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



NEAR HENFIELD, SUSSEX

Occupying a choice position commanding excellent views of the South Downs. Southdown omnibuses pass the property. Henfield village 2 miles. Hasocks Station on the main London-Brighton line 4½ miles. Brighton 9 miles. London 45 miles.

THE CHARMING DETACHED PERIOD RESIDENCE

Possesses much character, having been converted from an old Sussex Tithe Barn, and contains many oak beams.



4 bedrooms, 2 bathrooms, magnificent lounge about 28 ft. 6 in. long with inglenook fireplace, dining and morning rooms, sun balcony and terrace, kitchen, scullery.

Detached timber bungalow.

Detached garage and workshop. Main electricity and water. Modern drainage. The pleasure gardens and grounds comprise a north walled portion with lawns, rose and flower beds, and to the south spacious lawns with flowering shrubs.

kitchen garden, soft fruit cage and fruit trees, in all **ABOUT 2½ ACRES**
PRICE £7,750 FREEHOLD. VACANT POSSESSION
 Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel: Hove 39201, 7 lines).

WEST SUSSEX

Occupying a pleasant position in a favoured village 2½ miles from Goodwood and 2 miles from Chichester.

A MOST ATTRACTIVE COUNTRY RESIDENCE
 constructed of brick and flint and designed in the traditional Sussex style.



5 principal bedrooms (4 h. and c.), 2 secondary bedrooms, bathroom, entrance hall, cloakroom, drawing room (38 ft. by 20 ft.), study, dining room, sun loggia, excellent domestic offices. Main electricity. Central heating. Range of outbuildings including garage, loose box, trap house and fodder store. Heated greenhouse. Pigsty. The gardens are a delightful feature, and include tennis and other lawns, flower gardens, orchard, kitchen garden and paddock.

IN ALL ABOUT 3 ACRES

PRICE £12,500 FREEHOLD

VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel: Hove 39201 (7 lines).

WEST SUSSEX

In completely rural surroundings close to a picturesque village.

A DELIGHTFUL OLD-WORLD STONE-BUILT COTTAGE



containing a wealth of exposed oak timbers. 3 bedrooms, bathroom, 3 reception rooms, excellent kitchen with Aga cooker. Main water. Color gas for lighting (main electricity expected shortly). Useful outbuildings including large garage, 2 cowstalls, 2 pigsties, forage stores, fuel store, etc. Attractive gardens and grounds including lawns, flower beds, fruit trees, kitchen garden and 2 paddocks.

IN ALL ABOUT 4 ACRES

Pig food allocation.

PRICE £6,500 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel: Hove 39201 (7 lines).

HAMPSHIRE COAST

Within 2 minutes' walk of the beach where excellent bathing facilities are available. Close to village and 18-hole golf course. 9 miles from Bournemouth and Lymington.

EXCEEDINGLY ATTRACTIVE AND BEAUTIFULLY CONSTRUCTED FREEHOLD RESIDENCE

Possessing a large quantity of oak and no expense was spared in its construction.

4 bedrooms, 2 bathrooms, charming lounge, billiards room 26 ft. x 18 ft. 6 in., dining room, cloakroom, excellent kitchen and offices, sun room. Garage. Store sheds.

ALL MAIN SERVICES. CENTRAL HEATING.

Beautifully matured gardens and grounds laid out with lawns, flower and herbaceous borders, crazy paved paths, ornamental trees and shrubs, productive kitchen garden with fruit trees.

THE WHOLE COVERING AN AREA OF ABOUT ½ ACRE

PRICE £10,000 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth



BURGESS HILL, SUSSEX

Delightful position in rural setting, commanding magnificent views of unspoilt part of county. Excellent rail facilities. Hasocks Station (main London-Brighton line) about 1½ miles. Burgess Hill 1½ miles. Brighton 9 miles. London 44 miles.



AN EXCEPTIONALLY ATTRACTIVE MODERN FREEHOLD RESIDENCE Situated in rural surroundings, convenient for daily travel to London.

WOODMEAD, KEYMER ROAD, BURGESS HILL 4 bedrooms, bathroom, entrance hall, lounge, dining room, excellent kitchen and domestic offices. Well-built garage. Main electricity and water. The gardens form a particularly pleasing feature, being inexpensively laid out and containing flower beds, lawns, rose garden, soft and hard fruits, kitchen garden.

IN ALL ABOUT 1 ACRE

Revolving summer house and garden sheds. To be sold by Auction at the Old Ship Hotel, Brighton, on April 20, 1950, at 3 p.m. (unless previously sold by private treaty).

Solicitors: BOWLES & STEVENS, 3, Liverpool Gns., Worthing. Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel: Hove 39201 (7 lines).

SOUTH DEVON

Beautifully situated commanding magnificent panoramic views over Thurlstone and Bigbury Bay, the sea and countryside to the south. 1½ miles from the golf course. 3 miles from Kinsbridge. Standing 300 ft. up.

DELIGHTFUL FREEHOLD BUNGALOW RESIDENCE

In perfect state of repair and possessing all modern conveniences and comforts.



4 bedrooms (all with hot and cold water), fitted bathroom, entrance hall, lounge 18 ft. x 13 ft., dining room, loggia, kitchen.

MAIN ELECTRICITY AND POWER. MAIN WATER AND PRIVATE SUPPLY. CENTRAL HEATING. COLOR GAS. MODERN DRAINAGE. 4 GARAGES, WORKSHOP, GARDEN SHEDS.

The gardens and grounds have been carefully maintained and include flower beds and lawn, ornamental hedges, flower borders, flagged stone paths and forecourt, rockery and goldfish pond, kitchen garden, also 8 acres of pasture land. **The Whole Comprises an Area of about 9 Acres VACANT POSSESSION ON COMPLETION OF THE PURCHASE PRICE £8,000 FREEHOLD**
 For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300
 (6 lines)

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH
 (12 BRANCH OFFICES)

FOR PART OCCUPATION AND PART INVESTMENT. KENT—SUSSEX BORDERS

Between Tunbridge Wells—East Grinstead. Occupying a delightful, unspoilt rural situation in wooded, undulating countryside. Cowden village and station about 2 miles. Edenbridge Station 6 miles (London 40 minutes). London 32 miles.

AN OPPORTUNITY TO RESIDE IN A FINE COUNTRY HOUSE AT THE MINIMUM OF EXPENSE

7 bedrooms, dressing room, bathroom, lounge hall, drawing and dining rooms, study, cloakroom, excellent domestic offices and quarters. Good electricity and water supplies. Septic tank drainage. Small farmery. Large garage. Workshop. The delightful gardens and grounds include lawns, flower and herbaceous borders, ornamental pond and specimen trees. Excellent pasture and arable land, extending



IN ALL TO ABOUT 48½ ACRES

Two self-contained portions of the residence are let at £425 per annum exclusive **PRICE £12,000 FREEHOLD**

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel: Hove 39201 (7 lines)

Telegrams:

"Homefinder," Bournemouth

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

HANTS—ALONG THE VALLEY OF THE RIVER ITCHEN

ABOUT ONE MILE EXCLUSIVE TROUT FISHING (BOTH BANKS).

A RESIDENCE OF ELIZABETHAN AND
GEORGIAN PERIODS IN A SMALL PARKLounge hall, 4 reception rooms, 10 main bed and dressing
rooms, 4 bathrooms. Top floor easily shut off with 5 other
bedrooms and a bathroom.HOME FARM OF ABOUT 330 ACRES (LET ON LEASE).
AMPLE COTTAGES.

TOTAL AREA ABOUT 412 ACRES

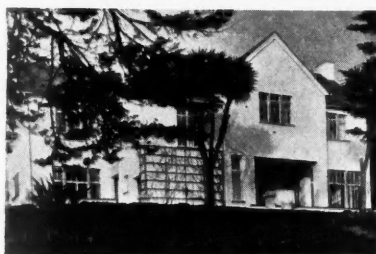
GROSS INCOME £491 P.A.

PRIVATELY OWNED BUT WOULD MAKE FINE
SPORTING RESIDENTIAL HOTEL, CLINIC,
SCHOOL OR SIMILAR PURPOSESole Agents: HARRODS LTD., 34-36, Hans Crescent,
Knightsbridge, S.W.1 (Tel: KENsington 1490). c.2

SOUTH DEVON COAST

Uninterrupted sea views. Handy for Plymouth.

MODERN MARINE RESIDENCE ARCHITECT DESIGNED

With cavity walls, lounge
hall, downstairs cloakroom,
2 large reception rooms,
5 bedrooms (basins h. and
c.), bathroom, complete
offices.CO.'S WATER, ELEC-
TRIC LIGHT, MODERN
DRAINAGE.

GARAGE.

DELIGHTFUL

GROUNDS
with some tropical plants,
sloping lawns, full-sized
tennis court.

Walled kitchen garden.

IN ALL 1 ACRE

FOR SALE FREEHOLD (REASONABLE PRICE)

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490).
Extn. 806). c.4

FOR SALE PRIVATELY OR AUCTION MARCH 22

REDROOFS, CAPEL, SURREY

ABOUT 33 ACRES—ALL IN HAND

Over 300 ft. up near the Sussex borders. On a bus route with station about 1 mile distant.
South aspect with extensive views.EXCELLENT FREE-
HOLD RESIDENCELounge hall, 3 reception
rooms, 6 bed and dressing
rooms, bathroom. Co.'s
electric light, power and
water. Modern drainage.Double garage. Farmbuild-
ings including cow ties for
6, milking parlour, dairy
and cooling rooms, 2 loose
boxes, grain stores, etc.
Well timbered grounds,
orchards, arable and pas-
ture.Solicitors: Messrs. CHATTERTON & Co., Central Lodge, 55, Central Hill, S.E.19.
Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807). c.3

KINGSWOOD

5 mins. from station.

ARCHITECT-DESIGNED RESIDENCE

With hall, cloakroom (h.
and c.), 2 large reception
rooms, enclosed glass loggia,
3 bedrooms, basins h. and
c., tiled bathroom, separate
w.c. Oak flooring and
panelled staircase, and Co.'s
electric light and power,
water, central heating in
most rooms.

LARGE GARAGE.

Beautiful garden, paved
terrace, lawn, spinney,
excellent rockery, small
kitchen garden.

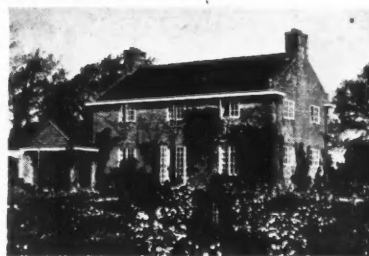
IN ALL ABOUT ¾ ACRE. ONLY £6,500 FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel: KENsington 1490. Extn. 806). c.4

FRINGE OF THE NEW FOREST

With delightful views.

ARCHITECT-DESIGNED RESIDENCE

With hall, 2 large reception
rooms, sun loggia, 4 bed-
rooms, basins h. and c.,
tiled bathroom, model
offices with Aga cooker,
built-in cupboards, etc.
Co.'s electric light and
water. Modern drainage.
Central heating throughout.
Open fireplaces. Garage,
shed, useful outbuildings,
greenhouse. (Separate hut
used as an additional
bedroom.)

Well-matured grounds with walled kitchen garden, fruit trees, peaches, small orchard.

IN ALL ABOUT 2 ACRES. £7,250 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490.
Extn. 806). c.4

HERTFORDSHIRE CHILTERN

High and healthy situation, half an hour from London.

CHARMING RESIDENCE OF CHARACTER WITH LONG DRIVE
APPROACHDouble drawing room, 2
reception rooms, 5 bed-
rooms, 2 bathrooms, all
main services. 2 garages,
fine garden room or studio,
heated greenhouse, out-
buildings.Very attractive gardens,
tennis and croquet lawns,
kitchen garden, excellent
orchard, in all about
2¼ ACRESA unique property which must be seen to be appreciated.
PRICE FREEHOLD £8,000. VACANT POSSESSIONJoint Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel: KENsington 1490. Extn. 810) (c.4), and Messrs SWANELL & SLY, High
Street, Rickmansworth (Tel. 3141/2/3).

ONLY £4,000 FREEHOLD

NEAR ALDEBURGH, SUFFOLK

Overlooking the River Orwell, lovely sea views.

CHARMING SMALL
DETACHED
RESIDENCEIn a village 8 miles from
Wickham Market.2 reception and maids'
sitting room, 4 bedrooms,
bathroom. Company's elec-
tric light and power. Well
water with electric pump.
Modern drainage.Room for garage. Good garden with lawns, roses, vegetables. NEARLY 1 ACRE
Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel: KENsington 1490. Extn. 810). c.1

FOR SALE PRIVATELY OR AUCTION MARCH 29

THE ORCHARDS, WEST HATCH, NEAR TAUNTON, SOMERSET

Lovely rural situation about 5 miles from Taunton. Fine
views of the Blackdown Hills.CHARMING OLD STONE-BUILT RESIDENCE
WHICH HAS BEEN BEAUTIFULLY MODERNISED
AND APPOINTEDHall, 3 reception rooms, 6 bedrooms, 3 bathrooms, staff
sitting room.
MAIN ELECTRIC LIGHT, POWER AND WATER.
MODERN DRAINAGE.
OIL-FIRED CENTRAL HEATING AND DOMESTIC
HOT WATER.

Excellent range of garages and stabling.

MODERN BUNGALOW/COTTAGE.

Charming gardens, orchard, kitchen garden and small
paddock.

ABOUT 2½ ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. EMMET, 14, Bloomsbury Square, W.C.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809) (c.2), and
Messrs. READING & YANDALL, 16, Hammet Street, Taunton (Tel. 2962).

GROsvenor
2861**ALGARS MANOR, IRON ACTON,
GLOUCESTERSHIRE**

FREEHOLD ESTATE WITH INTERESTING OLD MANOR HOUSE (mentioned in Domesday Book). 8 bed., 2 bath., 3 reception, usual offices. Main electricity, central heating. Useful outbuildings, cottage, and valuable agricultural land. **IN ALL ABOUT 71 ACRES.** Auction at the Grand Hotel, Bristol, on March 9 next (unless previously sold).

Joint Auctioneers: HOWES, LUCE, WILLIAMS & Co., Chipping Sodbury, and TRESIDDER & Co., as above.

TRESIDDER & CO.
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cornishmen, London"**KENYA****LOW INCOME TAX. FREEDOM FROM CONTROLS.**

FLYINGTIME ENGLAND EQUALS GOLDENARROW JOURNEY FROM RIVIERA. 20 miles Nairobi by new tarmac highway. Delightful outlook and evergreen country, 7,000 ft. up.

SPACIOUS STONE-BUILT RESIDENCE

2 1/4 living rooms, 2 bathrooms (h. and c.), 3 1/2 bedrooms, usual offices, staff quarters, laundry, dairy, milking bale, garages, etc.

Main electricity, immersion heaters, ideal boiler, telephone, septic tank drainage.

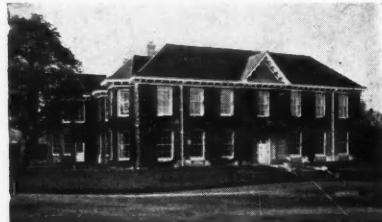
Gardens, kitchen garden, 10 acre paddock, and 10 acres wattle and grassland.

£7,500 FREEHOLD**OR £8,500 WITH LIVE AND DEAD STOCK**

TRESIDDER & Co., 77, South Audley Street, London, W.1.

**OLD LOOSE COURT,
NEAR MAIDSTONE**

Delightful position, overlooking the Loose Valley, 2 miles Maidstone.



GEORGIAN-STYLE HOUSE with accommodation on 2 floors. 7 bed., 2 bath., 3 reception, staff flat, garage. Central heating and all main services. **3 ACRES.** Auction at Maidstone, March 30 next (unless sold privately).

Joint Auctioneers: H. & R. L. COBB, 36, Earl Street, Maidstone, and TRESIDDER & Co., as above.

GROsvenor 2838 (2 lines)
MAYfair 0388**TURNER LORD & RANSOM**
127, MOUNT STREET, LONDON, W.1.Telegrams:
Turloran, Audley, London

Preliminary Notice.

**WEYBROOK COTTAGE,
SHERBORNE ST. JOHN**

Basingstoke 2 miles. Easy reach Reading, Newbury, etc., and bus services.

6-7 bedrooms, bathroom, 3 reception rooms, domestic offices, Esse cooker.

MAIN ELECTRICITY AND WATER.**2 GARAGES. OUTBUILDINGS.****ABOUT 1 1/2 ACRES**

Orchard, garden, etc.

For Sale by Auction, unless sold by private negotiation, by Turner Lord & Ransom.

**SUITABLE FOR PRIVATE RESIDENCE OR GUEST
HOUSE.**
SUSSEX

Adjacent to coast and near Downs.

In a beautiful secluded garden.

ATTRACTIVE RESIDENCE

particularly well fitted and in excellent order.

1 1/2 miles station with bus service and easy reach Brighton, Eastbourne, Lewes, etc. South aspect.

Hall, cloakroom, dining room, lounge, sun lounge with Vita glass, private suite of lounge, hall, cloakroom, 2 bedrooms, bathroom, etc. 7 bedrooms, 4 with basins, bathroom. CENTRAL HEATING. SEPARATE HOT WATER. MAIN ELECTRICITY. POWER. WATER AND DRAINAGE.

Domestic offices, etc. Garage for 2 large cars.

LOVELY GROUNDS. Tennis lawn, badminton lawn, rose and Dutch garden, lawns, fine fruit trees, etc.

BETWEEN 2 AND 3 ACRES**FREEHOLD £10,500****FURNITURE CAN BE PURCHASED**

TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROsvenor 2838).

**HASLEMERE, SURREY
COUNTRY RESIDENCE**

CENTRAL HEATING. HOT WATER.
MAIN ELECTRICITY, WATER.

7 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices.

High up, with extensive views. South aspect.

**GARAGES FOR 3 OR 4 CARS.
COTTAGE.**

TERRACED GROUNDS. Lawns, fine trees, shrubs,

kitchen garden, about 3 1/2 ACRES

FREEHOLD FOR SALE

TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROsvenor 2838).

Chartered
Surveyors**EDWARD SYMMONS & PARTNERS**
73, GROSVENOR STREET, MAYFAIR, W.1MAYfair 0016
(5 lines)**WHYDOWN PLACE, NEAR BEXHILL-ON-SEA, EAST SUSSEX**

In magnificent setting.

**DELIGHTFUL MODERN WELL-BUILT,
EASILY MANAGED RESIDENCE OF
DISTINCTION**

**IDEAL FOR PRIVATE OCCUPATION, NURSING
HOME, INSTITUTION, COUNTRY CLUB, HOTEL,
ETC.**

Cooden Beach 2 1/2 miles, Bexhill-on-Sea 3 miles, Eastbourne 9 miles, Brighton 14 miles.

Compactly and conveniently arranged almost entirely on 2 floors only.

Expensively fitted with much oak, central heating and excellent modern equipment.



SIDE AND BACK ELEVATION.

14 bedrooms, 4 bathrooms, dressing room, 4 reception rooms, cloak room, excellent domestic offices, Main services.

Cottage (which can be severed from estate). Garage block. Grass tennis courts. Lawns. Orchards and kitchen garden, etc.

Delightful grounds extending in all to

ABOUT 30 ACRES**FREEHOLD WITH ENTIRE POSSESSION**

To be Sold by Auction in April, unless previously sold.

Illustrated particulars from the Auctioneers,

EDWARD SYMMONS & PARTNERS, as above.

JOHN CHIVERS, F.A.L.P.A.

41, CHURCH STREET, BIRMINGHAM, 3. CENTral 6033.

WORCESTERSHIRE

In the centre of Pershore and on several bus routes. 7 miles from Worcester and 5 miles from Evesham.



**A lovely red-brick Georgian
FREEHOLD RESIDENCE**
built in 1760, with much fine original plaster-work

**Modernised and easily run either
as a private residence or small
school.**

Spacious hall, notable staircase, 3 very fine reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms, boxroom, usual domestic offices, and all main services.

Very attractive old-world walled garden of **NEARLY AN ACRE**, having a frontage to the River Avon.

Garage for 2 cars.

**For Sale by Private Treaty with
VACANT POSSESSION**

Further Particulars may be obtained from the Sole Agent: JOHN CHIVERS, F.A.L.P.A., 41, Church Street, Birmingham, 3. CENTral 6033.

A. CHETWYND HAYES
4, HILL ROAD, WIMBLEDON, S.W.19Tel.
5370 & 6464**FRIMLEY GREEN, SURREY**

Ideal situation, 35 mins. Town.
Delightfully situated in wooded country lane.

**SUPERB DOUBLE-FRONTED DETACHED COUNTRY HOME ON TWO
FLOORS**

5 bedrooms, bathroom, sep.
w.c., 3 reception rooms,
kitchen, scullery.

Hall with cloakroom.
Conservatory.

Nice Italian garden with
fruit trees, etc.

**VACANT POSSESSION OF WHOLE**

Redecorated. Garage.

VACANT POSSESSION.**PRICE £6,500 FREEHOLD**

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGent 0911 (2 lines)
REGent 2858 and 0577

SEVENOAKS DISTRICT

500 ft. above sea level, magnificent views, opening on to golf course, 2½ miles station, bus passes.
3 sitting rooms, 8 bedrooms, 2 bathrooms. Main services. Garage for 2.

**ABOUT 3 ACRES
EARLY POSSESSION
PRICE FREEHOLD £29,500**

Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23161)

DORSET BORDERS

ATTRACTIVE STONE AND TILED COUNTRY RESIDENCE

Close to a village and convenient for access to London by fast trains via Southern and Western region routes.

Excellent hunting. Hall (18 ft. by 18 ft.) and 2 sitting rooms, cloakroom, 7 bedrooms (4 basins), 2 bathrooms, servants' hall. Main water and electricity. Central heating. "Esse" cooker.
Magnificent range of loose boxes, garage, etc. Charming garden and paddock.

ABOUT 6 ACRES

PRICE FREEHOLD £28,000, OR NEAR OFFER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17623)

SURREY HILLS

½ mile from station; 35-40 minutes to either City or Victoria.
£5,850 FREEHOLD (EARLY VACANT POSSESSION)

MODERN (1926) RESIDENCE

500 ft. up, on fringe of open country. Bus service near. Property is in first-rate order.
Lounge, dining room, playroom, 4 bedrooms, bathroom. Main services and central heating. Garage.

About ½ ACRE of gardens with many fruit trees.
Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel: REGent 0911). (L.R.23588)

WILTSHIRE

Situated in a small park on high ground in a splendid social and sporting district with southerly aspect and fine views.

TO LET UNFURNISHED ON LEASE

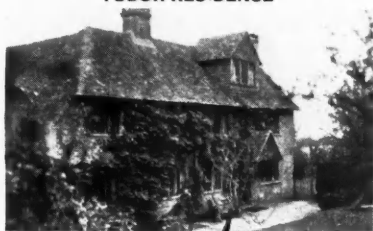
1,000 Acres of shooting can be arranged for
STONE-BUILT RESIDENCE, suitable for private residence or guest house. The property has just been de-requisitioned and owner will spend several thousands of pounds on rehabilitation for an approved tenant, to latter's reasonable requirements.
Accommodation: Fine suit of reception rooms, ample offices, 16 bed and dressing rooms, 5 bathrooms. Main electricity and central heating. Stabling and garage, 3 cottages.

ABOUT 20 ACRES

For fuller details apply to Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23153)

SUSSEX

In one of the most lovely situations in this favourite county, 40 miles from London. Everything in first-rate order.
TUDOR RESIDENCE



FARMERY. 26 ACRES

3 sitting rooms, 5 bedrooms, bathroom. Electric light. Central heating. Charming gardens. Stabling, garage, dairy, cowhouse, etc.
Would be sold freehold only, or with live and dead stock at valuation.

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23501)

EAST ANGLIA

ONE OF THE MOST REMUNERATIVE FRUIT FARMS

in an excellent locality, is
FOR SALE WITH VACANT POSSESSION
comprising an area of about 50 ACRES
of which 27 are under fruit.



The residence is a charming Flemish style gabled structure built of old Suffolk brick, and has main electricity and water laid on. Everything is in first-class order and ready for a gentleman's occupation. The accommodation comprises 4 sitting rooms, 4 bedrooms, bathroom and usual offices. Splendid outbuildings.

PRICE FREEHOLD £12,000

The nett return on the investment is handsome, with a splendid residence included.
Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23682)

LOVELY ELIZABETHAN HOUSE FOR £6,500

KENT

AN OUTSTANDINGLY ATTRACTIVE HALF-TIMBERED HOUSE

Containing superb oak timbering (main room ceilings 9 ft. high). Hall with fine old oak staircase, 3 reception rooms, garden room, 5 main bedrooms, dressing room, 2 bathrooms, separate staff rooms (2), 3rd bathroom. Company's water. Electric light available.

ABOUT 3 ACRES FREEHOLD

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22878)

ATTESTED T.T. FARM IN BERKS—OVER 200 ACRES FOR SALE

READING 10 MILES. DAILY REACH DAIRY AND MIXED FARM WITH PERIOD FARM HOUSE

3 cottages, bungalow and ample model buildings including new cowshed for 30.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22084)

DEVON (NEAR DORSET COAST)

MOST ATTRACTIVE SMALL ESTATE OF 15 ACRES

350 feet up on gravel soil.

GOOD MODERN HOUSE

Lounge hall, 3 reception rooms, 9 bed. and dressing rooms (4 basins), 3 bathrooms, servants' sitting rooms, etc. "Esse" cooker.

MAIN ELECTRICITY

CENTRAL HEATING

2 good cottages. Lovely gardens and pasture land.

REASONABLE PRICE

Full particulars from Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.20887)

30 MILES SOUTH

Near buses. Main line 7 miles.

AN EXCELLENT RESIDENTIAL PROPERTY WITH A MODEL FARMERY

The house, in first-rate order, commands lovely south views.

Hall, 3 large reception rooms, sun room, 8 bedrooms, 4 bathrooms. Main services. Complete central heating. Fine outbuildings. Model farmery, piggeries, 2 cottages. 2 flats. Lovely gardens, paddocks.

IN ALL 22 ACRES

VACANT POSSESSION. FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

TOTTENHAM COURT, RD., W.1.
(EUSTon 7000)

**"LONG MEADOW," GORSE HILL ROAD
VIRGINIA WATER, SURREY**

High ground, fine views. 10 mins. station. 40 mins. Waterloo.



MODERN ARCHITECT-BUILT FREEHOLD RESIDENCE. 5 bedrooms fitted basins and wardrobe cupboards, 2 bathrooms, hall, cloakroom, communicating drawing and dining room, study, loggia, sun balcony, 2 staircases, model kitchen. Central heating.
Main services. Oak floors. Flush panel doors, etc.
Heated brick-built double garage. Delightful gardens of about 1 ACRE. To be Sold by Auction on March 22 next unless sold privately beforehand.

Illustrated auction particulars and conditions of sale of the Auctioneers: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

MAPLE & Co., LTD.

**"WALVENS," 35, EASTBURY ROAD
OXHEY, HERTS**

Pleasant position facing the park, 5 minutes from Bushey station and golf course.



FREEHOLD RESIDENCE OF UNIQUE CHARACTER planned on one floor only. Oak-paneled lounge 53 x 12, 2 reception rooms, billiards room, 6 bedrooms, dressing room, tiled bathroom, etc. Main services. Garage. Greenhouse. Attractive garden of about an acre with lawn, orchard, etc. To be Sold by Auction in April next or privately beforehand.

5, GRAFTON ST., MAYFAIR, W.1.
(REGent 4685)

**"HAYTO," THE RIDGEWAY
CUFFLEY, HERTS**

On high ground, extensive views, convenient for station.



MODERN FREEHOLD RESIDENCE. Panelled hall, cloakroom, dining room, study, sun lounge, billiards room, 6 bedrooms, bathroom. Co.'s electricity, gas and water supplies. 3 garages, stable. Modern cottages (as s/c flat). Delightful pleasure gardens, fine trees, shrubs, lawn, hard tennis court, greenhouse, orchard, etc.

IN ALL ABOUT 2½ ACRES. To be Sold by Auction on March 22 next or privately beforehand.

F. TAYLOR-DOWNES

F.I.A.S., F.V.A.

196, High Street, ORPINGTON, KENT

Telephone 6677 (3 lines)

DOUBLE-FRONTED, EARLY XVIIIth-CENTURY DETACHED FREEHOLD RESIDENCE
known as

2 AND 3, BEDFORD PLACE, MAIDSTONE

Comprising 8 bedrooms and dressing rooms, bathroom, separate W.C., spacious hall, conservatory, 3 reception rooms, kitchen or breakfast room, scullery, outside W.C.

Brick-built garage and barn or second garage, outbuildings.

5-roomed cottage let to elderly tenant at 12/6 per week.

With Vacant Possession of house which will be sold by Public Auction (unless previously sold by private treaty) at the Royal Star Hotel, Maidstone, on Thursday, March 16, 1950, at 3 p.m.

Please write, phone or call for further details of this and other properties in Kent, prices ranging from £1,500 to £40,000.

KENT. VENDORS WHO ARE DESIROUS OF EFFECTING A SALE under conditions which result in complete satisfaction to all parties are invited to communicate with F. TAYLOR-DOWNES who, as Agent for this favoured county, has a very long waiting list of applicants for all classes of property. Instructions will be welcomed and given immediate attention.

Estate Agents, Bankers, Solicitors and Purchasers requiring exceptionally high Mortgage Advances, 90 per cent. of PURCHASE PRICE over 30 years, are invited to consult the MORTGAGE DEPT. Manager. Minimum amount considered, £2,000, unless to Tenants.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 & 4112.

**A VERY LOVELY LESSER PLACE
WITH REMARKABLY FINE TROUT FISHING
45 MILES WEST OF LONDON**

Rebuilt in 1938 upon an ancient site, regardless of cost, to afford a sumptuous and compact home in perfect taste, with accommodation planned for economical service.

Entry hall, cloakrooms, 3 entertaining rooms in costly décor, model offices, 3 main bedroom suites (each of bedroom, dressing room and luxurious bathroom), 4 secondary or staff bedrooms with bathroom.

Main electricity, central heating (automatically stocked), Aga cooker.

Garages. Squash, badminton and hard tennis courts.

Simple garden and pasture intersected by well-known trout river, and additional serpentine tributaries heavily stocked.

NEARLY 20 ACRES. FREEHOLD. EVERYTHING WELL MAINTAINED

FOR SALE UPON MOST TEMPTING TERMS

WELLESLEY SMITH & Co., as above.



SALISBURY
(Tel. 2491)

Re Sir Frederick Preston, deceased.

On the boundary of the New Forest.

**THE LANDFORD MANOR
ESTATE**

OF NEARLY

665 ACRES

WITH THE FINE

MANORIAL TUDOR RESIDENCE

OF MODERATE SIZE.

3 EXCELLENT FARMS LET TO GOOD
TENANTS.

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

WILTSHIRE—HAMPSHIRE BORDERS



LANDFORD COMMON.

14 COTTAGES.

AUCTION IN THE SPRING

The Furnishings of the Residence will
also be Sold by Auction on a date to be
announced.

No negotiations until particulars are printed.

Sole Agents: WOOLLEY & WALLIS, Salisbury,
Wiltshire.

Solicitors: Messrs. TRETHOWAN & VINCENT
AND FULTONS, Crown Chambers, Salisbury.

WINCHESTER

JAMES HARRIS & SON

Tel. 2355

WINCHESTER

On high ground with extensive views.
ATTRACTIVE SMALL MODERN RESIDENCE
WELL FITTED AND IN GOOD ORDER



Entrance hall, 2 reception
rooms, 3 bedrooms, box
room, bathroom, separate
lavatory, good domestic
offices.

MAIN GAS, WATER AND
ELECTRICITY.

GARAGE.

MATURED GARDEN
 $\frac{1}{4}$ ACRE

"Four Winds," Andover Road, Winchester.

FREEHOLD. VACANT POSSESSION. AUCTION MARCH 17, 1950

Solicitors: Messrs. STEPHENS, LOCKE & ABEL, 6, College Place, Southampton.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. 'Phone 2355.

HAMPSHIRE

*About 5 miles from Winchester. Beautifully situated overlooking the valley of the River
Itchen.*

ELIZABETHAN PERIOD PROPERTY



Comprising a pair of half-
timbered cottages, eminent-
ly suitable for conversion,
facing south and together
containing:
4 living rooms, 1 with
inglenook fireplace, 4 bed-
rooms, etc.

COMPANY'S
ELECTRICITY.

GARDEN ABOUT
 $\frac{1}{4}$ ACRE

"The Shallows," Itchen Stoke.

FREEHOLD. VACANT POSSESSION. AUCTION DURING APRIL

Solicitors: Messrs. SHENTON PAIN & BROWN, Westgate Chambers, Winchester.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. 'Phone 2355.

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS
(Established nearly a century)
27, PROMENADE, CHELTENHAM. Tel. 2102.

LECKHAMPTON HILL, CHELTENHAM

AN ATTRACTIVE COTSWOLD STONE RESIDENCE

Enjoying a magnificent position about 700 ft. above sea level.



6 bedrooms, 4 reception
rooms, 2 bathrooms

Good domestic offices.

GARAGE and STABLING.
COTTAGE.

Vinery. Greenhouse.
Tennis lawn.

IN ALL ABOUT 8 ACRES. FREEHOLD £10,000

ARTHUR L. RUSH

"WESTBOURNE," 38, BOYNE PARK

TUNBRIDGE WELLS

Favoured position, off Mount Ephraim.

THIS WELL-APPOINTED FREEHOLD RESIDENCE



Hall and cloakroom, 3 fine
reception rooms, 5 bed-
rooms (with basins), bath-
room, compact domestic
offices with maids' sitting
room. Flat of 5 rooms and
bathroom.

All main services and gas-
fired domestic hot water.

Large brick garage.

Attractive sunny garden.

ABOUT $\frac{1}{2}$ ACRE

VACANT POSSESSION ON COMPLETION

PUBLIC AUCTION 10th MARCH, 1950 (or privately meanwhile).

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THE SPECIALISTS IN RESIDENTIAL PROPERTIES THROUGHOUT SURREY

CHIPSTEAD, SURREY

Superb, high position amid rural surroundings.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

In immaculate condition throughout.

Many features include oak
strip flooring. Attractive
brick fireplaces. Flush
doors. H. and c. to bed-
rooms.

Hall with tiled cloakroom
(h. and c.), W.C., charming
through lounge (beamed
ceiling), sun loggia, dining
room, spacious tiled break-
fast room/kitchen, 3 bed-
rooms, luxury bathroom.

BRICK WORKSHOP.
DETACHED GARAGE.



PRICE £5,400 FREEHOLD (Folio 5164)

DELIGHTFUL GROUNDS OF $\frac{1}{2}$ ACRE AFFORDING 90 FT. FRONTAGE.
Thoroughly recommended by Owner's Agents to whom all inquiries should be addressed.

ATTRACTIVE RESIDENCE

on

BEDS/BUCKS BORDER

45 miles from London, adjacent golf course.

7 bedrooms, 4 reception
rooms, 3 bathrooms.

Separate self-contained staff
quarters.

**ATTRACTIVE
GARDEN**

Two tennis courts.

Rockeries, etc.



IN ALL $3\frac{1}{2}$ ACRES

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CHAMBERLAINE-BROTHERS & HARRISONAGENTS FOR
THE WEST42, Castle St., **SHREWSBURY** ('Phone 2061)1, Imperial Square **CHELTHENHAM** (Phone 53439)21, Goldsmith St., **EXETER** ('Phone 2321)**SOMERSET****PERFECT MINIATURE ESTATE WITH MODEL T.T. DAIRY FARM. 65 ACRES****JUST IN THE MARKET.** A few miles from Taunton, 1½ miles from small town, in a beautiful position,**LABOUR-SAVING GEORGIAN HOUSE**drive approach, facing south. 3 reception, 7 bed (some h. any c.), 3 bath., model offices. "Esse" cooker, electricity, central heating. First-class model farmery, cowshed for 18 2 modernised cottages. Lovely matured grounds, parklike pasture, all in hand. **£19,000, OR NEAR OFFER.** All in first-class order.—Agents, Cheltenham.**OXON. MINIATURE FARM, 15 ACRES****17TH-CENTURY STONE FARMHOUSE OF CHARACTER.** Just modernised. Favourite district, in triangle Banbury/Chipping Norton/Woodstock. 5 bed., bath., 2 good reception, cloak room. Main electricity. Ample buildings, cowshed for 10. **15 ACRES.** Sole Agents, Cheltenham (as above).**6 MILES S.W. OF READING, £6,000****ATTRACTIVE COUNTRY PROPERTY** in finely timbered grounds and woodland. **5 ACRES.** Hall, cloakroom, h. and c., w.c., 3 reception, loggia, 5 bedrooms, bathroom, good offices. Main electricity and water. Garage, Stables, etc. Low rates. Agents, Cheltenham (as above).**CHELTHENHAM 5 MILES. DELIGHTFUL MODERN HOUSE****HIGH UP, OVERLOOKING CHURCHDOWN HILL. PICTURESQUE RESIDENCE OF SUPERIOR CHARACTER** (about 30 years old). Drive approach. Good hall, cloakroom, 2 good rec., offices, 4/5 bed. (2 h. and c.), bathroom. All main services. Loggia. Garage, etc. Most attractive matured gardens with 90 fruit trees and fast stream. **1 ACRE. £6,750 OR OFFER.** Agents, Cheltenham (as above).**SOUTH SHROPSHIRE****"ACREBATCH," ALL STRETTON, NEAR CHURCH STRETTON**Most beautifully situated **LABOUR-SAVING MODERN HOUSE** in perfect position, wonderful south views, near bus. Hall, 3 rec., very compact offices, Esse cooker, 5 bed., 2 bathrooms, main c.l. 2 garages. Really lovely garden, 2 paddocks, wooded dingle. **7½ ACRES. PRIVATELY OR BY AUCTION MARCH 14.** Auctioneers, Shrewsbury (as above).**SUNNINGHILL, BERKS**
(ASCOT 818)**MRS. N. C. TUFNELL****ASCOT, BERKS**
(ASCOT 545)**SUNNINGDALE, BERKSHIRE****24 miles from London. Close to station, shops, omnibus route and golf course. THE MOST LUXURIOUS COUNTRY AND RESIDENTIAL CLUB IN THIS POPULAR DISTRICT***Ideal for use as private house, club, small hotel, nursing home or school. The whole is exquisitely decorated.***11 ACRES** of beautiful grounds. **FREEHOLD £16,500****The owner would sell the complete furnishings, etc., if required.** Highly recommended by Sole Agent: MRS. N. C. TUFNELL, as above.

9-12 bedrooms (all with h. and c. basins or bathroom en suite), 7 bathrooms, 4 reception rooms, charming cocktail bar. Pickled wood-work throughout. Ladies' and gentlemen's cloak-rooms. Convenient domestic offices and servants' hall.

Main services.
Central heating.
FOUR GARAGES.
COTTAGE.
GARAGE FLAT.**CHOBHAM, SURREY****VERY ATTRACTIVE PERIOD FARMHOUSE IN PERFECT ORDER***Approx. 3¼ miles Woking Station (London ½ hour), 4 miles Sunningdale Station. In beautiful surroundings.*

7 bedrooms, 2 modern bathrooms, 3 reception rooms, excellent domestic offices. Ample fitted cupboards.

Central heating. Main electricity and power.

Main water.

GARAGE FOR 3 CARS.

Outhouses.

**CHARMING GARDEN. TOTAL ACREAGE 42 INCLUDING MEADOWS FREEHOLD**

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And at
ALDERSHOT**ALFRED PEARSON & SON**And at
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NEAR ANDOVER**AN ATTESTED T.T. FARM***In a most attractive village in Hampshire.***MANOR FARM, STOKE****A GENTLEMAN'S MODEL FARM OF 68 ACRES****DELIGHTFUL DETACHED 17th-CENTURY FARMHOUSE** (recently modernised throughout).

2 reception rooms, 4 bedrooms, bathroom.

GOOD FARMBUILDINGS.

Standings for 15 cows, modern dairy, loose boxes, 2 barns, implement shed, etc.

MAIN ELECTRICITY TO HOUSE AND BUILDINGS.**BY AUCTION IN MAY (OR PRIVATELY)**

Apply, Winchester Office.

NEAR FARNHAM, SURREY**THIS CHOICE LITTLE COTTAGE**

2 BEDROOMS, MODERN BATHROOM (h. and c.).

2 SITTING ROOMS, ETC.

MAIN E.L. AND WATER.

Just available at
£3,500 FREEHOLD
Sole Agents, Fleet Office.**THOMAS PIKE, F.V.I., M.R.San.I.**5, CARLOS PLACE, GROSVENOR SQUARE, W.1
(MAYfair 6071 and 5232).**IN DELIGHTFUL CHILTERN COUNTRY***One mile from Ivinghoe, and close to Tring.***COTTAGE-TYPE HOUSE**

3 bedrooms, 2 reception, kitchen, bath, etc.

ATTRACTIVE SMALL GARDEN.**MAINS E.L. AND WATER.****MODERN DRAINAGE.****PRICE £3,750. FREEHOLD****TOWN & COUNTRY ESTATES, IRELAND, LTD**

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C.177

COUNTY CLARE, EIRE**DOONASS HOUSE, CLONLARA***7 m. from Limerick City, with wonderful views of the river Shannon, with the Silvermine and Slievefelim Tipperary mountains as a background.***An early Georgian modernised non-base-ment Residence** all on 2 floors, on an elevated position and approached by a drive headed by a gate lodge. Comprising outer and inner halls, drawing room, dining room, library, and cloakroom. 6 bedrooms, 2 bathrooms. Usual out-offices and servants' quarters. Partially centrally heated. Main electricity. Telephone. Usual outbuildings. Loose boxes, cow houses, piggeries, etc.Standing on **126 ACRES** of good Limerick grazing and arable lands. The property is situated in the heart of the best fishing of Ireland, Castle Connel, famous for its fishing, is but 1 mile away. It is also in close proximity to various hunts.**FOR SALE WITH IMMEDIATE POSSESSION**
Full descriptive particulars from the Sole Agents as above.



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A MOST ATTRACTIVE, SMALL, RESIDENTIAL ESTATE



LOVELY MODERN RESIDENCE

In splendid condition. 3 sitting rooms, 8 bed and dressing rooms (5 basins), 4 baths. Good stabling and flat. Two first-rate cottages. Excellent farmery. 37 acres old pasture. River adjoins. Elevated position. Fine views. Main electricity. Good water. Pipeless heating system. Small grounds.

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MERIONETHSHIRE, NORTH WALES

JUST IN THE MARKET.

SMALL RESIDENTIAL ESTATE

In a delightful position overlooking Cardigan Bay.

CHARMING MODERNISED 17th-CENTURY RESIDENCE

3 reception, 5 bedrooms, 3 bathrooms, kitchen with "Aga" cooker.

Main electricity.

Outbuildings.

Excellent cottage.

Lovely garden, paddocks, woodland, etc.



IN ALL ABOUT 20 ACRES

FREEHOLD. VACANT POSSESSION. PRICE £10,000

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WANTED TO PURCHASE

In the southern half of England.

AGRICULTURAL ESTATE

of not less than 1,500 ACRES and not more than 4,000 ACRES

SHOOTING MUST BE IN HAND AND FISHING IS AN ATTRACTION.

Agents and Solicitors are invited to communicate with Purchaser's Solicitors: KERLY, SONS AND KARUTH, 7-8, Gt. Winchester Street, London, E.C.2 (Tel.: LONDON Wall 3184), or Purchaser's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

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Having water frontage and near one of the finest yacht basins in the southern counties. In an unspoiled position.

A VERY CHARMING OLD-WORLD PROPERTY Completely modernised and in very excellent order.

At present occupied as well-known club premises, but having many attractions as a private residence.

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With glorious views over Rodborough Common.

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SUBSTANTIALLY STONE-BUILT AND TILED
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In excellent order throughout.

3 reception, 6 bedrooms, dressing room, 2 bathrooms, domestic offices.

Garage.

Attractive gardens of easy upkeep.

Main water, gas and electricity. Central heating.

FREEHOLD, WITH VACANT POSSESSION

£7,750, OPEN TO NEAR OFFER

Apply: Sole Agents, JACKSON-STOPS, Cirencester. Tel. 334/5. Folio 10340.

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Only 23 miles from London, yet in unspoiled surroundings on high ground.

About 3 miles Redhill Station.

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DETACHED MODERN RESIDENCE

LARGE ENTRANCE HALL, 2 RECEPTION ROOMS.



GOOD DOMESTIC OFFICES, MAIDS' SITTING ROOM, ETC., 5 BEDROOMS (2 WITH H. AND C.), 2 BATHROOMS.

PARTIAL CENTRAL HEATING.

LARGE GARAGE.

ATTRACTIVE GARDENS NEARLY

ONE ACRE

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CIRENCESTER (62, 2 lines)
AND FARINGDON

Between CHELTENHAM & OXFORD
PLEASANT OLD STONE-BUILT COTSWOLD
RESIDENCE

In small market town.

3 reception rooms, 4-6 bedrooms, bath. Main e.l.

2 COTTAGES (let).

Old brewery outbuildings.

9 ACRES

PRICE ASKED £9,000 FREEHOLD

BERKSHIRE DOWNS

ATTRACTIVE TUDOR THATCHED COTTAGE

Carefully modernised.

Situated in pretty village with bus service.

2-3 reception rooms, 4 bedrooms, bath. Main e.l.

GARAGE. SMALL GARDEN.

FREEHOLD. OFFERS INVITED

CIRENCESTER

OLD CHARACTER TOWN HOUSE

In quiet side street.

Hall, 2 reception rooms, 4 bedrooms, bathroom.

Compact domestic offices. All main services.

QUICK SALE DESIRED

PRICE £4,000 FREEHOLD

By direction of the Executors of Joseph Henry Jacobs, decd.

CHESHAM BOIS, BUCKINGHAMSHIRE

THE PARTICULARLY ATTRACTIVE COUNTRY
RESIDENCE

"WOODLAND COURT,"

CHESHAM BOIS, BUCKS

Standing in its own beautifully wooded grounds of about 60 ACRES

5 principal bedrooms, 7 secondary bedrooms, 3 bathrooms, 3 reception rooms, billiards room. Ample domestic quarters.



LODGE with 4 rooms, kitchen and bathroom.

GARAGE FOR 3 CARS.

STABLING WITH 5 LOOSE BOXES.

VACANT POSSESSION.

To be offered for Sale by Auction (unless sold privately beforehand) April 20, 1950, by

HERRING, SON & DAW, 12, Hay Hill, Berkeley Square, London, W.1 (REGent 5603-9)

in conjunction with

PRETTY & ELLIS, Amersham Estate Office, Hill Avenue, Amersham, Bucks (Amersham 28).

Solicitors: MESSRS. ALLEN & OVERY, 43/46, Threadneedle Street, E.C.2 (AVENue 3521).

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The excellent Detached Residence known as "DUNDONALD," 16, EASTBURY ROAD, NORTHWOOD.

Occupying an excellent residential position within five minutes of the station and shops. 2 reception rooms, maid's sitting room, complete domestic offices, cloakroom, 4 principal and 2 secondary bedrooms. Garage. Three-quarters of an acre. Vacant Possession. To be sold by Auction by

MESSRS. MANDLEY & SPARROW

(Incorporating Broad & Patey) At the Northwood Hotel on Wednesday, March 22, 1950, at 3.30 p.m. (unless previously sold by private treaty). Solicitors: Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, E.C.4. Auctioneers: MESSRS. MANDLEY AND SPARROW, 16, Station Approach, Northwood (Tel. 709/2822) and Branches.

KENT AND SUSSEX BORDERS

A rare favourite village. Fine Georgian-style residence in well-timbered grounds, 7 acres. 7 bed., 2 bath., 3 rec. rooms; main services. Garage and stabling. Possession. The Vicarage, Hawkhurst. Auction March 24 or privately.

GEERING & COLYER

Hawkhurst, Kent.

REIGATE

0 mins. London. Overlooking glorious leafy (9-hole) course. Freehold Family residence, 7 bed., 2 dressing, 2 bath., 4 reception. Detached Cottage. Stable and garage with flat over. Main services. 6 acres. Vacant Possession. Privately now or Auction March 22.

BBETT, MOSELY, CARD & CO.

7, High St., Reigate. (Tel. 2938 and 3793).

RYE, SUSSEX

Rare opportunity. A charming Freehold residence of character. 5 bed., bath., 2 rec., large showrooms. Small walled garden. Now first-class Period Furn. Bus. Possession. Specially recommended. Auction at Rye in April or privately.

REGINALD A. PREBBLE

Auctioneer, Rye.

By direction of the Executors of Mrs. C. M. Dubourg, deceased.

ST. AUSTELL, CORNWALL

Freehold small Residential Estate.

VENNING & JEFFERY

Chartered Auctioneers and Estate Agents, have been instructed to offer for Sale by Public Auction at the Faraday Hall, St. Austell, on Friday, March 10, 1950, at 3 p.m., all that Freehold Residential Estate and known as

"NANSLADRON" (IN THE PARISH OF ST. EWE)

and comprising: an attractive Residence with lounge, dining room, morning room, kitchens, etc., 6 bedrooms and dressing room, bathroom and w.c., and domestic quarters, with some 12½ acres of gardens, paddocks, woodlands, etc. Entrance lodge (or gardener's cottage) with 7 rooms and a disused cottage with 4 rooms. Ample garaging and stabling in a well-built block and some 9½ acres of future land, now let. The house is well built in the Georgian style with a granite portico, most attractively placed in the Pentewan Valley, some 3 miles from St. Austell main line railway station and bus depot (with frequent services), and 1 mile from the sea at Pentewan. Catalogues in the course of preparation, obtainable from VENNING AND JEFFERY, Chartered Auctioneers, Lostwithall and St. Austell. Solicitors: Messrs. WILSON & SONS, 95, Crane Street, Salisbury.

SHAFESBURY, DORSET

750 ft. above sea level, with magnificent views. Modern Detached Residence overlooking the Park Walk and Melbury Hill. 4 bed. (3 with basins), bath., 2 rec., kitchen, scullery, 3 w.c.s. Garage. Small garden. For Sale by Auction March 23 by direction of Lloyds Bank Executor Dept. Vacant Possession. Solicitors: TRETOWAN & VINCENT & FULTONS, Salisbury. Auctioneers:

SQUIRES & BRICKELL

High Street, Shaftesbury.

WITH VACANT POSSESSION, FREEHOLD.

WEST SOMERSET

Five miles from Taunton, the charmingly situated Residential Property known as

"LYNCHFIELD HOUSE,"

close to the beautiful Quantock Hills, comprising an attractive Georgian-style residence, being one of the best situated and most luxuriously fitted residences of moderate size in the West Country, containing cloakroom, 4 reception rooms, 7 principal bedrooms, 3 maids' rooms, 3 bathrooms, ideal modern offices with Aga cooker. Garages and outbuildings. Gardens and parklands, in all 20 acres. Also 2 excellent modernised cottages with all main services. For Sale by Auction at the Wyndham Hall, Taunton, on Wednesday, March 29, 1950, at 3.30 p.m. (unless previously sold by private treaty). Auctioneers:

MESSRS. W. R. J. GREENSLADE & CO., F.A.I.

3, Hammet Street, Taunton, and MESSRS. ANDREW, SON & DENNING, Plymouth, Plymouth.

FOR SALE

CORNWALL. Fellow of the Valuers' Institution undertakes Surveys, Reports and Valuations of properties in Cornwall for prospective purchasers or agents. Photos obtained desired. Building Societies' co-operation invited. SURVEYOR, Pydar, Tregharrow Road, Looe, Porth N. Cornwall.

"ROWBOROUGH, SUSSEX. Beautiful"

situation on high ground. Attractive modernised Farmhouse, 4 bedrooms, bathroom, reception rooms, kitchen. All main services. Central central heating. Good outbuildings. 6 acres. Price £6,950 freehold.—FOX & SOXS, 7 and 118, Western Road, Brighton. Tel.: 9201.

BURY ST. EDMUNDS. In village one mile borough boundary. Modernised Georgian, facing south, 3 reception, 6 bedrooms, 3 bathrooms. Housekeepers quarters, modern fully equipped domestic offices. Main electric and drainage. Side entrance to garage (3 cars) and stabling. Walled garden, orchard, 2½ acres. £5,000 with possession.—ARTHUR RUTTER, Sons & Co., Estate Agents, Bury St. Edmunds (T.1. No. 83).

CARSHALTON DOWNS. A delightful detached double-fronted House situated in one of the finest roads in the area near Ransstead Downs and adjoining the picturesque Pine Walk. The property is approached by a carriage sweep and features an imposing entrance and in-built garage. Square entrance hall with coat cupboard, lounge from front to rear measuring about 19 ft. x 12 ft., square dining room with bay window on to garden, kitchen 19 ft. x 10 ft., provided with Ideal boiler, ample cabinets and cupboards. Rear lobby with w.c. On the first floor are 4 excellent bedrooms, spacious bathroom with rubber floor, panelled bath, tiled walls, heated towel rail, separate w.c. Roomy loft completely boarded and floored. Plot about 1 acre. Bus routes pass nearby for Sutton High Street and main line station. Near offer to £5,500 Freehold.—Call REYNOLDS, 98, Coombe Lane, Raynes Park, S.W.20 (WIM. 7667). Open Monday to Saturday from 9 a.m. to 7 p.m. Sunday 10 a.m. to 6 p.m.

CO. MAYO, ROSMENA LODGE, on the shore of island-studded Clew Bay, a comfortable Residence with incomparable fishing at one's door. The lodge, which is almost completely furnished (apart from linen and silver) comprises 3 bedrooms (2 with double divan beds), modern bathroom (h. and c.), flush toilet, kitchen and scullery. Color gas light and cooking. Very large garage to accommodate car and boat. Small but highly productive garden. Five miles from Westport (railway station, banks and excellent shops). The local people are most friendly and co-operative and domestic help is available. Sale price £3,000, or near. Further particulars from owner, H. C. DE FANE EDGE-MORGAN, at Running Waters, Chillaton, Lifford, Devon.

CORNWALL. A first-class registered Nursing Home. An exceptionally beautiful and historical business (equally suitable hotel or service suites). 3 large public, 22/23 comfortable bedrooms, 6 bathrooms, etc. Lift to upper floors. Splendid domestic premises and staff premises. Main services. Good garden. Freehold. Owner retiring.—Apply: STOCKTON & PLUMSTEAD, Mawman, Falmouth, Ref. 8060.

DEVON MARKET TOWN (6 miles from sea). Gentleman's matured Residence soundly built in stone. Easy reach main line station and shops. 3 reception rooms, 5 main bedrooms (fitted basins) and 3 secondary, 2 bathrooms and excellent domestic offices. All main services. Central heating. Aga cooker. Garage for three cars. Kitchen and pleasure garden, orchard and paddock totalling 4½ acres. Good sporting facilities. Vacant possession. Freehold £7,500.—A. PAUL & SON, Lyme Regis.

EAST GRINSTEAD (2 miles). Charming modern Residence in woodland setting of 5 acres, 5 bedrooms, 2 bathrooms, 3 reception rooms, Oak panelling and floors. Central heating and all modern conveniences. Garage. Delightful Italian and other gardens. Freehold £12,000.—GRAVES, SON & PILCHER, 51, Old Steyne, Brighton, and 42, Church Road, Hove.

EAST SUSSEX. Lewes 12 miles. Charming old-world Cottage full of old oak beams, some panelling, 3 bedrooms, 2 reception rooms, one with inglenook fireplace, kitchen and bathroom. Main electricity, well. Garden and paddocks, in all about 4 acres. Price £5,500.—WALLIS & WALLIS, F.A.I., 200, High Street, Lewes. Tel. 137/1 and at 146-7, High Street, Guildford. Tel. 328/9.

HANTS. GLORIOUS VIEWS. Beautifully appointed, architect designed Semi-detached Residence in a lovely position. Good trains to London. Panelled hall, large panelled reception room, kitchen, 3½ bedrooms, bathroom, separate w.c., 2 loggias. Main electricity, modern drainage, own water (main available). Garage for 3. Lovely gardens. Orchard, in all 2 acres. £5,000. Freehold with Possession.—Illustrated particulars from GRIFFITH, BODDY & SHEPHERD, Basingstoke. Tel. 1234. And Yeovil.

HAYWARDS HEATH. On high ground in residential district. Suitable Guest House, School. Substantially built double-fronted Detached Residence containing 7 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, compact offices including maid's sitting room. Garage 2 cars. Walled garden about 1 acre. All main services. Vacant Possession. Freehold £9,000.—Agents: BRADLEY & VAUGHAN, F.A.I., Commercial Road, Haywards Heath. Tel. 91.

Haywards Heath 6 miles distant. Valuable small property with attractive Cottage Residence containing 3 bedrooms, bathrooms, 2 sitting rooms, well-equipped kitchen. Detached garage. Small farmery including cowsheds for 4, pigsties, barn, meadowland and garden about 3½ acres. Main water, electric light and power. Vacant Possession. Freehold £5,850.—Agents: BRADLEY AND VAUGHAN, F.A.I., as above.

HELFOED RIVER. A luxurious home. A very modern, beautifully appointed small Residence commanding fine view of the Helford River and surrounding country. Adjoining golf, close buses, all yachting and bathing facilities. Easy reach town, shops, etc. Hall, cloak, 2 reception, 5 bed., 2 bathrooms, modern domestic premises. Lovely garden 2 garages, etc. Freehold. For quick sale, £10,950 or near.—Sole Agents: STOCKTON AND PLUMSTEAD, Mawman, Falmouth. Ref. 4066.

IRELAND. Seaside and small Sporting Properties: Tourist Hotels and Guest Houses in the lovely West of Ireland. Magnificent scenery. Unlimited free fishing and shooting. Hunting with the famous Galway Blazers.—Send details of your requirements to the undersigned who specialises in this class of property: TOBIAS B. JOYCE, M.I.A.A., Western Property Market, Francis Street, Galway.

KENT. At Harrietsham (between Maidstone and Ashford). One of the most beautiful Bungalows in Kent for sale. Freehold, £7,500. Built about 1925 regardless of expense. In sheltered position south side of North Downs on historic Pilgrim's Way. Conservatory, lounge, dining room, morning room, study and sun lounge, 4 bedrooms, fully tiled bathroom and kitchen, sep. lav. Part central heating. Company's water, main electricity and phone. Lovely lawns, garden, well-stocked kitchen garden, small orchard. Well-built garage, gardener's shed, outside lav. and store-room. Expensive bath and garden ornaments. Sep. accom. in garden for gardener. Whole attractive layout in total of 1½ acres. Inadequately described; must be seen to be appreciated. No agents.—Inquiries, Mr. WICKES, Harrietsham Motors, near Maidstone, Kent.

KENT/SURREY BORDERS. For property of all types. ROBERT DUFF AND PARTNERS, 127, High Street, Beckenham 7078/2535. Open week-ends and late evenings.—Beckenham: An unusually spacious and attractive Detached Residence set in large well-tended gardens of exceptional beauty. Large parquet floored hall with cloakroom (basin and tiled), 2 spacious reception rooms, study, morning room, large half-tiled kitchen with splendid equipment, 5 double bedrooms, luxury half-tiled bathroom, 2 separate toilets. Brick garage 16 ft. x 12 ft. Garden 150 ft. x 80 ft., well tended and delightfully laid out. £7,250 Freehold.—Bromley: Standing in its own delightful grounds of almost one acre, an imposing double-fronted Detached Residence set well back from road by a large well-tended garden. Spacious hall/lounge, lounge 19 ft. 3 in. x 18 ft. 9 in., dining room 16 ft. 6 in. x 16 ft. 3 in., kitchen, 5 double bedrooms, splendid bathroom, separate toilets. Brick garage. Fine garden with large lawns, paved sun terrace, small orchard and brick fruit store, £6,000 or offer, Freehold.—Chislehurst: An extremely attractive modern Detached Residence of character situated in a secluded area, yet convenient for all facilities. The house is being redecorated throughout. With oak strip flooring to ground floor, large hall, cloakroom half-tiled (toilet and basin), lounge 23 ft. 6 in. x 12 ft., dining room, part tiled kitchen with tiled larder, 4 double bedrooms, half-tiled bathroom and separate half-tiled toilet. Brick garage with elec. light. Delightful garden 200 ft. x 80 ft. with brick stable and fodder shed. £6,000 Freehold. DUFF's, as above.

PERTSHIRE. For Sale, an attractive and very charming Residence occupying an extremely picturesque and delightful situation overlooking the River Lox, and lovely scenery and commanding really beautiful views. The house has a southerly exposure, is easily worked and contains 3 reception rooms, 5 bedrooms, dressing room, 2 maids' rooms and maids' sitting room, 2 bathrooms, etc. Electric light and power. Immense. Tubular electric heating throughout. Aga cooker and new hot water boiler. Main water. Garage. Ground extends to about 2 acres, sloping to the river bank. Assessed rent £80. Fenduty £31. Some furniture could possibly be taken over by arrangement.—For full particulars apply: T.1605, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow (Tels.: Donlans 67/1, 6 lines) and 58, Castle Street, Edinburgh.

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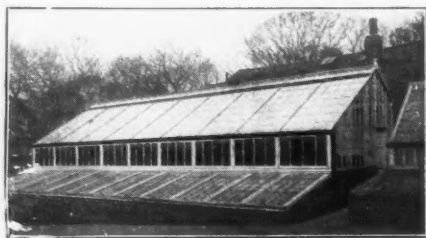
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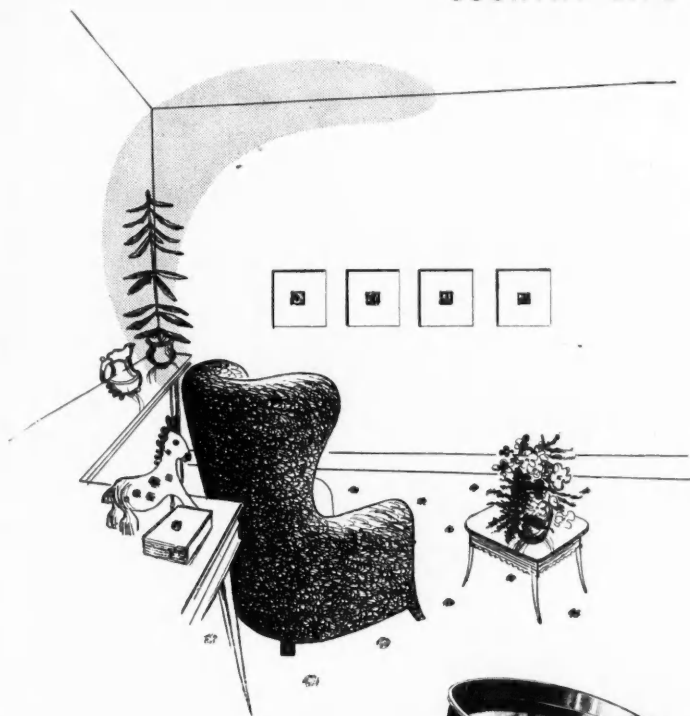
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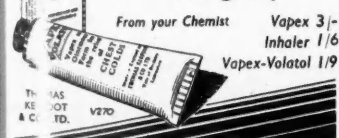
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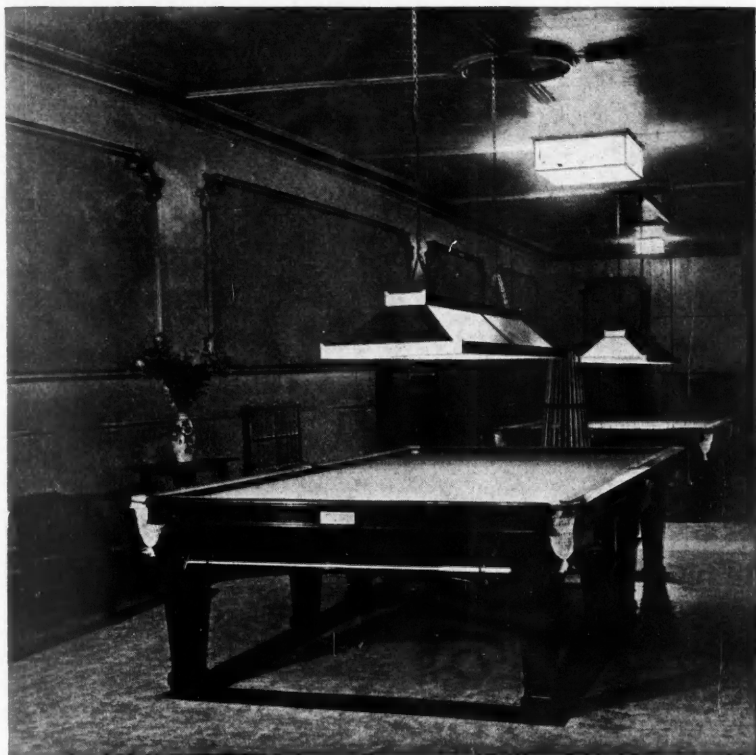
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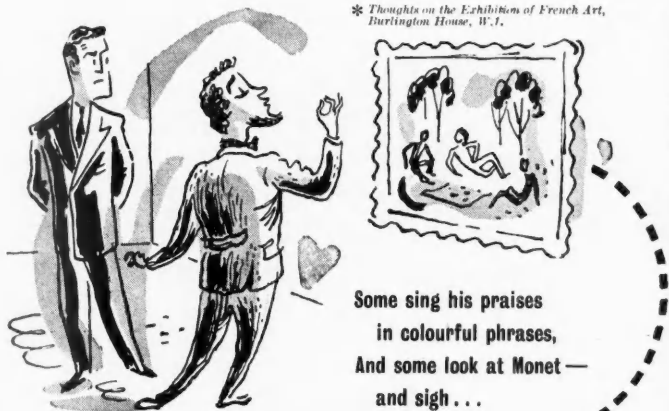
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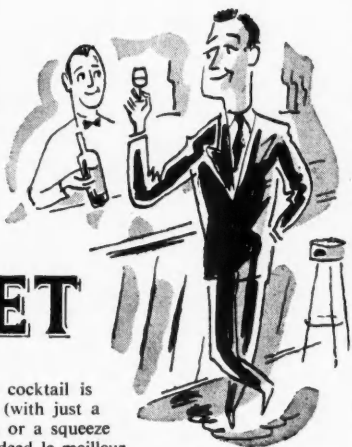
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Bassano

MISS PATRICIA VALERIE DORMAN-SMITH

The engagement between Miss Patricia Valerie Dorman-Smith, younger daughter of the Rt. Hon. Sir Reginald Dorman-Smith and Lady Dorman-Smith, of Stodham Park, Liss, Hampshire, and Mr. Gwyn Griffin, elder son of Mr. and Mrs. Arthur Griffin, of Fey House, Crowborough, Sussex, was announced recently

COUNTRY LIFE

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LIVING IN THE COUNTRY

THE fuss about Letcombe Bassett, the arguments for and against tied cottages, and whether new houses should be built in or outside old villages, have borne useful fruit in the sensible *Notes on the Siting of Houses in Country Districts* now issued by the Ministry of Town and Country Planning (H.M.S.O., 3d.).

The pamphlet is a notable disavowal of the more literal interpretations put on earlier instructions by some local authorities. For example, "The Minister, while still believing that most new housing should be sited in or near existing villages or hamlets, feels that the claims of people who really desire to live on their own, away from other people, should be recognised, whenever this can be done without harm to the interests of the community at large." The lack, or cost of provision, of services need not, it is now recognised, debar such applications, since people who wish to live by themselves are often prepared to do without them or to supply their own. Similarly, because an "unselected" village or hamlet is badly off for services, it should not be prevented from extending at all or be regarded as "dying." In the desire to check the unregulated straggle of housing around villages there has been a "tendency" to refuse permission even for the replacement of existing houses or to provide new houses for present residents in villages not selected for expansion. That, the Minister now explains, was wrong, and he goes on to an admirable summary of "a pleasant village": one that contains a mixture of land workers, those employed in industry or "servicing" of some sort, and "those who simply prefer the country to the town—retired people, for example." If the economic and planning requirements can be satisfied, there should, in the Minister's opinion, be "no bar to the replacement of outworn houses and the building of a number of new ones." In this connection, though nothing is said of the possibilities of reconditioning sound old houses, considerable relaxation of demolition orders under earlier regulations is now permitted. The only large category where demolition is envisaged by the Minister is that of derelict mining villages.

It is reasonably pointed out that circumstances and farming practice vary so much that advice from the centre must be couched in very general terms and decisions be reached by consulting common sense and local usage. This applies to such separate questions as architectural style and farm-workers' cottages. Of the first, it is recognised that "villages often owe much of their charm and atmosphere to the variety of styles," which can be perpetuated by "scattering" (not perhaps the happiest word) new houses in twos or threes about the village. Housing estates are apt to create separation of interests, unless imaginatively laid out. Isolated

houses must be thoughtfully sited and designed, so as not to appear to intrude on the landscape. While authorities are empowered to refuse any applications which seem likely to spoil a fine stretch of country, this does not necessarily mean that an isolated house must be inconspicuous; it can enhance the landscape if well sited and blending with it in colour and texture. "Good houses, well sited, should be looked upon as a permanent addition to the wealth of the countryside."

In the matter of isolated farm cottages, the Minister is commendably anxious to permit local preference to be gratified. While believing that, in general, it is better to house farm-workers in villages where there are services and company for their families, he recognises that, especially in hill farm districts, "many farmers must always have their stockmen, shepherds, and key workers on the spot." He is also in favour of a broad interpretation and encouragement of "smallholdings," including part-time

A BIRD'S-EYE VIEW

*WE cannot speak in words of Earth.
You have no words to paint the sky.
But we can sing our notes of joy,
And all our songs can glorify
The maker of the dawn's new birth.*

*We flash our wings in rays of gold
Against the crimson and the blue.
Our eyes reflect each passing hue,
The age-old wonder ever new,
The birth of light, which grows not old.*

*The men who fly on man-made wings
Must hold their minds hard to their flight.
We fly on pinions born to height,
Our wings as care-free as the light,
And happy, free from happenings.*

F. KEELING SCOTT.

and non-professional growers of garden produce. However, the pamphlet approves the Ministry of Agriculture's aversion from uneconomic full-time smallholdings as such, and upholds its policy of concentrating these on suitable land in planned groups or colonies, under the care of the statutory smallholdings authorities. A good many local authorities have always interpreted the provisions of the Planning Acts in this sensible spirit. The value of this gloss will, it is hoped, be that the others will not now be bound so tightly by the letter.

PUBLIC RIGHTS OF WAY

THE Ministry of Planning seem to be going about the business of getting the national survey of public rights of way in working order with both zeal and tact. Under the new Act the main responsibility falls on the county councils as planning authorities, but it is easy to see that much of the preliminary work of investigation is so localised that parish councils are the appropriate bodies to perform it. This is the time of these councils' rebirth, and no more inspiring task could be found for them—if historical background means anything to the community—than that of compiling the first draft maps of footpaths, bridle roads, cart-tracks, green lanes and driftways entering the parish bounds. How it will be done obviously depends on local circumstances, but the recommendations sponsored by the Ministry show plenty of imagination. Parish councils are asked to form committees who would "consult maps and records of enclosure awards, collect evidence from old inhabitants and walk over all reputed public ways in their parishes. Apart from the sometimes doubtful memory of the oldest inhabitant it should not be impossible to find in most rural parishes somebody who is able—and perhaps eager—to undertake the necessary antiquarian research. The mechanism of the Act—the preparation of three types of map: draft, provisional and definitive—with provision for the first two of these to be challenged by all interested parties, will have to be made better known in rural areas than it is at present. And there is room for some of the

county councils—both as planning and as highway authorities—to show a good deal more zeal in the matter than they have done.

LIEN-HO

THE widespread regret at the death of Lien-ho, the London Zoo's giant panda, underlines the interest shown in him since he was brought to England from his native haunts in Western Szechwan nearly four years ago. In the interval he has been a source of delight to thousands, especially children, besides giving zoologists an opportunity to study him that they otherwise might not have had. His death, however, whether it was ultimately due to a deficiency in diet or to adverse climatic conditions, raises a problem that may disturb many. Is it right to transfer an animal whose range is local, and whose food is specialised, to an environment in which it may have little chance of survival? So far as the giant panda is concerned, the question is probably academic, for now that the area of China that it inhabits is under Communist control, the chance of an expedition from a non-Communist country being allowed there is probably remote. Rare animals in other places, however, may not enjoy this immunity, and, especially now that cinematography has made it possible for their lives and habits to be recorded on the spot for all to see, the question whether they should be uprooted and condemned to a captivity that may cost them their lives should be carefully pondered.

THE WEST INDIAN CRICKETERS

WELCOME here, for they play cricket in a cheerful spirit with zest and happiness. They are not the less formidable adversaries on this account, and this summer's team, whose names have lately been announced, will not to all appearances be at all easy to beat. We are always open to wonder whether the newcomers are quite so good as some of those illustrious ones of yesteryear. Where are Challenor and Headley, Constantine and Martindale? Yet there are probably just as good fish in the sea; Weekes, Worrell, Stollmeyer and Walcott we know to be really good batsmen, at any rate on good wickets, and we believe the fast bowlers to be worthy of the name. Given fine weather this side will doubtless take a great deal of getting out and will make a great many runs. On less straightforward wickets, with the ball turning, the general impression among those who know them is that they will be much less dangerous. It almost looks as if, as far as winning the Test matches is concerned, we might wish for the kind of weather that our visitors do not like—an inhospitable thing to do.

THE NOISELESS TENOR OF THEIR WAY

SOME of our most distinguished humorists have bitterly resented noises. Lovers of John Leech will recollect his pictures of householders driven to distraction by barrel organs and raucous sellers of shrimps in the day-time, the waits and crowing cocks during the dark hours. Now Sir Alan Herbert wants to do almost anything that is malicious or revengeful to the airmen who fly too near to the ground, right over his garden which he believes to be his *usque ad coelum*, and make an odious or disturbing sound. He wants to raise a force on the analogy of the Home Guard, to be called the Friends of Quiet, who shall hunt these low-flying pests from the sky. This has rather a dashing and violent sound, but there is to be no shooting at sight; in fact they will be called on to do nothing unlawful. They are to work in teams of five, a map man, an altitude man, an identification man, a photographer and one charged with records such as the number of babies awakened and telephone calls rendered inaudible. Then, having collected this mass of damning evidence, the team will presumably present it to the proper authorities, who will in their turn tell off the erring airman in no uncertain tone. It is a thousand pities that A.P.H. will not be in the new House of Commons to give utterance to these admirable views, but "still are thy pleasant voices, thy nightingales, awake."

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

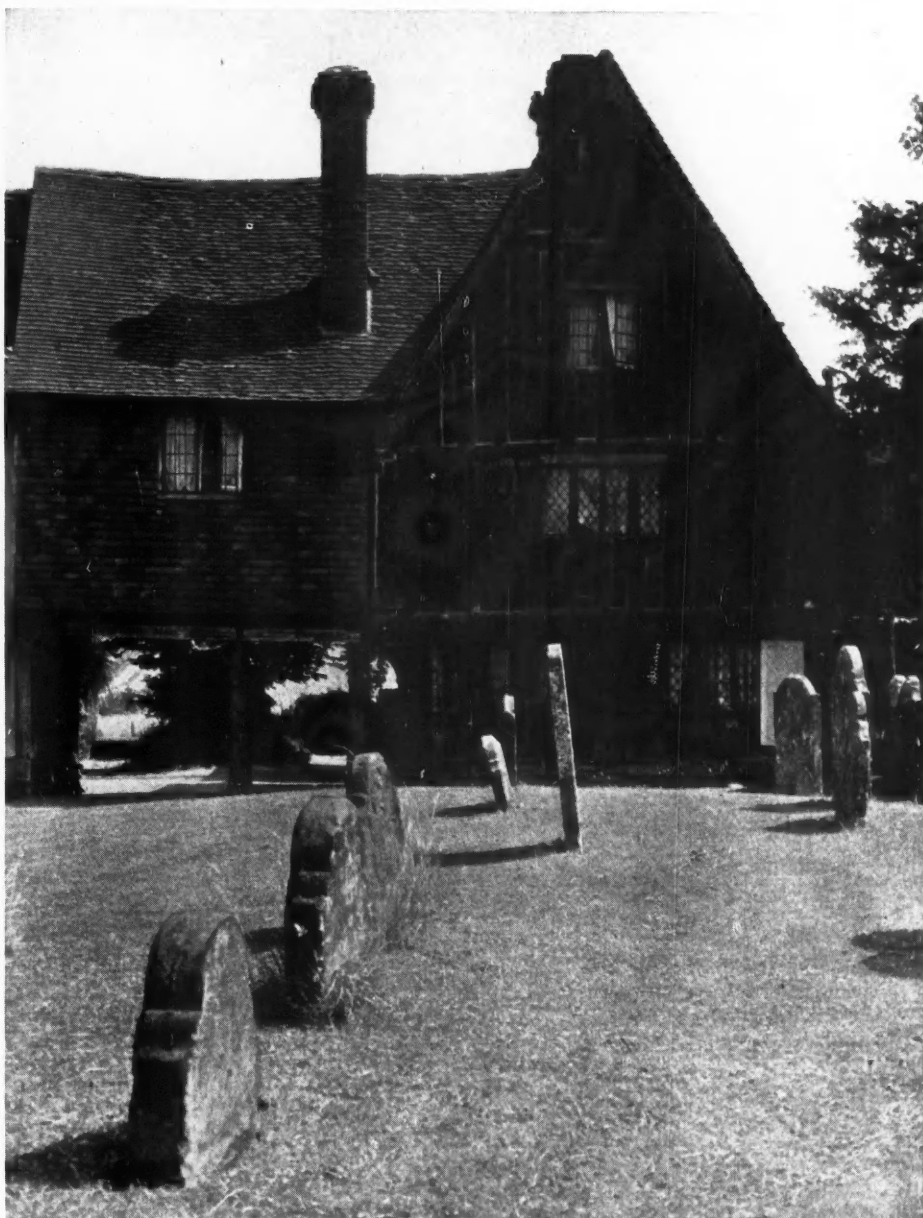
I WAS reminded the other evening, when there was an item on the B.B.C. Home Service to which I particularly wished to listen, of my first experiences with a wireless set, when twenty years ago I installed one in my house in an Egyptian desert. It had an aerial about fifty yards long stretched over the roof of the house, and the set was worked by a most complicated series of wet batteries, as opposed to dry, which were grouped on the floor round the machine and not placed within it. This meant that, whenever the dogs ran across to investigate some mysterious sound of the cat-call variety that called for attention, of which there were quite a number on most evenings, they usually got caught up in one or other of the wires, thus causing a disconnection.

I was told by the mechanic when he installed the unwieldy contrivance that I must not expect too much of it, since there was some aerial peculiarity in the location in which we lived, some mysterious muddle-up of conflicting wavelengths owing to the proximity of Palestine on one side and Egypt on the other, which would usually upset reception of programmes from western Europe; and this was disappointing, since it was London that I wished to hear. I will not say that this wireless set was a complete failure, since on those evenings when the atmospherics were not too aggressive, and when one's fingers were particularly supple in the manipulation of the knobs, one could just tune in to hear what London was saying for about five minutes or so before the far-off faint voice was submerged in a roaring wave of Arabic from a politician holding forth in Cairo or the volume of sound from a bathroom baritone doing his uttermost in Bucharest.

It must be remembered that in those days the wireless, if not exactly in its infancy, was still in its childhood, and it was asking a lot of a primitive set to expect it to give complete satisfaction over 2,500 miles of sea and land. I do, however, expect something better to-day, now that the wireless is grown-up, and I live exactly 100 miles south-west, and not 2,500 miles south-east, of London. Yet when I tried, as a West Regional licensee, to get the Home Service and hear what the biologist, the ornithologist and other experts had to say about how animals, birds and fish find their way home, the reception was most unsatisfactory, with a voluble and excited Frenchman constantly breaking in on the conversation on one side of the wave-length, and a flock of crooners with the imitation American accent that is so popular to-day moaning their hearts out on the other.

One way and another I did not glean very much information on a subject that is always interesting because we know so little about it, but I gathered from what I did hear when the Frenchman and the crooners paused to get their breath that not very much light was thrown on the mysterious force which causes birds to set forth on migration every year, and how they map their course. And if anything was said about the sixth sense which enables a dog to find its way across country to its old home after being transported a hundred miles or more by rail, I did not hear it.

SOME recent experiments in Canada apparently have obtained direct evidence that provides an answer to a question that has been worrying those who occasionally stock their rivers with salmon and sea-trout fry from hatcheries, and this is whether these fish, when they return to fresh water again after their first visit to the sea, ascend the river in which the hen salmon or trout went to deposit her spawn, or that in which they grew to sea-going size. The answer is that the fish go back to the river in which they



C. Righton Campin

TIMBER AND TILES AT PENSHURST, KENT

spent their early lives and not the one from which their parents hailed, but I think our British pisciculturists must have settled this question to the satisfaction of riparian owners some time ago, otherwise our hatcheries would experience some difficulty in selling their stock. The average riparian owner is a generous man and is always willing to give a friend, or even a casual acquaintance, a day on his water, but he has a marked objection to paying a high price for the re-stocking of that water with fish that later in life will show their ingratitude for past services by ascending another man's river.

IN a recent Note I commented on the increased subscriptions which most London clubs are now compelled to demand, and which may cause the country member to wonder if he is justified in paying a comparatively large sum annually for what amounts to a small return in these days, when he visits London far less often than he used to do.

The main argument in favour of the countryman's continuing to be a member of his club is the bedroom, with its efficient service (so rare to-day), which he can occupy when he makes one of his infrequent journeys to London, but, judging from the tone of a circular letter that has been received by the various clubs, the Government contemplates depriving him of this one advantage. This letter, which emanates from the Board of Trade, suggests that the bedroom accommodation of the various London clubs should be made available for the

foreign tourists who are expected to visit this country during the summer months, and whose numbers may be such that the hotels will be unable to find room for them. I have not seen a copy of this letter, but I gather it is so worded as to suggest that the Government might take steps to requisition the accommodation if the necessity should become acute.

PRESUMABLY the Board of Trade officials responsible for this letter are greatly misinformed about the situation with regard to the bedrooms that most London clubs maintain, and are under the impression that there are a number of rooms that are constantly vacant and might serve a more useful purpose. The truth of the matter is that in almost every London club the bedroom accommodation is inadequate for the number of members, and since the war it has been the rule that, if a country or foreign member wants a room, he must put his name down on one of those waiting lists that figure so prominently in our lives to-day. Usually, he will be allotted a room after about ten days' wait, but the man who calls at his club without adequate notice to ask for a bedroom may consider himself lucky indeed if, owing to an unexpected cancellation, he is given one. It costs, and has been costing, the country member a matter of 10 guineas a year to maintain this right to a bedroom in his club, and the suggestion that he should forfeit this right in the interests of foreign tourists is in keeping with these days.

SNOW PHOTOGRAPHY

Written and Illustrated by
W. A. POUCHER

THE beauty of snow is one of Nature's most cherished gifts, and under favourable conditions of atmosphere and lighting may transform a commonplace heap of stones that might well pass unnoticed into a dramatic picture whose beauty will rivet and charm the eye (Figs. 1 and 2).

Snowflakes are microscopic in size and disclose none of their loveliness to the unaided eye, but when they are examined under a powerful glass their marvellous geometric design is revealed. Snow occurs in a variety of forms, dependent upon the temperature: if it is below freezing-point, the flakes retain their fragile structure and give a beauty all their own to the landscape. In this form they are known as powder snow—the greatest delight of the ski-runner, which, though it is common in Switzerland, is seldom found in this country.

When snow falls on a freezing, windless day, it touches the earth, the hedgerows and the trees as with a gentle caress. It seems to descend in a profound silence, and anyone who lingers beside a tree to watch its fleecy masses floating down and adhering to the branches, will witness one of the loveliest of transformations, for in a short time the whole tree will assume an ethereal beauty.

A few sharp gusts will soon destroy this loveliness, but on open ground, and especially among the hills, whose higher slopes are often treeless, stony and barren, wind contributes immensely to the beauty of snow. It is the sculptor of the cornices that decorate the crests of the lofty ridges and the high summit plateaux; it forms the curves and lines that mark the remote fastnesses of the passes; it creates the fascinating ripples, often of almost geometric design, which deck the mountain tops, and it causes the deep



1.—THE SUMMIT OF GLYDER-FACH, CARNARVONSHIRE, IN SUMMER AND—

drifts which may compel the solitary climber to retreat.

Snow, then, is Nature's magic wand, but even so, snow without sunlight is not only uninteresting but monotonous; it is completely robbed of its charm. It is the sun that transforms the snow tracery of trees into pendent necklaces of diamonds; it is the sun that makes a clean stretch of ice on any of the lakes or ponds gleam like a gigantic silver mirror; it is the sun that makes a frosted path across the heath sparkle like a carpet of precious stones; and it

is the sun that transforms our lowly snow-clad hills into giants of Alpine splendour. Take a walk in the snow-mantled countryside on a dull day and return to it in brilliant sunshine; you will then enter another world.

The great difficulty in Britain is to discover these conditions, because clear, sunny winter days are rare, the remarkable exception of February, 1947, notwithstanding, whereas they are common above the 4,000 ft. contour anywhere in central Europe. This singular coincidence of snow and sunlight was brought home

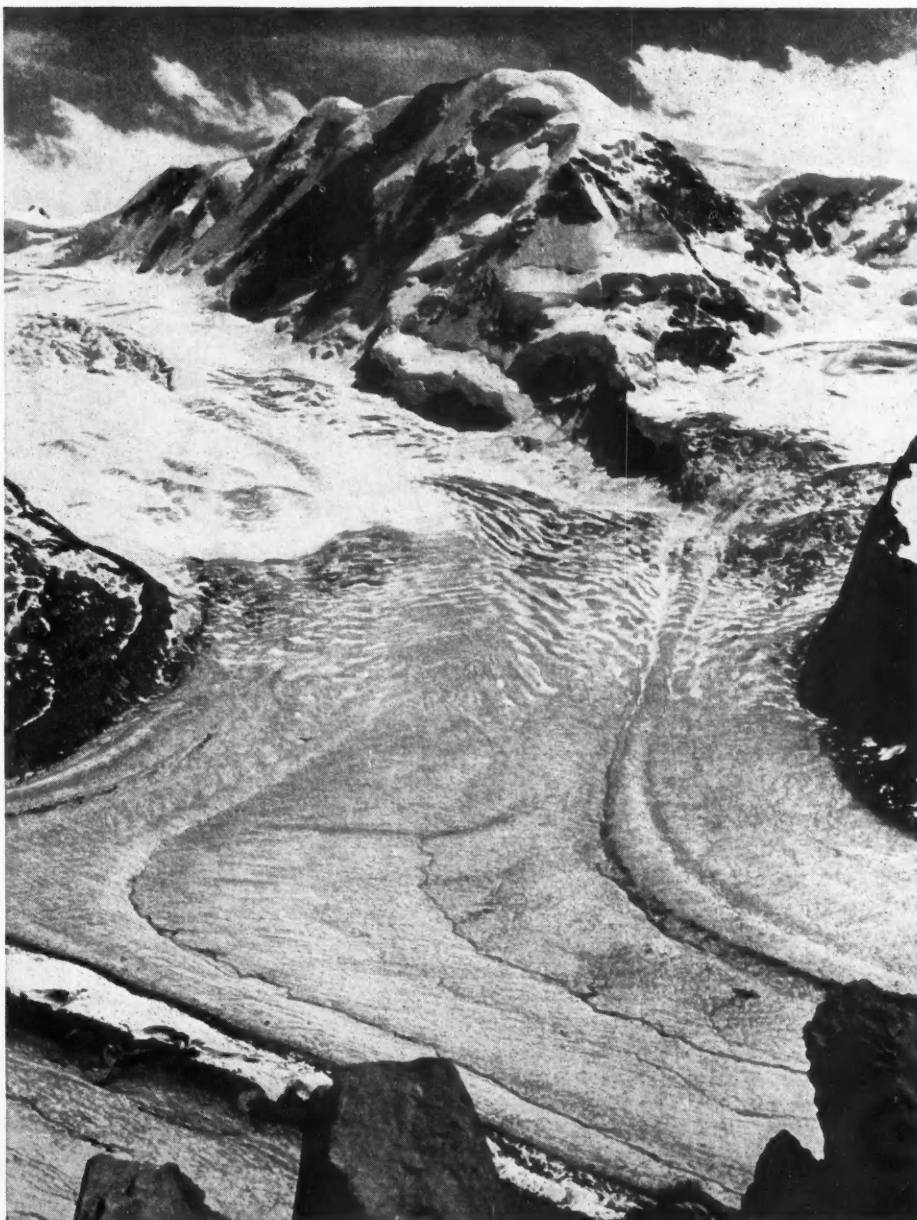


2.—DURING A SEVERE WINTER. The size of the stones may be gauged by that of the human figures near the top left-hand corner of the first photograph

to me most forcibly in the winter of 1941. At that time I urgently needed a set of snow photographs of Tryfan and the Glyders to complete a book on Snowdonia, and I spent a fortnight during the Christmas of 1940 at Capel Curig for this purpose. The weather was dull, and there were only occasional snow flurries, followed by rain, so that I returned to my Surrey home empty-handed. I got in touch with the Air Ministry, whose Meteorological Office promised to inform me immediately conditions were propitious in that part of Wales. Snow fell in the south early in February, and they telephoned me late one evening to say that Snowdonia was carpeted in white. I had my rucksack packed and my ice axe ready, and was on the train from Euston early next morning. The countryside sparkled invitingly all the way to Chester, but thereafter things did not look so promising, and when I reached Bettws-y-Coed it was drizzling. For four days rain fell continuously and removed every particle of snow from the engirdling hills.

This was my second disappointment, so I went to Pen-y-Gwryd to consult my friend, Mr. Arthur Lockwood, who had lived there for many years and was perhaps better able to forecast the weather on the spot. He promised to let me know when conditions seemed suitable, and three weeks later telegraphed to say a heavy mantle of snow cloaked the hills and clear, sunny weather looked as if it might last for a few days. On reaching Capel next day I found the whole district dressed in powder snow and I had four days of perfect weather for my quest.

These, then, are the pre-requisites for successful snow photography, and when such conditions are there the first thing to do before taking any pictures is to find good subjects. At first sight this may seem absurdly simple, because unsullied snow radiates so much beauty, but those who have an eye for a picture are rare, which accounts for the number of failures in landscape work. Artists have the gift of seeing the elements that will make a pleasing picture, and all they have to do is to move about until they get into a position that will impart design, or composition, to their canvas. Naturally, the easiest subjects are found in the Alps, where the elevation of the peaks imparts majesty to the scene, where snow decks the tops and glaciers carpet the high valleys in summer, and where the viewpoints are so numerous that it is difficult, if not impossible, to make a mistake. For instance, compare the dramatic elevation of Lyskamm (Fig. 3) with the undulating skyline of Mam Tor (Fig. 4): the great disparity between the breath-taking qualities of the former and the simplicity of the latter is obvious. Amateur



3.—LYSKAMM AND THE GRENZ GLACIER, SWITZERLAND. This picture illustrates the easiest type of subject in snow photography

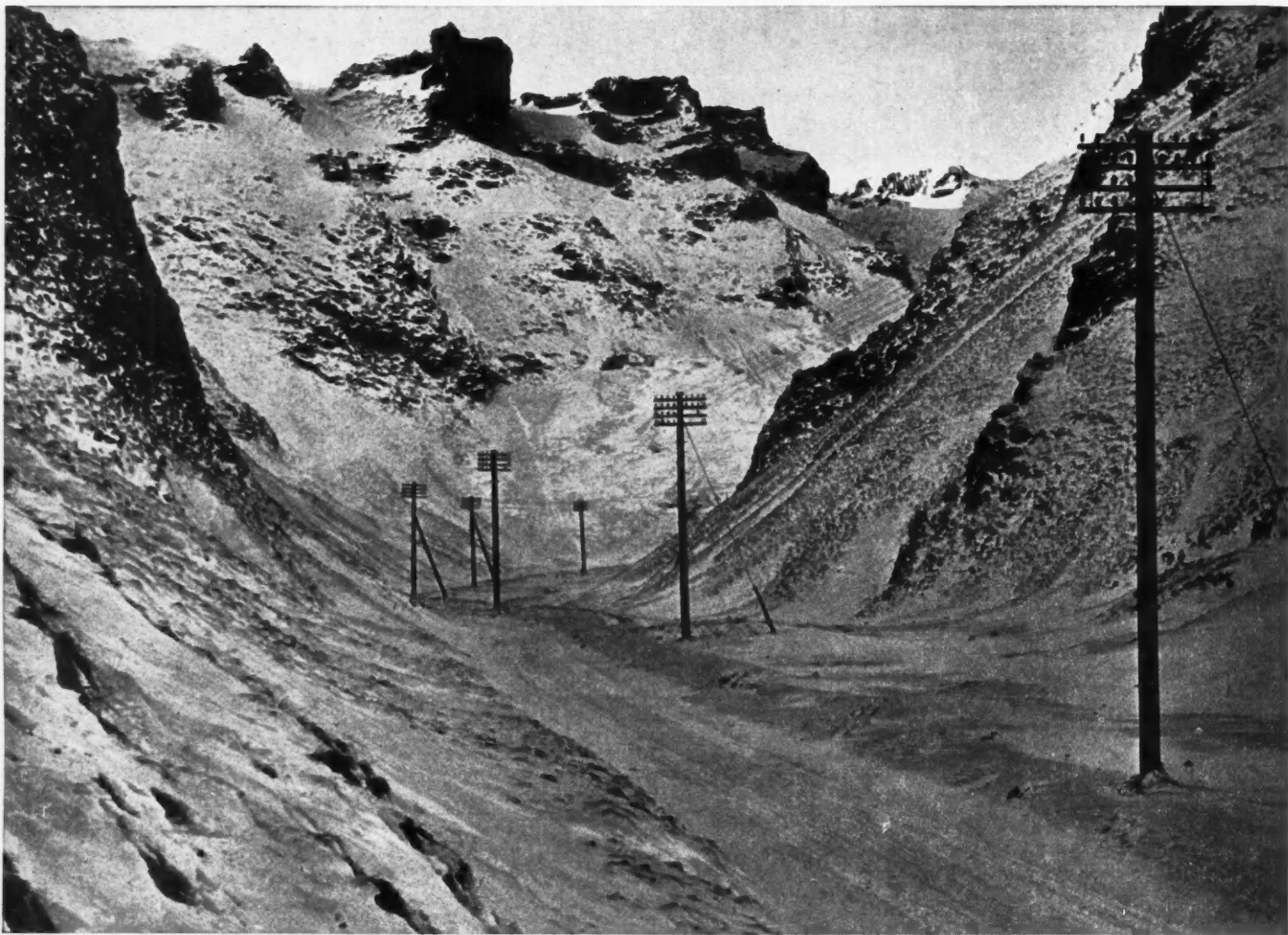
photographers have often asked me why they find it so easy to get good results in Switzerland, whereas most of their photographs of the British hills are failures. Form and elevation, then, is one reason, but light is another, and it is equally important.

In the first place, well illuminated snow scenes in flat or slightly undulating country immediately charm the eye by reason of their immensity. But such spectacular stretches of unrelieved white are misleading: they never make good photographs unless the foreground contains some prominent feature such as a deep drift, a tree or a cottage whose texture is clearly defined. Second, there are many who still believe the old dictum that the sun must be behind the photographer, and while there is much to be said for it when one is taking colour transparencies, where the contrasts are due to the colours themselves, there is everything against it in landscape work, with or without snow.

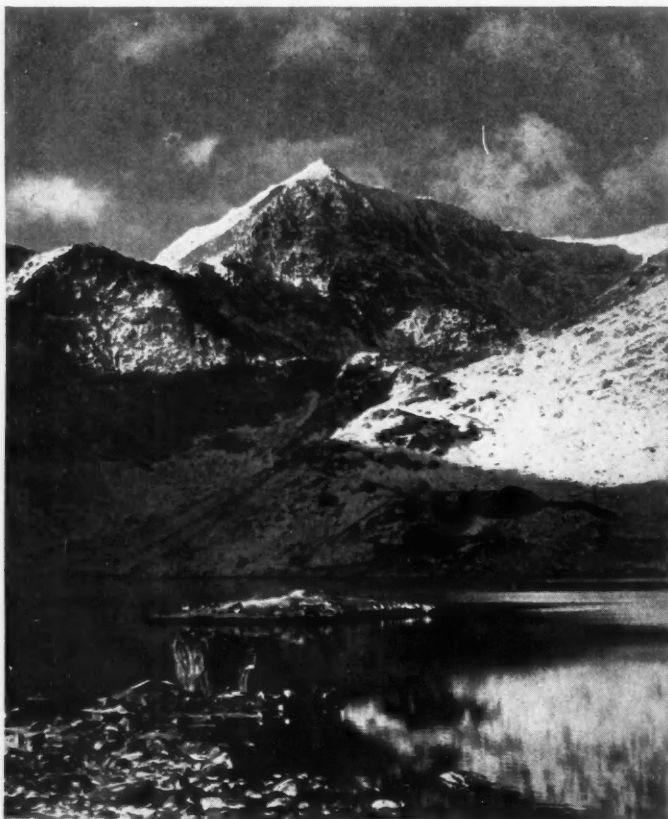
Contrast imparts vitality to any scene, and it is this quality that stamps a good photograph. In other words, it is the lights and shadows that count, and they are secured by placing the sun on the right or the left of the photographer, the most favourable angles for monochrome being between 45 and 90 degrees. In the same way it is the minute shadows in snow that impart life



4.—MAM TOR FROM CASTLETON, DERBYSHIRE, ONE OF THE SIMPLEST SUBJECTS IN THE PEAK



5.—THE WINNATS, DERBYSHIRE. A typical photograph of snow that appears dirty and uninteresting without the enlivening rays of the sun



6.—SNOWDON FROM LLYN LLYDAW. Note the contrasts induced by low sunlight and long shadows at the beginning of January. (Right) 7.—THE SAME SCENE AT THE END OF FEBRUARY. The higher angle of the sun now reduces the shadows, and so the contrasts, to a minimum



8.—SHADOWS ON UNSULLIED SNOW. A picture of simple but effective design

and texture to it, but owing to its dazzling whiteness in brilliant sunlight these shadows are perceived by both eye and lens only when the sun is in *front* of the camera, anywhere between an angle of 90 and 180 degrees. Moreover, the lower the sun the longer the shadows, and conversely the higher it is the shorter the shadows. Thus, more dramatic snow pictures are secured at the beginning of January than at the end of February, and in early morning or late evening at any other time during the winter.

These points are illustrated by some of the accompanying photographs. That the absence of sunlight on snow yields dirty and uninteresting results is apparent from that of the Winnats (Fig. 5). This deep ravine is situated near Castleton, in the Derbyshire Peak, and in January the sun is so low that it merely skims across the crests of the enclosing hills. The two studies of Snowdon from Llyn Llydaw (Figs. 6 and 7) take us a step further. This scene is more open, but the cwm cradling the lake is enclosed by high ridges forming the famous Horseshoe. Fig. 6 was taken in early January at 11 a.m., and the shadows across the middle distance are cast by the lofty peaks of Lliwedd, which are out of the picture on the left. However, they impart dramatic contrasts that are missing from Fig. 7, which was taken at the same time of day, but at the end of February.

To consider the more dainty snow scenes that may be found anywhere in wooded countryside, Fig. 8 is a simple example that could be photographed by anyone with a discerning eye, and, like Fig. 9, was taken on Walton Heath, Surrey. In the first of these the low, early morning sun is placed at an angle of 120 degrees, and while it imparts texture to the snow it is really the soft shadows cast by the boles of the trees that give charm to the picture. Fig. 9 is not so obvious a subject and might well pass unnoticed, yet it makes a more striking picture owing to the effects of the blizzard. The boles of the birches are coated with snow only on the side facing the camera, and if the picture had been taken in the reverse direction the scene would have lost much of its charm, despite the heavily snow-laden branches and the angle of the sunlight at 90 degrees.

The technique of snow photography is simple and does not depend upon the cost of the camera, since any good lens will yield satisfactory results. Film material having a speed of 27° Schiener will produce all the required delicacy of gradations, providing always a developer such as DK 20 is used for from nine to twelve minutes at a temperature of 65° F. The crux of the problem is exposure, which should be adjusted to produce a negative that is not too dense. The use of a meter is desirable,

but for those who do not possess this instrument I suggest about half normal, as given in summer.

The real secret of capturing the minute shadows in snow lies in the use of a filter, and since these shadows are blue, it follows that a yellow or a pale orange filter will be most suitable for this purpose. The reason for the employment of this accessory is that blue is not perfectly registered on monochrome film material, and that both yellow and orange darken the blue progressively and ensure its registration. Thus in pale diffused sunlight the shadows are not clearly defined, whereas they are easily seen in clear, brilliant weather. The former conditions require the use of an orange filter, while a yellow one is dense enough to register the latter.

In consequence, some compensation has to be made in the exposure, and while a factor of two is about right for the yellow filter, an orange requires four or five times the exposure, depending upon the density of the filter. Thus, 1/100 of a second at F 8 with a yellow, or 1/50 second at the same aperture with an orange filter should ensure perfect results.



9.—BIRCHES AFTER A BLIZZARD. A less obvious subject, but one of great charm

COUNTRY HOME ECONOMY—II.

THE ART OF ORGANISING

Written and Illustrated by
LADY LAMB

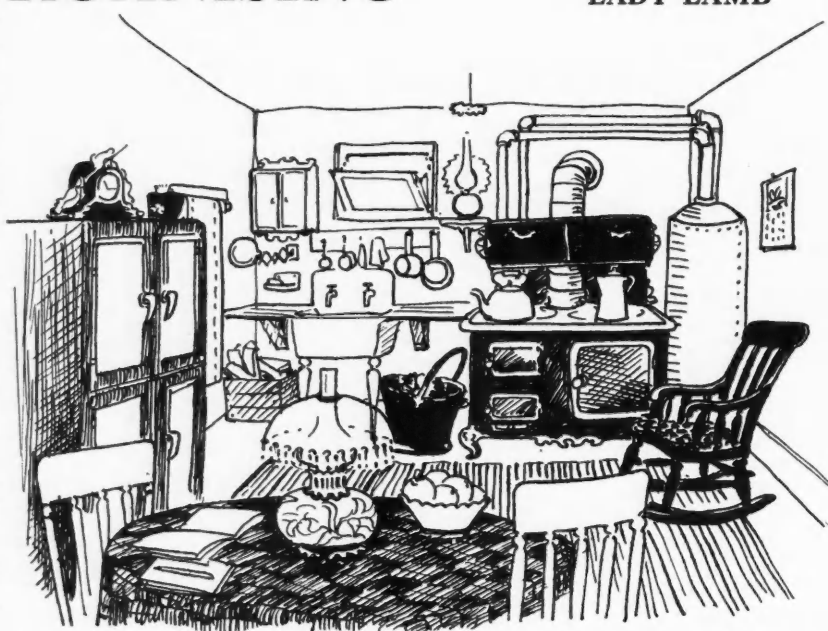
IT is a commonplace, to which we have become sadly accustomed, that the present heavy taxation is causing many of the fine mansions of Britain to fall into disrepair or to be taken over for purposes alien to their nature and history. Some of them are being preserved in much of their essential character by the National Trust and other organisations, and for this generations to come will be grateful. Much fine architecture, at least, with its original furnishings within and garden schemes without, will remain to illustrate a gracious chapter of British history that is already nearing its close.

But what is to be done to keep in their proper use and value the far greater number of medium-sized family homes, beautiful in their various forms and settings in which generations have been born and bred, and where each has added something of its own way of life to the house and its surroundings? How can these pleasant dwellings be not only preserved for future use, but enjoyed in the present as they ought to be?

Owing to the expense and scarcity of good servants it seems at times impossible to keep a rather commodious house in working order; and the struggle may be quite severe, even if a mother or an aunt, or a retired cook or nurse, has been fortunately brought back to help in the daily round. Expense, again, may well forbid in many cases conversion of the house into self-contained flats. And the continuous company of paying guests may not be favoured, even when they bring their own maids with them; so often it is not an increase in the population, resulting in even more strenuous house-keeping, that is desired, but rather some simplifying and replanning of the necessary duties that will make life easier and pleasanter for the existing household, and especially for the person who is chiefly responsible for its management.

An obvious short cut to remaining in occupation of a too spacious house is to lock up superfluous rooms, and store in them all unwanted furniture and less congenial oddments. A friend or acquaintance may have precious possessions stored in some big depository, far out of the way and lost to sight: by some legal or other definite arrangement, in the interest of both parties, a few empty rooms might be earning a contribution to the upkeep of the house or the rates. Or, if the house is in or near a large town, surplus rooms might be let out by the day to writers or artists, and an out-size drawing-room might be hired by a local club for occasional meetings, or for chamber music practice, the seating or other furniture being provided by the club. An unused stable or barn could easily be converted, and heat and light provided, for a similar purpose.

Failing such an arrangement, and supposing the unwanted rooms are closed, and merely given an occasional airing, it would be a saving of work downstairs if only one of the living-rooms was used at a time, say, the larger drawing-room in summer and, in winter, the smaller, more easily warmed morning-room or library. If there are but two sitting-rooms, the dining-room could be used as the living-room as well, with a drop-leaf table by the windows for meals instead of the usual dining-table in the middle of the room (Fig. 4) and, instead



1.—OLD-FASHIONED KITCHEN-AND-LIVING-ROOM OF THE SORT TO BE SEEN IN CERTAIN FARM-HOUSES

of the sideboard, a small chest of drawers or decorative low cupboard to contain the usual table requirements. A tea-trolley would be equally serviceable, and save space in the dining-living-room.

Suppose the house has an old-fashioned kitchen with its old range still in use, or one of the newer solid fuel cookers and water-boilers, and also a separate scullery where the washing-up is done; the kitchen may be used for meals, especially during the cold weather. This room can be made attractive and even amusing. In France, America, Scandinavia and many other countries, the kitchen is the focal point of the house, the real living-room of the whole family. Many men and women recall with pleasure the kitchens they knew in their youth, and have a vivid memory of the wonderful meals their mothers cooked, and of the lamp-lit table round which the family sat in the evenings after the dishes were washed and put away (Fig. 1).

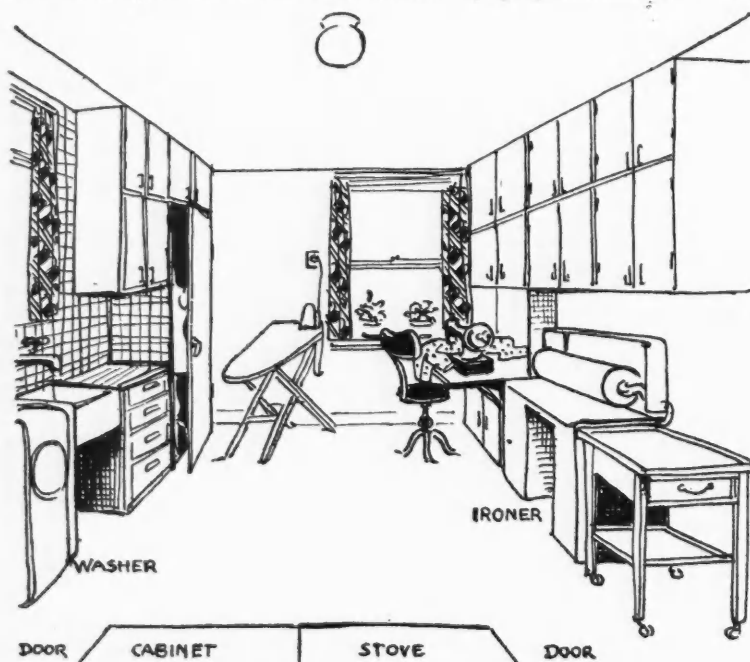
Cleaning appliances run by power are indispensable to the housewife who intends doing the work without extra manual help. The choice of these is wide, and they very soon justify their cost. Think of the energy saved when a floor-polisher or vacuum-cleaner is used to keep floors and rugs dustless and bright! And if a certain amount of laundry is done at home, then there are various washing-machines to be had. The newer ones on the market are wonderful labour-savers. They will wash, rinse and nearly dry quite a lot of laundry in about twenty minutes, and it may be possible to do the ironing that same morning. If all the linen is washed at home (and it can easily be done with one of these machines), that entails the ironing of sheets and other large pieces of linen; or they could be folded and pressed through a table mangle, either the old-fashioned wooden one or the newer rubber wringers. In American households which use the washing-machine there is also an electric ironer—a large padded roller on a table—at which one sits to do the work, and all the ironing can be done expertly and easily.

What is usually the scullery here is in American homes called the "utility room," and there are housed the washer, ironer, tubs, and cupboards where the sewing-machine and mending requirements are kept. Sometimes there is as well a heated drying cabinet or cupboard. A small table, an easy chair, and a stool complete the furnishings of this sunny, gaily-painted room, overlooking garden or street (Fig. 2).

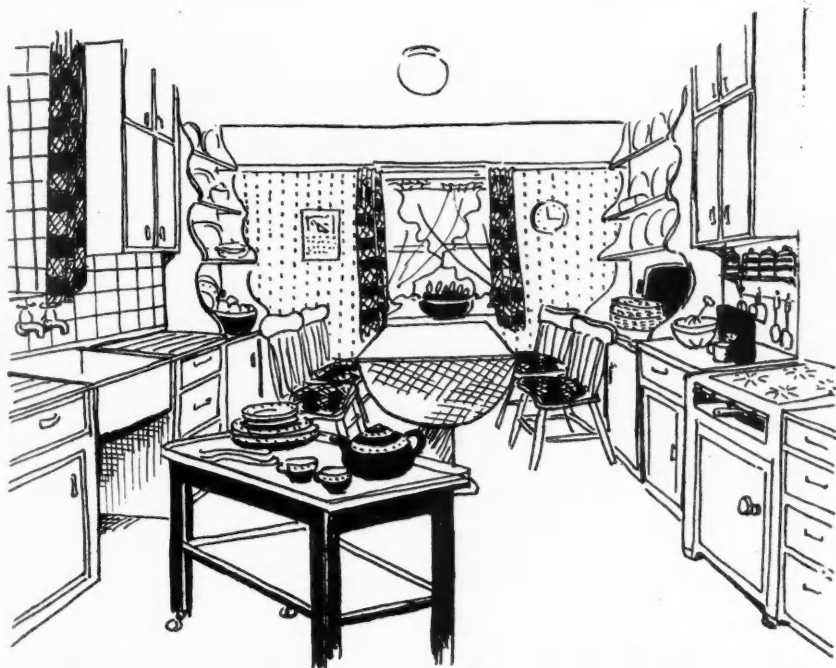
If the local water is hard, a softener will prove beneficial, for health and comfort, and the saving of soap. As for cooking appliances, there is now a very wide choice; and for time-saving the pressure and the waterless cookers are a wonderful help. A small Dutch oven, using only one gas burner, is an economical alternative to the large oven when there is only a small dish to bake or food to be kept warm. Glass and pottery oven dishes and casseroles, as well as enamelled cast-iron pots, are all handsome enough for serving at the table; but heat-proof mats must be used with these. Such dishes can be served from the trolley, to save the labour of carrying anything heavy and very hot.

Two pieces of furniture are indispensable in the kitchen, for comfort and labour-saving—a trolley and a high stool: this last can save the strain of standing at the sink, the stove, the ironing or even pastry-board. The trolley can be used for every carrying purpose, and for serving as well. All this equipment will cost a good deal of money; but compare it with the annual cost of two servants in wages, uniforms, insurance, board and lodging.

If it is intended to do without extra manual labour (given all obtainable equipment for the lightening of the work), the best use



2.—AMERICAN UTILITY ROOM, COMBINING SEWING-ROOM, LAUNDRY AND KITCHEN



3.—TYPE OF AMERICAN KITCHEN AND "DINETTE" FOR USE IN SMALL HOUSES AND FLATS

of the available time must be pre-arranged on a settled plan. The hours from seven or eight in the morning to two in the afternoon, with about two more in the evening, make an eight-hour working day for the housewife, and should be so disposed that all the housework, shopping and cooking, etc., are provided for during the week. And the family might be persuaded to co-operate wherever possible. Whoever among the adult members is addicted to early rising should tend the hot water boiler, and any heating stoves in use during the winter, the first thing before bathing. All members of the household, if able, should turn back the bedclothes to air before leaving their rooms; and on Monday mornings they should bring down with them their laundry bags with the soiled clothes, and put them in the kitchen. This will save the housewife having to go upstairs especially for them when it is time to start the laundry.

The scheme of work should be, as near as may be, as follows: The usual every-morning tasks—breakfast to get ready, fires to re-lay, dish-washing, bed-making and dusting, which will take up about half of the morning. Then there is the special task allocated to the remainder of the morning, which will be different each day in accordance with the plan of work.

For example, a house containing four or five bedrooms and three sitting-rooms, including the kitchen, will take about three hours' work as the special task. Typical mornings would be as follows:—

Monday: after the dishes are done, the vegetables for the day are prepared and placed in bowls or grease-proof paper bags and put in a cold place till needed. Then the laundry is put to soak, if no washing-machine is used, while the beds are made, and all the rooms are given a light dusting. The laundry is then done and hung out to dry. It may be possible to get some of the ironing done the same morning on a good drying day. The afternoon is free.

Tuesday: When the usual daily part of the work is done, the ironing can be finished, and that may leave some of the morning for a little shopping.

Wednesday: This is the morning when the living-rooms are turned out, also the stairs, hall and cloakroom. The afternoon could be spent polishing the silver, etc., or mending. Either of these tasks could be done on alternate Wednesdays. This afternoon is a good time for a sitting-down job, as the wireless usually gives a play then, or a concert.

Thursday: Turn out bedrooms, bathroom, and landings. Afternoon free.

Friday: Turn out kitchen, clean front and back porches, cooking stove, larder, and refrigerator. Shopping for the week-end during the afternoon.

Saturday: Prepare as much as possible of the cooking beforehand, and baking.

Sunday: Only the usual light dusting, etc., and the day's cooking.

If help is obtainable on two or three mornings a week, the work can be shared between mistress and maid. For example, on Mondays, while the maid is cleaning the downstairs living-rooms, etc., the mistress can attend to the laundry. Afternoon free.

On Wednesday, the upstairs rooms, etc., are turned out, and the ironing is done by the mistress. Afternoon free.

On Friday: The maid does the kitchen, etc., and the polishing of the silver, brass, etc., with the help of the

mistress. Afternoon, shopping. This arrangement of the work leaves Tuesdays and Thursdays free from about ten-thirty in the morning till tea-time.

As for all those callers at the back door, the men to read the meters, the laundry-man, milkman, breadman, greengrocer and all the rest, if only they would call on the day when one must stay indoors anyway! That is rarely possible; in some cases one cannot know beforehand when they will come. But some callers are regular, and those tradesmen should be chosen, as far as possible, whose deliveries are made on the day convenient to you. If there is a laundry that collects and delivers, say, on Fridays, then the breadman, milkman, etc., can all be paid that same day, if bills are paid weekly. Monthly payment of bills by cheques simplifies matters. But there should be some means whereby the various supplies can be safely left at the house, if no one is at home to receive them. Some sort of box or basket must be fixed high enough to be out of the way of animals and where it is unlikely to be noticed by passers-by. A side porch, or inside the coal shed door, would probably serve.

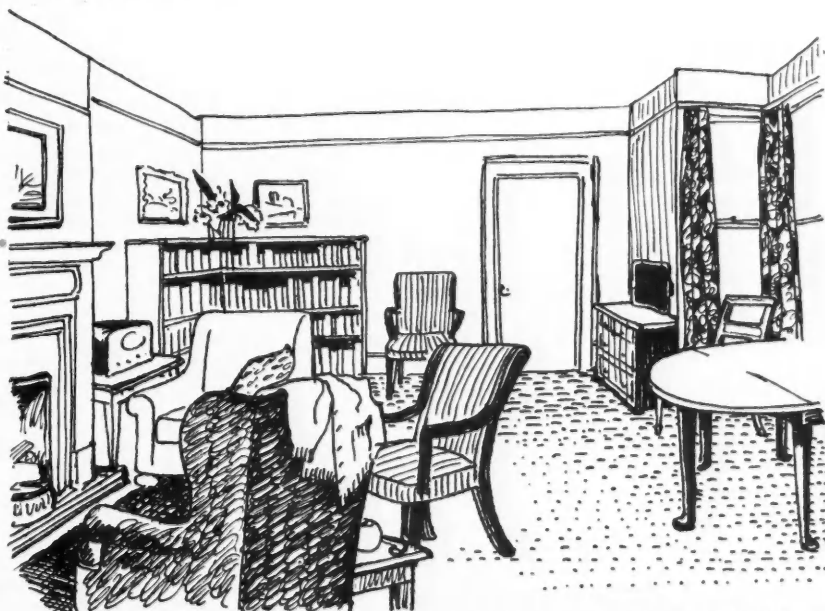
Where there are children with spare time at home, they may be persuaded to help with the work in the house. If any household tasks are allotted to them, there are three conditions which are sometimes found necessary: that some kind of reward be given for duties regularly done; that these are done on a weekly rotation system, each child, if able, taking its turn at the various tasks allotted; and finally that, except for the older children, the mother or other person in charge should work with the child, for unless the children feel that they are taking a real part in the work of the house, they soon lose interest and find the task too tedious.

The rewards, preferably in the form of chits showing the amount earned, should be moderate, and be graded in value according to the skill and effort required: polishing shoes, or brass or silver, really well, will earn more than sweeping the yard or porches. These chits will be saved up and could be converted into money only towards Christmas and again towards the end of the summer holiday, to be spent as the children like, except that a portion of it is saved as part of a long-term savings plan, in the form of stamps or certificates. If the children are attending a day school, this plan of encouraging their assistance can then only apply to Saturday and Sunday mornings; though on other days they may take their turns in getting the tea, or help in laying the table for dinner, etc., if lessons allow.

During the holidays, the morning tasks in the house should be shared by all on an ordered and accepted plan, allowing two whole days free for all the family, for visits to places of interest, etc. Otherwise, with the whole family at home and only occasional help coming from outside, the housewife finds that holidays for the family mean much more than an eight-hour day's work, and certainly no holiday for her.

A definite plan, then, is necessary for the proper distribution of the work within the time allowed, and a definite portion allowed for leisure. Indeed, it is not the least important of the housewife's duties to avail herself of every sort of attainable labour-saving device and assistance, and so organise her work that three or more hours of every day are free.

The effort to achieve this relief is well worth making. So much mental and physical energy is used up in the seemingly endless jig-saw puzzle of home-making, that months speed by without time being found to sit down and read, to go to plays or exhibitions, or to consider other personal interests; or even to enjoy the garden by just sitting there as in the days when the house-work and cooking were done by willing servants.



4.—DINING-ROOM OR SMALL SITTING-ROOM, OR ROOM SUITABLE FOR BOTH

RATS AT A BORGIA FEAST

By C. N. BUZZARD

IT is very difficult to like rats, rather difficult to be sorry for rats, and easy to be law-abiding and do one's utmost towards exterminating the whole race. Nevertheless, I must confess that not long ago I was almost smitten with remorse after I had taken measures resulting in the destruction of a number of these rodents.

The somewhat extraordinary story which I am about to relate testifies, not only to the high intelligence of the brown rat, but also to the presence of some civilised sense of good fellowship in these creatures, which have few friends in this world and many enemies.

Those of us who have lived in parts of the world where epidemics of bubonic plague periodically occur naturally regard the rat as one of man's greatest enemies. Others date their dislike to nights spent in ships at sea, where rats have scampered over them when they were lying in their sleeping berths. But most people probably really hate the creatures merely because they have horrid flesh-coloured scaly tails. As one who has detested rats for all three reasons, I acknowledge that only the first, that of the rat being a plague carrier, is strictly a logical cause of dislike and even to this, the rat might retort "Blame the flea, not me!"

Until I look at a rat's tail, I always think I was made proof against irrational hatreds for any animals by a strange experience which happened to a young brother officer of mine in India some fifty years ago. He, a young subaltern in the artillery, was put under close arrest by an exceedingly righteous major for having cursed a camel. In the eyes of his devout commanding officer a camel was an animal sent by Providence (through the agency of the Chief Commissariat Officer) as second-line transport, and should not be cursed. Most of us sympathised with the subaltern, who had seen one of his "ships of the desert" thrice dislodge its cargo in a few minutes. Fortunately the major had to release my friend, as he could not find any section in the Army Act under which an officer could be tried by court martial for cursing a camel or even a dromedary. But I had learned my lesson. One must try to overcome unjustifiable dislikes, and now I acknowledge that a rat is an extremely graceful creature, with nice soft fur and bright eyes. But oh! that tail!

We are told in books on natural history that the brown rat arrived in Europe from Central Asia in the 18th century, and, being more enterprising and voracious than the black variety (which apparently had been imported most carelessly and inadvisedly by the Crusaders) has since almost replaced it. The brown rat is a great traveller by land and by water. We are also told that these animals are extremely dexterous in the way they carry things, even eggs. The mothers, too, are very fond of their children, of whom they take fastidious care. Such exceptional maternal love and devotion are obviously quite superfluous, as a female rat may have any number up to nine babies in a litter, and can repeat this uncomfortable feat four times in a year. A young rat, moreover, is full grown, and married, at the age of three months, so that, it does not require a mathematician to tell you, a normal rat mother may find herself surrounded by hundreds of descendants in the space of a year.

I should not have dwelt at such length on

these characteristics of the brown rat were it not that anyone who was unaware of these idiosyncrasies might find it difficult to believe my story.

It was when moving into our present home some years ago that I was told by the old gardener, who had been there for many years, that rats from time to time crossed the garden from south to north and vice versa along a definite line. Starting from a field just across a lane bordering on our southern boundary, a field in which corn stacks are usually standing, the rats followed the edge of a line of conifers past a gardener's hut, through the greenhouse, and thence out of the garden to some unknown destination northwards. The gardener did not

across. All I had to do was to place a piece of prepared bait on each lath, thus ensuring that no rat would run along the frame without meeting one of the deadly morsels. This I did, again with gloved hands, and then locked the greenhouse to prevent any human being or domestic animal from entering during the night.

Next morning, soon after daybreak, I visited the greenhouse, and was astonished to find that the rats had behaved in a manner almost human. Either deeming the food to be in a precarious position, placed as it was on the laths with a three-foot drop between each, or, as is more likely, preferring to eat sociably, as at table, the rats, probably



"IT WAS NOT HARD TO PICTURE THAT HAPPY FAMILY CIRCLE". A scraper-board drawing by J. Yunge Bateman

think the creatures had homes in the property.

This happened years before we were adopted by our cat, which now would certainly not tolerate a rat line across his garden, and from time to time we would occasionally sight one of the brown pests slinking along the hedges, or even running over the greenhouse bench. Soon I had my suspicions that they were establishing a home somewhere either among the rather complicated entanglement of hot water pipes beneath the bench of the greenhouse, or under a gardener's hut close by.

We informed the rodent officer (I think that is the correct title), but, meanwhile, I resolved to try a rat poison which had been recommended to me as quickly fatal.

Knowing the path of the rats to lie along the greenhouse bench from south to north, I thought this would be the easiest part of the route on which to attack them. I put on gloves, as rats, of course, will often avoid bait touched by a human hand, and prepared little squares of bread, covering these with a succulent-looking but deadly red paste from the tin containing the rat-killing compound.

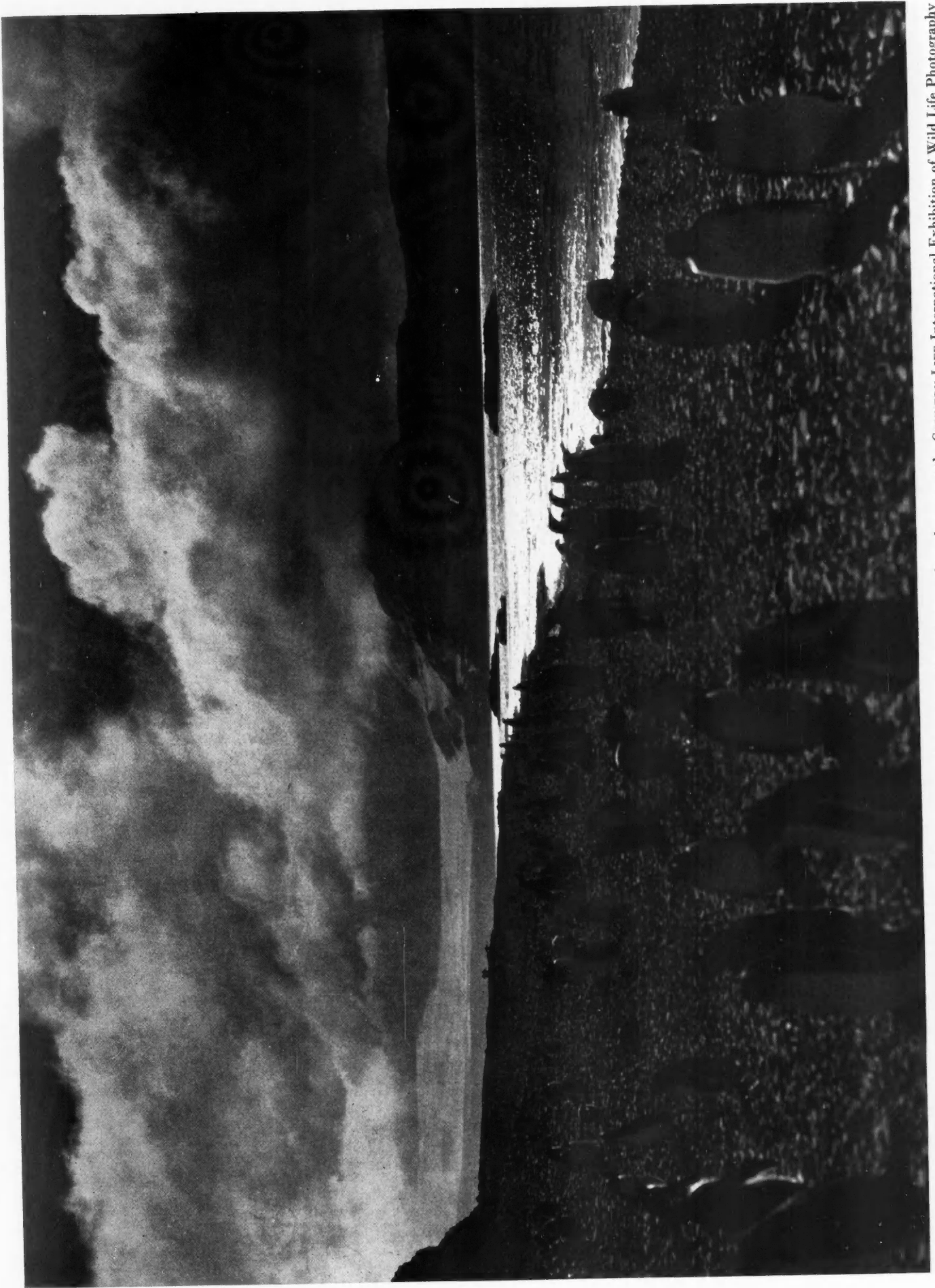
The bench in question was of the construction usual in greenhouses. There were nine laths about an inch and a half in width fastened to traverses. Between the laths there were intervals also measuring an inch and a half

a mother and children, had carried it all about two yards to the right, where the bench happened to be covered by a large piece of newspaper, which had been used for drying seed or sweet corn.

All that I saw was a narrow circle of nine half eaten squares of bread from which much of the appetising paste had been removed. It was not hard to picture that happy family circle. I feel sure that mother rat had headed the group of eager picnickers, each carrying its little red dainty morsel to a place chosen by her. And there they had sat in comfort, doubtless eyeing one another's diminishing portions. And then the dreadful symptoms would appear, and they must have scurried away to die, I hope not painfully. But I never saw any of them alive or dead afterwards.

And when, a day or two later, the rodent officer appeared, and I explained to him how efficacious my tin of patent rat killer had been, the face of that scientific exterminator bore a disdainful expression such as might have hardened the whimsical features of the Pied Piper of Hamelin, if someone had talked to him of the efficacy of mouse-traps!

I showed the nine little piles of remains to a witness, but I don't think either of us felt quite happy. In fact, I thought I heard the word "Borgia" mentioned in the house later, and we do not talk about rat poisons any more.



PENGUINS IN THE BAY OF ISLES, SOUTH GEORGIA. This is another of the outstanding photographs to be seen at the COUNTRY LIFE International Exhibition of Wild Life Photography to be held at the Central Hall, Westminster, from March 20 to April 1. It was taken by Lieut-Col. Niall Rankin, who recently spent several months in the Antarctic

TWENTY-FIVE YEARS OF SILVER

By ERNLE D. S. BRADFORD

AN outstanding exhibition of modern English silvercraft is now on view at the Fitzwilliam Museum, Cambridge, sponsored by the Worshipful Company of Goldsmiths at the invitation of the Syndics of the museum. It contains a representative selection of some of the finest silversmiths' work produced in England during the past 25 years.

The basis of the exhibition, which will remain open until April 30, is the collection of the Goldsmiths' Company. This was started after the first world war, the aim of the Company being to form a nucleus at the Goldsmiths' Hall of some of the best hand-made silver by contemporary designers and craftsmen. The fruit of this intelligent application of the art of patronage can now be seen, together with examples commissioned by private individuals, by colleges and by the Universities.

The inter-war years were lean ones for many of England's silver craftsmen and designers, and it can truthfully be said that patronage such as this did much to keep alive the traditional excellence of the craft in England. Despite adverse conditions, however, the inter-war years saw also a great revival of interest in the finer aspects of the goldsmiths' craft. This can be seen in the work of such men as Professor Gleadowe (designer of the Stalingrad sword), W. T. Blackband, of Birmingham, Harold Stabler and Omar Ramsden—to mention but a few. These four great craftsmen are now dead, but their ideals and their exacting standards of excellence are being maintained to-day.

In the early years of the present century the standard of design in English silver-ware was lamentably low, and the artist-craftsman (one who is both craftsman and designer) had become almost non-existent. This organic weakness, a reflection of the Industrial Revolution, was to be found in all branches of the crafts at that time. But the lone voice of



1.—POWDER BOWL LID, COMMEMORATING THE SILVER WEDDING OF THEIR MAJESTIES THE KING AND QUEEN. MADE BY C. BAKER. This illustration and the following ones are of modern English silver on view at the Fitzwilliam Museum, Cambridge

(Left) 2.—THE HILT OF LORD TEDDER'S SWORD, DESIGNED BY L. G. DURBIN. The hilt is silver with enamelled insignia; the grip is of gold wire



William Morris, raised in defence of the old standards of design and craftsmanship, eventually achieved its object in arousing the interest of able and talented men.

The exhibition provides a pictorial record of the progress of this new interest, from its first beginnings up to the present establishment of a new school of English design, which may well rank with the greatest in our history. The work of some of the earlier exponents reflects the influence of the William Morris tradition. Although the standards of execution are of the finest, the same cannot always be said of the design. In some of these earlier pieces there is a certain air of whimsiness, an "art for art's sake" treatment of the craft. This was inevitable. But the influence of William Morris, in that it restored a true sense of the importance of his work to the designer and craftsman, was more than beneficial. It did, in fact, give the craft a vital injection of enthusiasm and purpose.

The course of English design through the past 25 years can be traced quite clearly in this exhibition. Fortunately, the influence of Art Nouveau is visible only for a short space of time. This phase, in its turn, is succeeded by a refreshing breath of simplicity, which may be largely traced to Scandinavian sources and the influence of such silversmiths as Georg Jensen, of Denmark.

It is, however, in the work of the young, contemporary English designers that the success of the exhibition principally rests. In the pieces from their hands one can see that unique blend of decoration and form which is the keynote of English silver at its best. To illustrate exactly what this quality is, one can do no better than to quote the words of Mr. R. H. Hill, himself one of the outstanding practitioners of the craft in England to-day:

It is characteristic of Scandinavian designers that they concentrate, often exclusively, on emphasising a few basic structural lines. On the other hand, designers in the Latin countries are usually more interested in rich ornamentation, so that the structural lines are often submerged. The

distinguishing quality of *British* design is that it harmonises elements of both these styles into an entirely distinctive national mien.

This harmony of ornamentation and structural line is well exemplified by a number of pieces, particularly in the work of Mr. Leslie Durbin, who was trained by Henry Murphy and Francis Adam. He is represented here by the Chapel of Chivalry plate for Guildford Cathedral and by the two peppers and two salts, made in 1946 for presentation by Sir Alan Barlow to Corpus Christi College, Oxford. These peppers and salts, supported by a pelican of piety (a motif taken from the arms of the College), can hold their own with any of the masterpieces from England's past.

This same quality can also be seen in the work of Mr. Robert E. Stone, another contemporary craftsman and designer. A pair of candlesticks (Fig. 4) provide an interesting example of a familiar object interpreted in an entirely modern and personal idiom. Here, where he has had to contend with the many memories of other forms evolved by masters of the past, Stone has managed to evolve a twin-branched candlestick which is practical, elegant and of a modern, balanced design. Stone is an artist of great versatility, and is often seen at his best in work such as tea and coffee sets (Fig. 5).

Professor R. Y. Go dden's gold box, which was presented to H.R.H. the Princess Elizabeth by the Royal Society of Arts on the occasion of her marriage, and which was illustrated in *COUNTRY LIFE* of September 24, 1948, is another important example of modern craftsmanship. Perfection of execution, to which the engraving bears witness, is married to an elegant design in which the monogram, while playing its part, is not allowed to subordinate the whole.

The high standard of chasing and engraving now obtaining in England is well borne out by numerous pieces. Notable among them is the chased silver powder bowl lid by Mr. C. Baker (Fig. 1), designed to commemorate the Silver Wedding of Their Majesties the King and Queen.

From the Goldsmiths' Company's collection comes, among other things, the silver replica Olympic torch, which was made to commemorate the 1948 Olympic Games by Bernard Cuzner and Stanley Morris. Here again the quality of the engraved, chased and pierced work is exceptionally fine. The very high standard of lettering on these modern pieces of English silver is also particularly notable. This is largely due to the late Eric Gill, who is himself represented here by a beautiful alms dish, designed for Guildford Cathedral and executed by a student at the Royal College of Art.

The craft of the enameller is admirably



3.—THE OLYMPIC TORCH, DESIGNED TO COMMEMORATE THE OLYMPIC GAMES, 1948, AND MADE BY BERNARD CUZNER AND STANLEY MORRIS

demonstrated in a display which illustrates the materials at his disposal and his methods of working. The finished flower of his art can be seen in a number of first-class pieces, particularly in the new mace for the School of Medicine of the University of St. Andrews, illustrated in *COUNTRY LIFE* on November 18, 1949, and in the two Swords of Honour given by the Corporation of London to Marshals of the Royal Air Force Lord Portal and Lord Tedder. The hilt of Lord Tedder's sword (Fig. 2), which was designed by Leslie Durbin, is made of silver and twisted gold wire, and is enriched by enamelling.

The exhibition is comprehensive in that it shows not only outstanding commissions—such as the Guildford Cathedral Church plate—but also private commissions for articles such as tea and coffee sets, candlesticks and peppers and salts. In these latter utilitarian pieces the emergence of a definite new period of English silver design is particularly noticeable.

Functionalism, which has been dominant for the past 15 years, is now giving place to a modern Classical style, one as distinct from its predecessors as is Queen Anne from Georgian. It is clear that a return to decoration is in progress: chasing and engraving are being restored to their proper place in the ornamentation of silver, without in any way being allowed to obscure the metal's natural beauty or the beauty of line. In articles such as tea and coffee pots the body surface is still almost invariably left plain. The foot, however, is often decorated with reeding (turned concentric circles), or is chased. The knob or finial, both in its shape and decoration, is also made an attractive feature of the design.

This exhibition should serve as a timely reminder of the vitality of the goldsmiths' and silversmiths' craft in England. It should also serve as a reminder of something else: namely that, in these days of increased industrialisation, it is essential for there to be an intelligent application of patronage in order to keep the craft alive. A recent achievement of the trade's Design and Research Centre has been to secure the removal of purchase tax from articles of craftwork in precious metals. This means, in effect, that the artist-craftsman may now be able to reap the benefit from private commissions which, under the previous tax scheme, clients would have been unlikely to consider.

The exhibits at the Fitzwilliam Museum will remind connoisseurs and collectors that there is still great craftsmanship in Britain. The living are more in need of patronage than the dead. Although it is pleasant to own a masterpiece commissioned for a patron of the past, how much pleasanter it is to own a masterpiece commissioned for oneself!



4 and 5.—TWO-BRANCHED CANDLESTICK AND (right) THREE-PIECE COFFEE SET BY ROBERT E. STONE



1.—THE APPROACH THROUGH THE WOODS FROM THE WEST

SHARSTED COURT, KENT—I

Formerly the Home of the late Captain A. Faunce-Delaune ◊ By CHRISTOPHER HUSSEY

A court-yard house of the 14th century, partly rebuilt in 1711 by Colonel William Delaune and much altered in the 19th, Sharsted Court was recently sold and its future is problematical

JUST before the death of Captain Alured Faunce-Delaune these photographs were taken of Sharsted Court, the ancient, romantic, rambling home of his family, set among furlongs of topiary and acres of beech woods on the Downland plateau some seven miles southwards of Faversham and Sittingbourne. His successor being established overseas and not choosing to undertake the arduous task of sustaining so antiquated a mansion in the England of to-day, its contents have in the interval been dispersed and the property sold. The fate of the house and its remarkable gardens is problematical. That of the picturesque woods of mature beech, through which wind the approaches, seemed, on the other hand, in no doubt, until the Kent County Council took timely steps to ensure that no indiscriminate felling should be carried out and made a Preservation Order in respect of the trees and woodlands, thus giving the Council control of their treatment. Consequent on this reprieve, though the position is obscure, there may be some grounds for hoping that the house, which is included in the County's list of historic buildings, will also remain standing.

Dating from the 14th century and added to at intervals until the early years of this, Sharsted is built round two court-yards, has seventeen staircases, labyrinthine passages, and numerous rooms many of which are small but some of considerable size. Enchanting as are its surroundings and appearance, it cannot be described as a convenient house. For many years its late owner lived in three or four rooms, most of the remainder being shut up or piled so high with their former contents that even photography of them was out of the question. However, in the last weeks of his life Captain De Laune, his faithful butler, and our photographer managed to get some of the more notable rooms into sufficient order for a record to be made of them.

To find Sharsted, coming from the

Weald, one turns up a steep narrow lane out of Newnham, which shortly reaches the back door. Or one can climb up Doddington Hill, beside the remarkable church where the Sharsted Chapel contains the graves of its squires back to the twelve hundreds, and join the way from Sittingbourne, then wind through the tangled woods that eventually fall back to frame the picture seen in Fig. 1.

Through the old wrought-iron gates, which were erected there in the '80s when the gardens were greatly extended, is seen the Queen Anne front that faces north-west, beyond a gazebo of the same period perched

on the angle of a long walled terrace running south-eastwards and a wall of yew connecting it with the house. To one's left low brick walls and other gateways some seventy years old enclose a topiary garden and now rough lawns, though the yews were still freshly trimmed at the time of my last visit, beyond which stretch the beech groves of the park. The brick front is dated 1711 on its plumbing and consists of two wooden-corniced wings with steep tiled roofs and a bold dormer, on either side of the loftier centre, the wall of which is finished with imitation battlements and its roof crowned with a belfry. The



2.—A QUEEN ANNE GAZEBO AT THE ENTRY TO THE FORECOURT



3.—THE ENTRANCE (NORTH-WEST) FRONT. The 14th-century manor house, with central hall, was remodelled in 1711

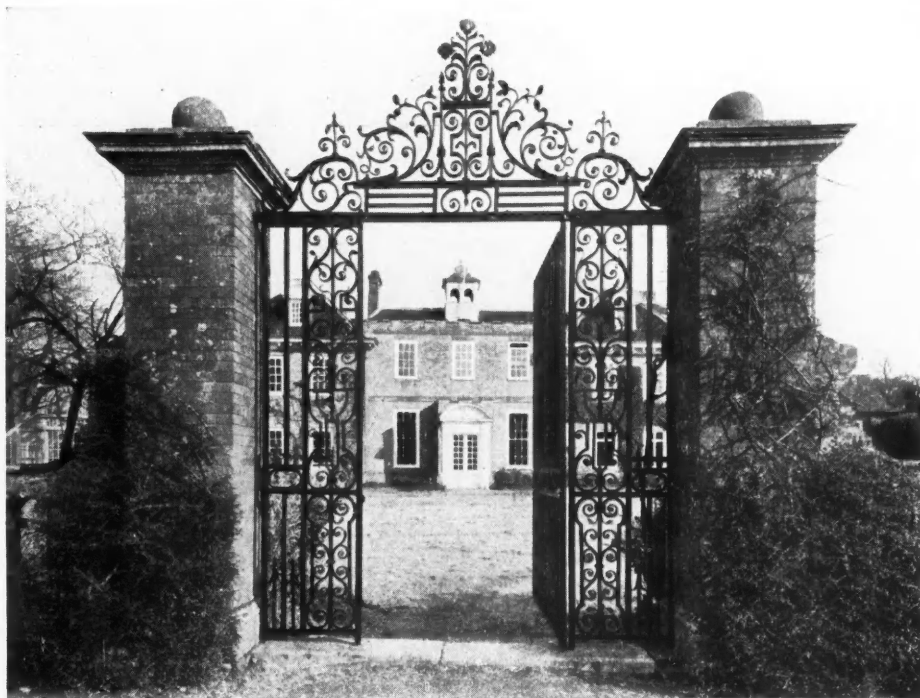
northernmost wing is wider than its fellow, being extended to include a closet on each floor, and the front is prolonged by a pretty domed conservatory on the left, and by a large single-storey room rebuilt c. 1880 to the right. In the middle a porch, the pediment of which contains the crest of a demi-bull rampant, leads into the hall that fills two storeys and the width of the central portion.

The notion, suggested by this arrangement, that a much older building with a great hall flanked by gabled wings was remodelled in 1711 is confirmed as soon as one penetrates into the court (Fig. 5) which lies behind the more southerly wing of the front. There the latter's ridge and gable have been relatively little altered, revealing the flint and chalk masonry, a gablet at the apex, and the great flanking chimney, of the wing of a typical mediæval manor hall. From the thickness of its walls and those of the whole group, the construction is obviously of an early date, which such roof timbers as are discoverable suggest to be possibly of the second half of the 14th century. The timber-framed ranges enclosing the court are lower and slighter in construction. That to the south-west, facing outwards on the garden, has been so much altered as not to be worth photographing, but has a timber frame with brick and flint filling, and at one point in the roof has a primitive type of king-post with chamfered edges. This may incline us to think that, though apparently remodelled some time in the 15th century as well as more recently, this range contains elements of a building as early as, if not earlier than, the hall range, which adjoins it at right angles. The right side of the court-yard, visible in the illustration and containing offices, though largely

rebuilt in 17th-century brick, has older timberwork, though none seems earlier than the 16th century. The south-east end of the court, and apparently all the buildings forming the east corner of the house, were built in their existing form about 1900. The latter compose a second court of which the ground

level is filled with single-storey larders, etc. The general shape of the house distinctly suggests that, with its outbuildings, it originally lay round a single quadrangle which was subdivided by the 16th-century range seen in the open court.

Turning to the plan of the hall range



4.—TO THE FRONT DOOR FROM THE YEW GARDEN



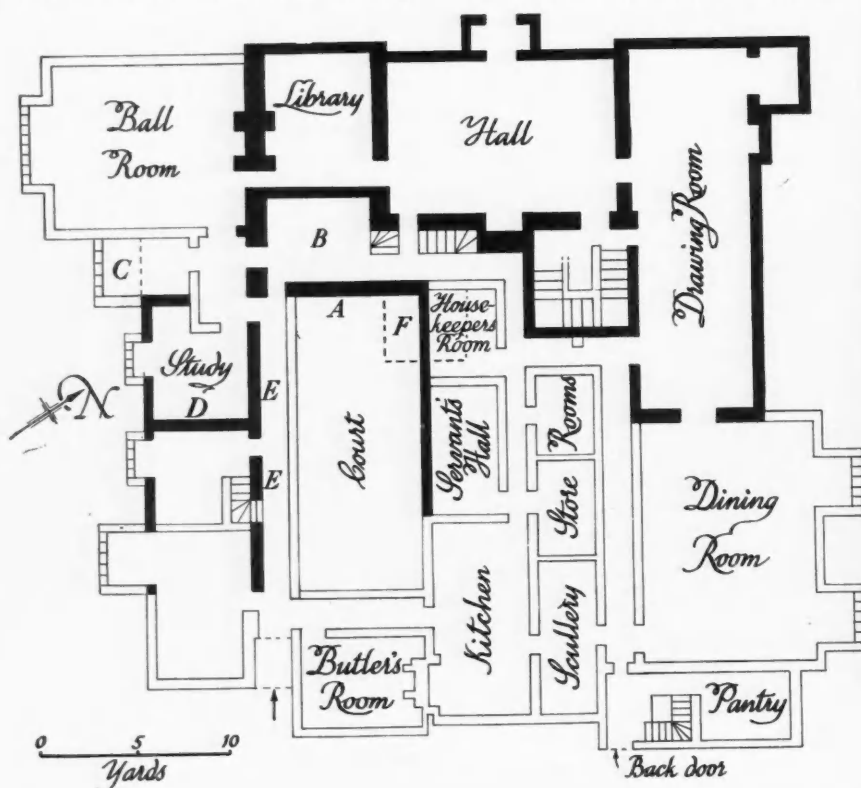
5.—THE SOUTH-EAST GABLE OF THE HALL RANGE. (14th-century.) From the court-yard

(Fig. 6), it clearly has the typical disposition of a considerable mediæval manor house. The outward wall of the hall is not so thick as the other three, and was no doubt new-built in 1711, farther out than the front wall of the 14th-century hall—the Gothic origin of which was expressed in the new battlemented parapet. There is some evidence that the single-storey late 19th-century "ball-room" at the west corner occupies the position of the mediæval kitchen. The library and adjoin-

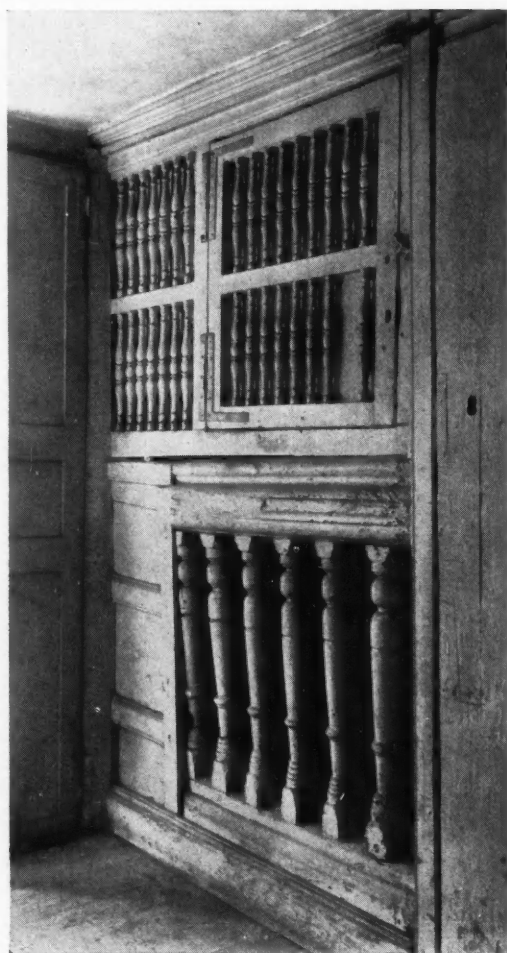
ing space marked B on the plan correspond to the usual mediæval position of buttery and pantry. But there are here two curious departures from usage. The big gable to the court is wider, extending considerably farther to the right than the corresponding front gable, implying that space B always overlapped the back of the hall. This may have been in order to provide direct access from the hall to the steps down into

the cellar beneath space B. There is another cellar (F), gained by steps next the hall chimney, enclosed by the massively wrought 17th-century screen shown in Fig. 7, extending partly under the court and partly under the adjoining housekeeper's room. The range north of the hall, converted in 1711 into the drawing-room, with the best bedroom above, though externally all of Queen Anne brick, has the appearance in plan of a mediæval solar range. It is said that, when the adjoining conservatory was built, considerable foundations were found extending northwards of it. In the inner angle formed by hall and drawing-room, the main staircase was inserted in 1711, of solid joinery typical of the period. The very large dining-room beyond the drawing-room was built about 1900 in the Jacobean style.

How do these deductions from the much altered old house agree with its ascertainable history? The most reliable published source of its story is Mrs. E. Selby's *Teynham Manor and Hundred*—the long narrow division of the county that runs south from the River Swale to Doddington and Newnham. Its inhabitants have always been mainly engaged in the tilling of the soil, and since the 8th century the lords of the head manor were the Archbishops of Canterbury. Sharsted, which in Saxon times may have been woodland of the Teynham



6.—SKETCH PLAN OF GROUND FLOOR. 14th-18th-century work shaded black; later rebuildings in outline. A. 14th-century chalk and flint gable. B. Cellar under; 14th-century roof structure visible internally. C. Original timber gable structure along dotted line. D. Cross-beam and king-post visible. E. Timber overhang on internal (original external) wall. (Right) 7.—SCREEN OF CELLAR STAIR. Circa 1600.



folk, first appears as a subsidiary manor held direct of the Archbishop in 1174, but no separate rolls for it have been found. In 1254, however, we learn, its possessor was John de Sharsted, because he was entered as holding in addition a very small area, one-fortieth of a knight's fee, in Teynham. An early tomb in the Sharsted chapel at Doddington is said by Hasted, in his time, to have had a brass filet inscribed "Richard de Sahersted" and that he died in 1287. A son or grandson, Robert, in 1314 bought lands in Doddington, Lynstead, Teynham, Newnham, Ospringe, and other adjoining parishes: clearly a rich man though the neighbourhood was disturbed that year. His son (?) in 1333 bequeathed Sharsted to his daughter and heiress, wife of John de Bourne of Down Court, Doddington, whose father was thrice Sheriff under Edward III.

But at that time Sharsted was apparently occupied by Robert de Nottingham, who also possessed Bayford Castle in Sittingbourne, Tong Castle, and Box Court. The explanation suggested by Mrs. Selby is that John de Bourne is known to have been one of the knights who held Leeds Castle against Edward II in 1314, and that therefore his lands were forfeited to the Crown, until Edward III restored them in 1327—with the

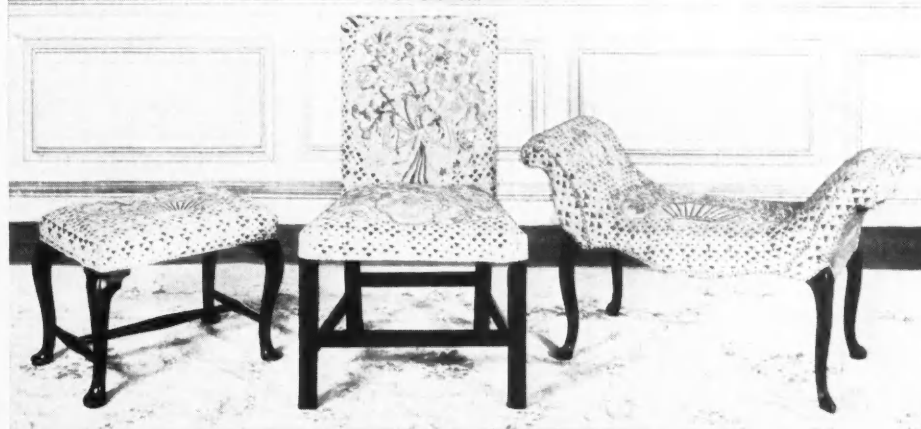


8.—QUILTED AND EMBROIDERED CHAIR. *Circa 1750*

exception of Sharsted. Robert de Nottingham is presumed to have been a follower of Edward II, and seems to have been allowed to keep Sharsted till his death in 1374. In that year the Escheator of Kent held an inquisition with a view to assessing the extent of the compensation due to his widow on her ejection. We thereby learn that her portion consisted in one messuage with a garden and 54 adjoining acres and 33 acres of land and 45 of woodland elsewhere. The widow's portion of the house was carefully, if confusingly, defined. If we assume that the house faces north, Mrs. Nottingham's portion appears to have been the timber-framed range still forming its south-west ("west") side. The "south gate" mentioned could have been at the south-east end of that range (where there is still an entrance), with a stable adjoining it so as partly to enclose the court on the south-east side, the remainder of which may have been protected by the ditch referred to. The cellar already mentioned is a useful reference point. In any case it is an unusually minute description of part



9.—THE DRAWING-ROOM, DATING FROM 1711



10.—QUILTED AND EMBROIDERED LINEN UPHOLSTERY, *circa 1750*, IN THE TAPESTRY BEDROOM



11.—THE TAPESTRY BEDROOM, 1711, with painted bedstead *circa 1770* hung with earlier embroidered linen

of a 14th-century manor house. It reads:

At Sharstede. Capital messuage from the South Gate to the West end of the South side of the Great Chamber, so by the side of the said Chamber to a new Chamber on the East side with cellars built under the same. A garden called the "kechen gardyn" extending from the said chamber to the ditch of the Great Garden. Along the ditch to the wall of earth extending through the ditch from the Forestall (Kentish dialect, meaning space between road and house) without the messuage, to the stable of the South gate, with a stable and wain-house. The east part of a grange by the water beginning from the western doorpost to the east end of the grange and free ingress and egress for all wains and carts.

If this interpretation is right, it carries back the age of the timber-framed south-west range to at least the mid-14th century and explains it as used at that time as a kind of "dower wing" of the "great chamber" or main hall which is also implied as already existing. It is pleasant, too, to think that what became the house-keeper's room was once "the new chamber" of a 14th-century squire's widow.

After Mrs. Nottingham's transference elsewhere, Bartholemew de Bourne entered into his Sharsted inheritance and left it to his son James, who died 1427. Two hundred years later, about 1625, Francis Bourne sold the estate to Abraham Delaune, son of Dr. Gideon Delaune, one of the founders of Apothecaries Hall and inventor of a pill of which James I thought highly, and whose father had been an eminent Huguenot physician and theologian. More will be said of this interesting family next week. It was the purchaser's grandson, Col. William Delaune, M.P., who must have transformed Sharsted in 1711, building also the gazebo at the end of a raised terrace that encloses an old part of the garden facing Mistress Nottingham's apartments. The hall, as altered, is a plain two-storeyed room with simple woodwork of



12.—THE TAPESTRY SITTING-ROOM. Grey paint-work; blue-green paper, c. 1830

the period and, though used latterly as a furniture store, had full-length portraits of Abraham Delaune, Ann Faunce and others hanging on the wall. The adjoining library contained Victorian oak shelves occupied mainly by 17th-century books, and one picture of interest, reputed to depict the Battle of Worcester (Fig. 13). The drawing-room (Fig. 9) retained most of its 1711 decoration, including the fireplace and a dark landscape above it, with the addition of an early 19th-century wallpaper of gold and white in the bolection panels.

At the head of the staircase were the Tapestry sitting-room and bedroom, both with their fine 1711 woodwork. The former (Fig. 12) had an original overmantel picture of a winter scene, and an old grey-green paper in its panels. Out of it a secretive little stair-

case led to upper bedrooms, and Captain Delaune volunteered that terrifying shrieks were sometimes heard emanating from this room. Candles would go out, locked doors open mysteriously, and a "hideous figure" be seen. A footman who once went to see what was the matter returned incoherent and shortly died. The room faces north and did feel rather creepy, but had charming needlework bell-pulls with large rosettes at the top, for people who "saw anything."

Out of it opened the Tapestry bedroom, looking over the forecourt. This was entirely Queen Anne in its decoration, a little closet leading out of it containing a tiny fireplace with overmantel-picture. The dark Beauvais tapestries must have been bought for the room, for the bolection moulding was fitted to them. But bed and chairs were dressed in exquisitely faded and embroidered red white linen of about 1750. The bed hangings, worked in silk with coloured flowers, were older in character—perhaps early 18th-century—and somewhat decayed, but the yellow and green painted bed was evidently of about 1770, with its palmated cornice, and had a printed India cotton at the head. The mixed set of chairs and stools were of several dates about 1750. Their covers were quilted, with traces of a diamond pattern embroidered in colours; a large bowl of roses was worked on the seats and a bouquet, tied with a faded blue bow, on the backs. This lovely work, I think, may have been done by the Misses Dorcas and Elizabeth Thornicroft, to whom Sharsted was left in 1742 and who lived here till 1759. Indeed, a succession of old ladies and distant relations followed one another in the 18th century, which accounts for there having been nothing done to the house until the forbears of the late owner came into it about 1840.

(To be concluded)



13.—THE BATTLE OF WORCESTER. Mid-17th century

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

OF all times of year, this is the most restless, and nothing increases our *malaise* so much as hearing about other peoples' journeys. No doubt the swallows and warblers, still basking in Mediterranean sunshine, feel that way and begin dreaming of English thickets, but we who know the hedges are still bare and yet see the clear daylight fall mercilessly on our faded curtains and wintry paint, who are weary of our old tweed skirts and would gladly buy a new face as well as a new hat, we are teased all day by the mention of a journey south.

This thought is prompted by the departure of two friends and their children into farthest Persia, and their search for a governess willing to share the vicissitudes of their life for the next two years. You would have thought that in this over-crowded island there would have been plenty of candidates eager to share that romantic journey to a part of the world where you spend winter days on skis and the summer in a rose garden, and where Mohammedan servants dig a snow pit in which to keep your ice-cream on warm days; yet it is the maidens who have proved reluctant and the middle-aged married women who have sighed in vain.

"I'd go to-morrow!" cried a neighbour, mother of a very growing family, and she meant it, having immortal longings and feeling pinioned, as only a good wife and mother can who has to cope with Jennifer's tonsils and making the stair-carpet do another year, and yet sees beyond the prim crocuses before her window "lands where blaze the unimaginable flowers."

Freedom, however, is never appreciated till it is lost, so turning our backs resolutely on Persian snow and red roses, let us consider the question of putting a good face on things and renovating our houses in springtime

THE French have a phrase *Tout lasse, tout casse, tout passe*, and I have just seen the works of our grandfather clock carried out of the front door, accompanied by its pendulum like a soldier's sword at a military funeral.

HECTOR THE COWMAN By MARY CROSBIE

IN response to "Name this child" there is often a curious recklessness. "Hector," said someone at a North-Country farm fifty-odd years ago. "Bold as 'Ector," our nurse used to say when one of us answered her with any truculence. She, too, was a Northerner, and could tell us of the Guisers and the Pace-Eggers. They had a helmeted character among them, but he, I think, was St. George. "A young Trojan!" she would say, and this had a flicker of admiration in it as well as reproof. One had, perhaps, climbed a tall tree without mishap or defied authority, other than hers, without being consumed. These unexplained memories of Troy may have lingered in Hector's distant village. I have no means of knowing. Hector's godfathers and godmothers were in their graves long before I knew him, which was in the early days of the war. "Hector of the gleaming helm"—"man-slaying Hector" for whom Andromache mourned upon the walls of Troy. It fell unaptly.

A rickety childhood—he had had "a deal o' bother" with his legs and operations that were reckoned up admiringly—brought him to a thin, lop-sided but tough middle-age. He went down each winter with bronchitis or something near it, but got up looking much the same. He fell off a ladder or was knocked down by a charging cow, breaking an arm or a collar bone as if in the course of nature, but he mended with surprising rapidity and was back at work almost before the farther end of the village heard of it. He was cowman at the farm "up yonder" and came our way at times, looking for a strayed heifer or taking an evening walk with his friend the road-mender, as silent a man as Hector was talkative. Hector's high, bronchial voice discoursed without response, save a mumble and a shifting of the road-mender's pipe.

It was on a misty day in November that I saw him for the first time. He stopped, giving the brigandish peak of his cap an upward tilt,

The benign face of the clock, which I have known all my life, is surmounted by another face, the bony imperious proude of the Iron Duke who presumably was our national hero at the time the clock was made. He had a disapproving look, I used to think, when we jumped down the stairs in front of him. All our childhood the clock stood in an aunt's house beside Cardigan Bay and was wound once a week by a nervous man who bicycled over from the neighbouring town, four miles away. He had once been bitten by our fox terrier and never entered the hall until he had made sure that all dogs were under control.

To-day the old clock is suffering from one or two minor maladies—the dryness of age and a cracked rack in control of the hour hand. This will be soldered, for, says my clockmaker, it would be impossible to replace it, things being in his opinion "worse than ever." Swiss parts are dearer and even more difficult to obtain since the pound was devalued; cheap German clocks are not yet allowed to enter our shores, but they will come one day, prophesied my friend, and then the English clockmakers will have to do something about it.

He pointed to the difference between the German clock factories turning out (even to-day) vast quantities at a low wage, and our own, few and far between, with their high wages, excellent canteens and swimming baths, which, as he remarked ruefully, "someone has to pay for."

IT is a good thing that our old possessions were so well and carefully made that they can be repaired almost endlessly—at practically endless expense, be it understood! Just before the clock departed we finished spring cleaning the piano. This took two days at the hands of an expert and produced, among other things, a remarkable quantity of moth-eaten felt. The moths had had a long innings, for this square mahogany piano in which they had lodged so snugly was made in Golden Square, Soho, by William Stodart, Makers to their Majesties, and the Majesties were George III and his Charlotte.

to ask if I had seen a little red heifer go by alone. I had not, but in time I came to know her as well as Hector: a mild, moony, sad-eyed creature who was always wandering in search of strange, maybe celestial, pasture. For the moment Hector let her go. He was never in such haste that he could not stop to talk. We spoke inevitably of the war, then at its hang-fire stage. "And what's it all for?" said Hector, as others may have said while the topless towers of Ilium flamed. "When all a man wants is to go his ways and see the green come back on yon field." He looked across the whitened grass that was clogged into wet tufts. The berries on the old thorn-bush glistened. A curtain of mist shut us off from the hills, leaving us forlorn and questing.

Hector waved his hand towards the immensity of things. Yonder, though unseen, lay the hills under which he was born. Once only he had seen the sea and thought it "a bit lone-some-looking." The hills and the sloping, hungry fields were home. Yet he had a queer interest in ships: nothing approaching his enthralled appraisal of the emotionless Ch. This and Ch. That whose portrait she cut out of illustrated papers and pasted up on his kitchen walls; just a mere sidelong curiosity. Ships had for him, I think, a touch of menace. They went far and under strange skies, dis-ordering the fixity of his 10-mile square of life.

He seemed as ploddingly content with it as the cows that gathered in the mud by the gate at milking time. He consorted with them as if he and they had a common response to day-break and nightfall, a common pulse of life. They knew it and were like good children in his hands. He would sit up all night with a calving cow or a heifer that had been given up by the vet. "We'll pull her through," he said, in his high, husky voice, and he did. In that awful year of the foot-and-mouth disease, when the smell of burning rose horribly on the night air,

Round about 1760 the pianoforte began to oust the spinet and harpsichord and one of its first exponents in England was John Christian Bach, a son of Sebastian, who gave a series of concerts which persuaded the public of its excellence.

That it was an innovation in 1767 is shown by an old playbill of the time announcing "Miss Brickley will sing a favourite song from *Judith* accompanied on a new instrument called the pianoforte."

Spinet and harpsichord were then the usual instruments, producing in the phrase of Dr. Burney (Fanny's father) "a scratch with a sound at the end of it." But in 1776 John Broadwood and a fellow workman, Robert Stodart, made their first pianoforte "with a grand action" and for many years the firm of William and Matthew Stodart held an honourable place as almost unrivalled piano-makers.

IT was, if you remember your *Emma*, a pianoforte, "a very elegant looking instrument—not a grand but a large-sized square pianoforte" which arrived from Broadwood's so mysteriously for Jane Fairfax, who although such a mistress of music "had not anything of the nature of an instrument, not even the pitifullest old spinet in the world."

When I listen to my square piano (made by William Stodart about 1810, six years before Miss Austen introduced *Emma*) it is easy to conjure up the tripping fingers of accomplished females in high-waisted muslins, playing *Robin Adair* or an air from Thomas Arne's *Agreeable Musical Choice*.

Yet in Victorian times even these once fashionable instruments grew outmoded, relegated to sale room and junk shop and are only lately restored to favour. Now with their vibrating hearts torn out, they figure as desk, dressing-table or even (horrid thought) as cocktail cabinet. How glad I am that mine can still make music, even though the sound (in the words of Elia) be the "thin accompanier of a thinner warble."

he would stop every evening while the slaughter went on and tell that this one and that of his herd was gone, and his tears were unashamed and heavy. Because the young bull would not at once be driven one of the butchers struck him. Hector rose up as if all Troy were his. "You do that again and I'll"—heaven knows what Homeric threat it was. "He's got to be killed but he's not going to be hit, you—heaven again can record it and I hope heaven has done so."

A little man, thin-necked, so that the large tweed cap welded on his head looked like the stopper of a bottle. His bed and his fireside may have seen him without his cap. I never did. He would lift the peak politely but he never did more. His legs, cased in leather leggings, were very loose at the knees and they flung outwards like a puppet's as he walked; yet they covered the ground as steadily as a machine. He had for all his meagreness a sort of confidence. Benjie the bull whom he tended was as gentle a beast as Bottom's lion. When he looked over the fence at home-going cows it was with the kindly air of a master who could bide his time. One day long after they had gone by he raised himself slowly on his hind legs, was poised for an instant above the fence and then came down into the lane so easily that it was beautiful to see. The gesture made, he stood for a moment as if aware of freedom as right and natural, and then walked slowly down the lane. Hector, informed by some fleeing children, plodded after him. They came back together, the little man and the great beast, companionably. Benjie trod with that calm, ages-old processional indifference of the sacrificial and the doomed. "I'm glad he had that bit of a run," Hector said, pausing at our gate, "for he's to go to-morrow." He spoke without feeling; or rather, you might think, with the bull's own acceptance of fact and fate, in a fellow-feeling deeper than civilisation.

HALF-HARDY ANNUALS

By A. G. L. HELLYER

FOR the past ten years half-hardy annuals have laboured under two severe handicaps both caused by the war. One was the shortage of seed due to the cessation of imports, the other the stringent regulations on the use of fuel for heating greenhouses. For half-hardy annuals are, of course, those kinds that, though able to withstand our summer climate, have not sufficient resistance to cold to put up with our changeable spring weather without protection.

It is true that some kinds can be grown successfully from late April or early May sowings in the open ground, but usually these outdoor-raised seedlings start to flower so late in the summer that nothing like a full harvest of bloom can be obtained from them. To see them at their best they need to be sown in late February or early March in a greenhouse in which a temperature of 55 degrees can be maintained most of the time, dropping maybe to 45 degrees on occasion but not too frequently or for too long periods. From 1942 to 1949 it was illegal for the private gardener to use fuel for this purpose. That ban has now been removed, though so secretly that many gardeners and even some Government officials still seem to be unaware of it. However, the fact is that you and I are now at liberty to grow what we like in our greenhouses and to use whatever fuel we can obtain for the purpose of warming them.

The difficulty of importing seeds from dollar areas still remains, but nevertheless supplies are very much better than they have been for many years and a good selection of varieties is offered by most seedsmen. It may take a year or so yet for half-hardy annuals to build up their pre-war popularity, but undoubtedly knowledgeable gardeners will make full use of them right away, for they are among the most useful as well as the most economical of plants.

What, for example, can give greater pleasure than a bed of a good strain of double-flowered stocks. Yet anyone with a greenhouse may enjoy this pleasure for the expenditure of a shilling or so on seed. The gorgeously coloured



A BED OF PETUNIAS EDGED WITH THE SWEET-SCENTED WHITE ANNUAL ALYSSUM—BOTH PLANTS WHICH WILL THRIVE IN SHADY POSITIONS

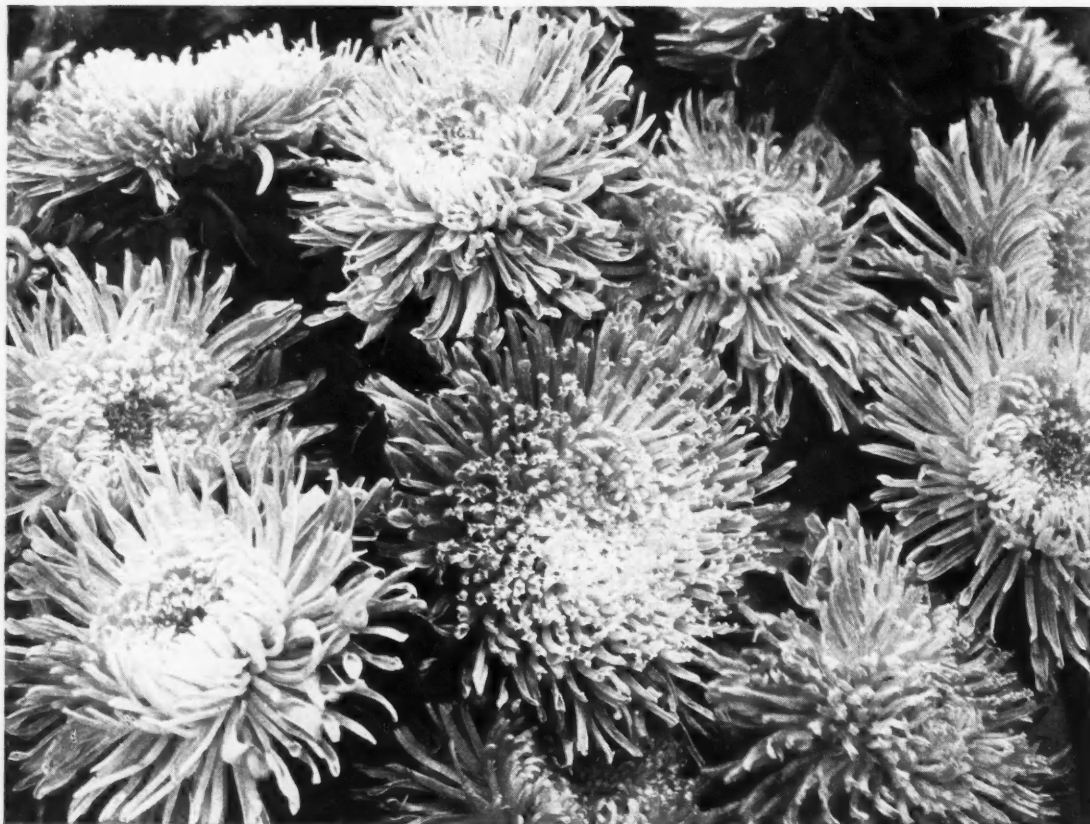
zinnias with their curiously wooden-looking petals are as cheap and as easy to grow, and the same can be said for a score of other popular kinds of half-hardy annuals, including petunias, verbenas, nemesias, annual phloxes, antirrhinums, cosmeas, asters, ursinias, nicotianas, French and African marigolds, ageratums and lobelia.

The treatment of all these is very similar. The main points are to sow thinly in a rather gritty compost, to cover the seeds lightly, to water them moderately and germinate them in a temperature of around 60 degrees Fahr. and thereafter to grow them under airy and comparatively cool conditions so that they may be

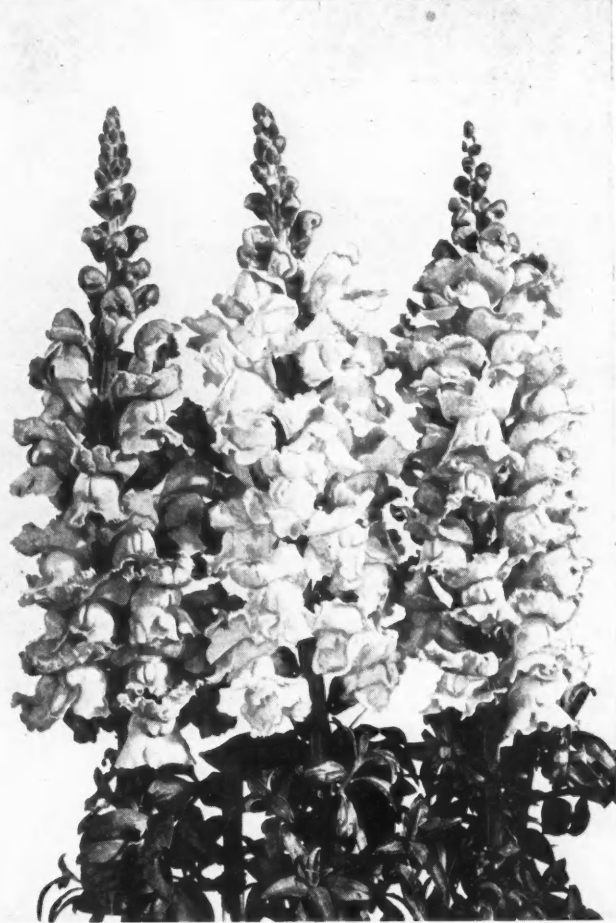
ready for planting out loors about the third week in May. Some gardeners like to plant a little earlier, others to wait until early June. It really depends very much upon where you live and whether you are prepared to take a slight gamble with the weather for the sake of having earlier flowers. After mid-May we do not often get severe frost in the southern half of England, but I have known frost sharp enough to cut oak trees as late as the twenty-second or twenty-third of the month. Frosts of that severity will work havoc among even the most carefully hardened-off half-hardy annuals.

The soil I prefer is that known as the John Innes seed compost, namely two parts by bulk of medium loam, one part horticultural quality peat (preferably moss-peat) and one part really coarse and angular sand. To each bushel of this mixture 1½ oz. of superphosphate of lime and ¾ oz. ground chalk should be added. The same soil can be used for the boxes or pots into which the seedlings will be pricked off a week or so after they have germinated. Watering can be just a little tricky in the care of some of these half-hardy annuals. Stocks, for example, are very liable to resent an excess during the first few weeks of their life and will show their dislike by succumbing in their thousands to the damping-off disease. Asters are liable to do the same thing if sown too early and too thickly in too high a temperature and then watered too generously. But then how many plants are there that would put up with so many cultural faults and not show some resentment?

Probably for most amateurs the most difficult part in the correct management of half-hardy annuals is getting them properly hardened-off. The nurseryman has dozens or even hundreds of frames at his disposal, whereas the amateur seldom has more than three or four and they have to



AZURE GLORY, A MAGNIFICENT CHINA ASTER. THIS FINE VARIETY IS SKY BLUE WITH YELLOW QUILLED CENTRE. THE BLOOMS MAY BE AS MUCH AS 5 INS. ACROSS



AN OLD FAVOURITE, THE AFRICAN MARIGOLD. THIS IS AN AMERICAN VARIETY KNOWN AS BURPEE GOLD, AND IS A SHOWY PLANT NEEDING A RICH SOIL. (Right) A TRANS-ATLANTIC ANTIRRHINUM. SUCH GIANT RUFFLED ANTIRRHINUMS, KNOWN AS TETRA-SNAPS, HAVE BEEN PRODUCED IN AMERICA BY ARTIFICIALLY INDUCING TETRAPLOIDY—DOUBLING THE NUMBER OF CHROMOSOMES IN EACH CELL

serve for many other purposes besides hardening-off seedlings. Shortage of frame space often means that half-hardy plants have to go straight from the greenhouse to the open. In no case should this be delayed until the plants are due to be planted out. They should always stand outside in their pots or boxes for a week or so to become acclimatised before they suffer the further check of having their roots disturbed and their whole environment changed. If the greenhouse is run without heat for the last week or so and is ventilated freely on all fine days, and if, furthermore, the weather plays no scurvy tricks one can get away with this direct transition from greenhouse to open air without disaster, but it must be admitted that a frame as a half-way house is extremely useful; for in the frame the light can be removed entirely whenever conditions permit and even the best ventilated greenhouse cannot compare with that.

Plant breeders have been hard at work on half-hardy annuals as on so many other classes of plant, and in some families they have produced striking improvements. I have been particularly impressed by the good work done with petunias. Varieties are now available which have none of the rather bloated vulgarity that once seemed characteristic of this flower. Most of these new forms have self-coloured flowers and there are some magnificent shades among them, in particular some very rich purples and vivid pinks. Heights vary from about 12 to 18 inches.

Antirrhinums are not, of course, strictly speaking, half-hardy annuals, though they are almost always grown



ONE OF THE MOST VIVID HALF-HARDY ANNUALS, *URSINIA ANETHOIDES*, A SOUTH AFRICAN ANNUAL REMARKABLE FOR ITS BRILLIANCE. ITS FLOWERS ARE ORANGE WITH A CENTRAL RING OF MAROON

as such. They are even more popular in America than they are here and really remarkable developments have been made on the other side of the Atlantic. Perhaps the most important of these is the breeding of varieties resistant, or even apparently completely immune, to the rust disease, which threatened to be such a serious scourge of these plants. Some rust-resistant varieties have also been raised in this country, notably three promising seedlings bred by Mr. D. E. Green at the Royal Horticultural Society's gardens in Surrey. Mr. Green's varieties will not be available for a year or so yet, but will meanwhile provide useful material for fresh hybridisation. Another Trans-atlantic development is the giant or "tetraploid" antirrhinum with very large flowers often handsomely ruffled.

A remarkable annual which should not be overlooked when making out the seed order is *Ursinia anethoides*. This brilliant South African daisy makes a bushy and attractive plant about a foot in height, smothered with its vivid orange flowers each with a central ring of maroon. The colour is so bright that it almost hurts. There are several forms varying a little in detail of colour but all with the same basic scheme. All are sun-loving plants which show to best advantage in rather hot summers such as we had last year.

Another interesting development is the white-flowered nicotiana, which remains open throughout the day. The drawback of the old *Nicotiana affinis* was that it could be seen at its best only in the evening. Daylight is the name of the newcomer, and a very good name it is for a very good plant.

A CAUSERIE ON BRIDGE

ART OF RECONSTRUCTION

THE following problem was recently set in a Bridge competition, the general standard of the competitors being well above the average:—

With both sides vulnerable and East the dealer, the bidding has proceeded:

EAST	SOUTH	WEST	NORTH
1 Heart	No bid	2 Clubs	No bid
2 Spades	No bid	2 No-Trumps	No bid
4 Hearts	No bid	No bid	No bid

The hands of West (dummy) and South are as follows:

♠ 9 6 3			
♥ 8 7 4			
♦ A 9 7			
♣ K Q J 10			
	♠ K J 2		
	♥ Q J 9		
	♦ K Q 10 2		
	♣ 8 5 4		

South leads the King of Diamonds, dummy plays the Seven, North the Five and East the Four.

What card should South lead at trick 2—and why?

The great majority of competitors found the right answer, up to a point: the continuation at trick 2 of the Queen of Diamonds. The second part of the question caused more difficulty; it was generally agreed, in a vague sort of way, that dummy's Ace of Diamonds must be removed to prevent declarer from making tricks in Clubs, but scarcely one competitor gave a correct reconstruction of the East hand.

The minority who failed to lead the Queen of Diamonds at trick 2 could be divided into two groups. It was observed that the Three of Diamonds was not on view at trick 1; this was read as an indication that East was false-carding in order to encourage a Diamond continuation. South therefore fell back on the "safe" lead of the Queen of Hearts, his idea of East's hand being something like this:

♠ A Q 10 5 ♥ A K 10 6 3 ♦ J 4 3 ♣ A

If this, in fact, were declarer's hand, it is obvious that nothing can defeat the contract at double dummy; but the high Diamond continuation is still best, for in practice declarer is likely to go wrong. His only winning line of play is to take the second trick in dummy, to cash Ace-King of Hearts, Ace of Clubs and Knave of Diamonds, and to throw the lead to South with a third Heart. South can exit with the thirteenth Diamond, but is put on play again when East leads the Queen of Spades.

However, this situation does not arise, for East cannot possibly hold a hand of this distribution. It must be remembered that he jumped to Four Hearts on the third round, although there is no good reason why West should hold more than a singleton Heart; his bidding surely suggests a six-card suit, and with the hand shown above he would raise Two No-Trumps to Three.

The possibility that North holds Ace of Clubs can, of course, be dismissed. East makes a strength-showing reverse rebid of Two spades, followed by a leap on the next round that shows he is taking no chances of being out of a game.

In view of the high cards that South can see in his own hand and in dummy's, there is no conceivable holding lacking the Ace of Clubs that would justify East's bidding.

A few competitors found a more ingenious argument in favour of shying off the Diamond continuation. East's hand, they suggested, might conform to this pattern:

♠ A 10 8 5 4 ♥ A 10 6 5 3 2 ♦ 4 ♣ A

By leading the Queen of Diamonds at trick 2, South would walk straight into a diabolical trap; for East would discard his Ace of Clubs on dummy's Ace of Diamonds and play off the Clubs, discarding four losing Spades from his own hand. South could ruff the fourth round, but with a winning trump; East would lose only one Diamond and two Heart tricks.

This is fairly plausible, except for the fact that declarer cannot have a 6-5 distribution in

the majors. He must again face the possibility of the hand opposite being something like this:

♠ J 9 6 ♥ J ♦ Q 10 7 4 ♣ K Q 10 7 3

If this were the case, the correct contract of Four Spades could never be reached unless East rebids his second suit to show he has five of them. The same considerations would apply even if East had five Spades headed by the Queen and six Hearts headed by Ace-King.

East's holding therefore boils down to six Hearts and four Spades, with three cards in the minors. The more thoughtful competitors got as far as this, but some slipped badly in visualising a Club void in the East hand:

♠ A Q 10 5 ♥ A K 10 6 5 3 ♦ J 4 3 ♣ ...

They correctly pointed out that the Queen of Diamonds continuation at trick 2 is best; it makes the Knave good in the East hand, but South now has two cards of exit—the last Diamond and the Club—and can therefore never be end-played in Spades.

East's bidding with this hand would again be untenable. Having made a reverse rebid on minimum values (since he is void in his partner's suit), his jump to Four Hearts would be unwarranted. Three Hearts at this stage would be adequate, for game is most improbable unless responder can scratch up one more bid.

Since East must hold the Ace of Clubs, it is clear that it must be single, otherwise there would be no object in ducking at trick 1. He therefore has two Diamonds, including Knave.

This last assertion is based on North's play of the Five of Diamonds at trick 1. He is known to hold four cards in the suit; if they included the Knave, he would certainly play a higher card than the Five. Having listened carefully to the bidding, he has probably formed the opinion that East has a 6-4 distribution in the majors; but it must be appreciated that he cannot place the missing high cards so surely as

South can. From his angle, declarer's hand might be this:

♠ A K 10 5 ♥ A K J 9 5 3 ♦ J 4 2 ♣ ...

To insist on a Diamond continuation would now be fatal. All North can do is to play the Five, a delicate indication that he holds four Diamonds, but not the Knave.

Quite a few competitors tripped unworthily at this hurdle. They took it for granted that North's failure to play his lowest card meant that he had the Knave, and went on to lead the Two. This, of course, would be hopeless, for our deductions have now reduced East's hand to:

♠ A Q 10 5 ♥ A K 10 6 5 3 ♦ J 4 ♣ A

If a low Diamond is led at trick 2, East lets it ride to his Knave, cashes his top Hearts and the Ace of Clubs, and puts South on play with a third Heart. He must now make an overtrick.

The lead of the Queen, however, ruins East beyond repair—unless he plays in double dummy style. This involves ruffing a third Diamond immediately and putting South on play as before. Now the victim has only his last Diamond as a card of exit and is eventually caught in a Spade end-play.

In practice, however, declarer would attempt a more promising line of play, since he cannot know the opponents' distribution or the location of the missing high cards. A Spade finesse at trick 3 (either the Queen or the Ten) offers a better than even money chance, for even if it goes wrong there is still the chance of a 2-2 break in trumps which would enable him to regain access to dummy.

I think most good players would lead the Queen of Diamonds at the second trick without a protracted analysis; but the deal provides an object lesson in the art of reconstructing an opponent's hand after a close study of the bidding. In this way the correct play becomes a logical certainty.

THE LAW AND THE LAND—II

THE BROKEN FENCE

By W. J. WESTON, Barrister-at-Law

PROPERTY has its burdens. Nowadays, indeed, the old Latin tag, *cantabit vacuus coram latrone viator* (He that travels with empty pockets may sing though robbers are around) is more than ever applicable. For example, a man owns a house on which he pays rates and a land tax that our fathers would have thought unbelievable; and he can charge only a restricted rent. Often he is glad to be rid of what is a losing asset.

A fence, now that materials and labour for repairs are scarce and costly, is also a burden. Its maintenance demands much. Sometimes the owner is not responsible for repairs, but more often he is. Admittedly no legal obligation constrains him. No occupier of land has a right to call upon his neighbour to erect or maintain fences, and a man is free if he chooses to leave his land unfenced. But unfenced land invites trespass, and a right-of-way may develop.

The notion prevails in some country districts that a farmer is obliged to erect, at least three feet from the border of his land, a cattle-fence. In point of fact, the law prescribes no such thing. What the law does say is that, though the feet of the farmer's cattle stay on his own ground yet, if their long necks enable them to stretch over and enjoy a neighbour's crop, these cattle are trespassers and their owner must pay. Where ownership of a dilapidated fence is in doubt, the answer is "He on whose land the fence stands." And the boundary is usually determinable from the title deeds.

A recent case turned upon this question of boundaries. One of two landowners claimed that the limit of his land extended to the middle point of the bank on the farther side of the ditch along the border of the two properties. The High Court judge decided against him. "For," said he, "there is a presumption that, when one digs a ditch at the limit of his land, he digs on his own land and also throws the soil excavated

on to his own land." To throw it on his neighbour's land is trespass. The border, therefore, is along the farther side of the ditch from the bank.

The decision was overruled by the Court of Appeal. "True, there is this presumption," said the appeal judgment. "But, like other presumptions, it may be rebutted by evidence to the contrary." And here it appeared that the two properties had been one, that the property had been severed in accordance with maps made at the time of severance, and that the maps showed the boundary to be along the middle of the bank beyond the ditch. The title deeds, when they speak with reasonable certainty, decide.

A like presumption usually answers the question, "Whose is this wooden fence between the gardens?" He that raised the fence placed its supports on his own ground and stood on his own ground to drive in the nails that attach the planks to the struts. The heads of the nails decide ownership. But evidence to negative the presumption may be available. One neighbour may gladly have given permission for entry into his garden for the erection; one neighbour may have paid the other for the erection from the adjoining garden. In any event, though doubt about ownership may be absent, a plentiful amount of neighbourly give-and-take is called for when the fence clamours for repair. For the owner need not and, without the owner's sanction, the non-owner may not repair. A common bearing of the common burden is indicated.

Where, as happens more often than not, the fence is a true party structure, the Law of Property Act, 1925, resolves the question of ownership in the true Solomon fashion. It is deemed to be severed vertically, the owner of each part being entitled to the right of support by the other part. When, therefore, both occupiers wish that an effective fence should remain, a sharing of the cost of repairs is equitable.

CORRESPONDENCE

LUNAR RAINBOWS

SIR,—Your recent correspondence about lunar rainbows reminds me of some experiences of mine.

I was approaching Northern Rhodesia one night from Bulawayo, and the first indication of my proximity to the Victoria Falls was the sight of a moonlit cloud eddying and billowing up from some invisible source in the flattish countryside of the middle distance. Stopping my car and switching off the engine, I clearly heard the muffled roar of the falls, and the aptness of the native name—the Smoke that Thunders—was obvious. As I recollect it, a faint lunar rainbow became visible two miles away, increasing in brilliance until, viewed from near the north edge of the chasm, it had almost the clarity of a normal solar rainbow; at the same time the silver light gave it an ethereal softness never seen by day.

Many years before the war I had a brief glimpse of a lunar rainbow one night in Yorkshire. I also saw one over the Alps south of Mt. Blanc when en route for a bombing raid on a city in Northern Italy during the war; it was a picture lovely enough temporarily to banish from one's mind all thoughts of the grim purpose which brought one there.—R. L. B., London, W.1.

THE DOCKING OF DOGS

SIR,—All people who hate to see unnecessary suffering caused to an animal are relieved that the docking of horses' tails is now forbidden by law. There remains, however, another blot on our reputation as an animal-loving people—the docking of dogs. This is just as indefensible as the docking of horses: it is cruel and serves no purpose other than that of conforming to fashion. Why should spaniels, terriers and the rest be mutilated in this way merely for appearance sake? It is high time that public opinion put an end to this practice.—M. F., London, S.E.21.



WOOLLEY CHURCH, SOMERSET, BUILT BY THE YOUNGER JOHN WOOD OF BATH IN 1761

See letter: Gothic and Palladian

this most glorious church in 1761."—RAMSAY GORDON, London, S.W.3.

THE PLOVER-CATCHER'S METHODS

SIR,—Now that the lapwing, or green plover, is protected, sights such as those depicted in the enclosed photographs are, one hopes, a thing of the past. You may nevertheless like to publish these pictures, for they show how the plover-catcher plied his deplorable trade at Cowbit Wash, in Lincolnshire, at the beginning of the century.

The diagram shows the gear used—the seat, fixed to a movable arm, on which the decoy bird sat, and on

which, when jerked up and down, it could be made to jump about and call, so as to attract wild birds; and the clap-net with its apparatus of strings for making it drop over and imprison them. My first photograph depicts a plover-catcher fixing a decoy lapwing on to the seat; in the other he is pulling a string to agitate the bird. In this picture can be seen the man's hide and gun—for birds were shot as well as trapped. Sometimes other decoys were tied to tufts of vegetation protruding from the floods, the better to inveigle passing wild birds to drop down within range. Over 30 birds might be caught in a day by these methods.—S. JEPSON, St. Aubin, Jersey.



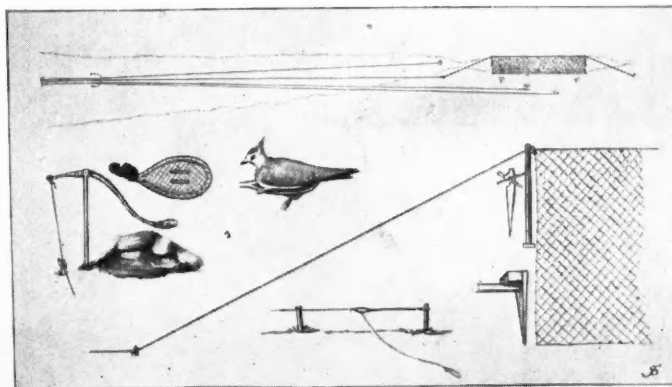
A PLOVER-CATCHER AT WORK IN LINCOLNSHIRE AT THE BEGINNING OF THE CENTURY AND (below) HIS APPARATUS

See letter: The Plover-catcher's Methods

GOTHIC AND PALLADIAN

SIR,—In the article on Hardenhuish, Wiltshire (February 3), and its associations with Francis Kilvert, the Victorian diarist, a comparison was drawn between the parish church, built by the younger John Wood of Bath in 1779, and the church at Woolley, near Bath, designed by the same architect. Attention was drawn to the "daring admixture" of Palladian and Gothic motifs in the latter church. This unusual combination of architectural styles is clearly shown in the enclosed photograph.

It is said that "the ancient chapel being ready to fall down, Elizabeth Parker, of Ravenfold, York, lady of the manor of Woolley, did order to be builded at her own charge



VOLUNTARY LABOUR IN THE MIDDLE AGES

SIR,—In the account of the rebuilding of Totnes Church (February 3), reference was made to the parishioners themselves assisting in the operation by working in the quarry and providing their own pack-horses to take up stone from the quay to the church. It would be interesting to know whether such truly communal undertakings were exceptional in the later Middle Ages.

The only parallel known to me was the remarkable enterprise of the people of Abingdon in the reign of Henry V in building the bridges at Abingdon and Culham, and raising the long causeway connecting them. In this enterprise the two moving spirits were John Howchion and John Bret, leading members of the Guild of the Holy Cross. The royal licence was obtained in 1416 and work was at once begun. Geoffrey Barbour, a Bristol merchant who had settled at Abingdon, contributed 1,000 marks and Sir Peter Bessils, a local magnate, gave stone from his quarries at Sandford and Besselsleigh. Masons were employed to build the bridges, but in raising the causeway the townspeople themselves turned to with pick-axe, spade and mattock.

In the hall of Christ's Hospital at Abingdon there has been preserved a long account of the bridge building written on vellum about 1458: it is composed in rhymed and alliterative verses, and the poet was a local iron-monger, Richard Forman, who had evidently been an eye-witness of the scenes he described. Here is his picture of the townsfolk at work:

It was a Solace to see in a Somer Sesoun

C.C.C. I wysse workyng at onys, iiii and iiii reulyd be Resoun, To wete who wrought best were set for the nonce.

The Peple preved her Power with the pecoyse,

The Mattock was Mann handeled right welle a whyle, With Spades and Schovells they made such a Noyse, That Men myght here hem thens a Myle.

Food to the toilers was brought out by their wives: Wyves went oute to wite how they wrought, V. score in a Flok, it was a fayre sight; In bord Clothes bright white Brede they brought, Chees and Chekenes clevelych a dyght.

The verses most vividly convey the enthusiasm engendered by the enterprise. In this communal undertaking the abbot's only part was to sell for



A 17th-CENTURY SHIELD, RECENTLY ACQUIRED BY MAGDALEN COLLEGE, OXFORD, CARVED WITH THE ARMS OF THE FOUNDER, WILLIAM OF WAYNFLETE

See letter: A Magdalen Shield

the sum of £146 his rights in the ferry at Culham Hythe and a strip of land across Andersey Island for the causeway.

Similar enthusiasm was evoked in France in the great wave of cathedral building during the 12th and 13th centuries, and there is the well-known example of the people of Chartres aiding in the transport of stone to the site when the cathedral was being built. Are there any other recorded instances in England of the people voluntarily "going to it" when some important building work was in train? —CLIVE LAMBERT, London, S.W.1.

A VEILED CUPID

SIR,—I was interested to see the recent photographs and letters about the statues of the Veiled Lady. I have in my possession a charming statue of a Cupid, seated, the head covered with a veil, except part of the hair and one cheek. The right hand holds folds of the veil at the left shoulder, and the other hand grasps three arrows. The height of the statue is 3 ft. It is signed A. Rosietti, Roma 1884, and it has been in my family since before 1889. —M. D. L. BRIGHT (Mrs.), Sherfield Hall, Basingstoke, Hampshire.

A MAGDALEN SHIELD

SIR,—In his article *Second-hand Church Furniture* (January 6) Mr. J. D. U. Ward, in naming the present whereabouts of fragments of mediaeval woodwork turned out of Oxford college chapels in former years, mentions the sale by Magdalen in 1837 of the original 15th-century stallwork of the college chapel. In a later issue (January 27) Mr. Guy H. Cholmeley supplies the valuable information that three of the ejected stalls are in the possession of his family and that one of them bears the college arms—those of William of Waynflete, the founder.

Magdalen has lately been fortunate enough to secure a shield carved with the arms of its founder which was found in a London shop and may, perhaps, have originally belonged to the college. The shield, shown in the accompanying photograph, is 15 ins. high, and dates from the time of James I. The arms still retain their original heraldic tinctures. It corresponds in size and colouring to the carved and painted shields-of-arms upon the Jacobean screen in the college hall, but as this set of shields is complete and it differs slightly from them, it cannot originally have been one of them. No other position in the college from which it may have come can be suggested, for little of its 17th-century woodwork except the hall screen has survived.

It is well to bear in mind, however,

that William of Waynflete's benefactions were not confined to Magdalen, Oxford, but were extended to Eton and elsewhere. —H. CLIFFORD SMITH, 25, Campden Grove, London, W.8.

IRON CROWN OF MONZA

SIR,—When in Italy recently I made unsuccessful enquiries as to the whereabouts of the Iron Crown of Monza, the famous symbolic crown of the Lombards, which vanished from Monza during the war. Does any of your readers know what has happened to it?

This so-called Iron Crown is in reality a golden circle, articulated like all ancient crowns, about 15 centimetres in diameter and 5.3 centimetres high. It is composed of rectangular plaques, each ornamented with 22 jewels, chiefly pearls and emeralds, and 26 golden roses, and 24 finely wrought enamels of emerald green, red, blue and white; it is rendered rigid inside by a circle of iron.

Ancient legend reputed it to be one of the nails of the true cross, brought from Jerusalem by Helena, mother of Constantine, to Constantinople. Thence it was brought (it is said) by Gregory the Great, in A.D. 590, and given to Theodolinda, who founded the basilica at Monza, dedicating it to St. John the Baptist. This may be so, but there exists no proof; and Muratori is considered to have disposed of this theory, and the crown is generally believed to be work of the second part of the 9th century, though it bears a strong resemblance to the 6th-century Visigothic votive crowns of gem-mounted gold found at Guanzar, Spain. It was

also known as the Secunda Corona, when taken in due order after the silver crown of Aachen and before the golden crown of Rome. The Treasury contained not only the crown of Theodolinda (who died 627-8) but her comb and her golden hen and seven chickens representing Lombardy and her seven provinces, that Lombard kingdom which she was allowed to carry as her dower to her second husband Agilulf, who died in 615.

After Solferino the Iron Crown was carried eastward to Venice by the Austrians, and only after the war of 1866 restored to Monza. Now it has disappeared once more. There was a rumour that Hitler had demanded its custody, without success, but the most accepted story, told me by Professor Zavoli, in Rome, was that it was known that Mussolini, when he fled northward to Switzerland, carried with him large chests of money of English and other currencies, and many treasures, including probably this historic crown. As is well known, he was waylaid on the shores of Lake Como and shot by his captors. After that there is no news, and it is feared that treasures and money disappeared into the Communist war chest, and maybe the Iron Crown has suffered the same fate as did Agilulf's 150 years earlier. —HILDA BAVIOR, 36, Brook Green, W.6.

AN ATTRACTIVE PLANT

SIR,—Your readers may be interested to see the enclosed photographs of an example of that attractive plant, *Aeonium arboreum*, a succulent distantly related to the common house-leek, which has been growing in its five-inch pot for at least fifteen years. This plant had never flowered until two years ago, when it produced a pyramid-shaped bloom about 3 inches high and about the same width at the base. This year the bloom averages 8 to 10 inches in height and about 8 inches at the base.

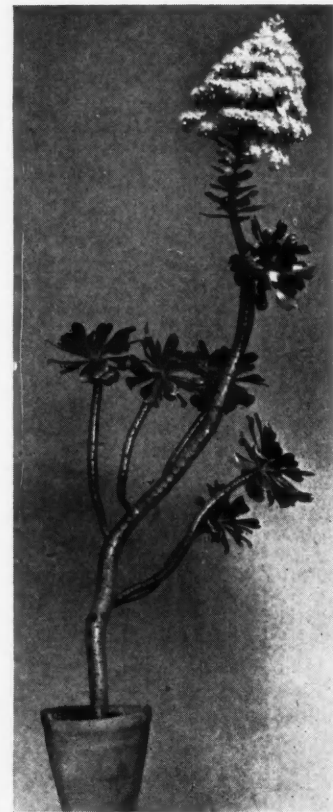
As the close-up photograph shows, the flowers are produced in panicles radiating from the main stem, and each panicle carries about twelve separate blooms, which are flat,

similar to daisies and yellow with greenish yellow centres.

The plant has been kept in a winter temperature of about 40 degrees Fahr., and up to 75 degrees Fahr. in the summer in full sun. Water has been withheld from September to March, and very little given during the summer. —P. E. CRICH, 1, Rosebery Avenue, Woodingdean, Brighton, 7.

CHAIN ARMOUR IN THE SUDAN

SIR,—In his article *A Sportsman in the Sudan*, (February 10) Mr. Henry Longhurst refers to the appearance of sixty horsemen in chain armour, and comments that "many competent judges declare them to be relics of the Crusades."



FINE EXAMPLE OF AEONIUM ARBOREUM, AND (left) A CLOSE-UP OF ITS FLOWERS

See letter: An Attractive Plant

The attribution of relics, customs and words to the Crusades is not uncommon in many parts of the Middle East and, particularly in Syria, there may be good reason. Indeed, the infiltration of a few specimens of Crusaders' arms or armour into the Sudan—notably following the disaster to Renault de Chatillon's expedition to the Red Sea—cannot be excluded. I believe, however, that there may be another explanation for the survival of numerous suits of chain armour in Darfur.

A number of years ago, I remember, I discussed with Colonel Hugh Boustead (who lived for many years in Darfur) the persistence in the Sudan and, indeed, as far west as Kano of families descended from the Mamluks and, therefore, often of Caucasian origin. Following the massacre of the Mamluks in Cairo in the first decade of the 19th century, scattered garrisons of this corps in Upper Egypt withdrew to the Sudan and later dispersed and were lost in the general body of the population.

The Mamluks—theoretically slaves, as the name implies—were in fact a corps of mercenary "knights" who dominated the politics of Egypt for five centuries. Particularly during the decadence of the corps, the members were accustomed to burden themselves with luxurious ceremonial

(Continued on page 599)



This England . . .



Ashridge Park—Herts

HE WHO PLANTS an avenue of trees, cannot, in the nature of things, hope to enjoy them in their grandeur—he plants them for England. Much that we have and prize to-day comes of that attitude in our fathers. They did not make or build “to last their time,” but rather that something worthy should mark their passage—their good live after them. We, too, must keep this tradition of the thing well made, that our children’s children may be beholden to us. Even in simple matters it can be done; are we not beholden to some centuries of careful craft-proud men, that such a daily need as Bass (or is yours Worthington) is so superbly filled?

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accoutrement—harness, uniforms, arms and armour. The armour included chain, the use of which was widespread throughout Islam and specimens of which may be seen in the fine arms section of the Topkapı Museum in Istanbul.

Some tribes in Daghestan (eastern Caucasia) were noted for their manufacture of arms and armour from the days of the early Arab travellers down to the 19th century. Masudi, in the 10th century, actually cites the manufacture of chain mail in Daghestan (*Les Prairies d'Or*, I, 438). In his *Rugged Flanks of Caucasus*, the late John Baddeley describes the village of Koubatchee, in Daghestan, and says that the name signifies "the home of those who make chain armour."

While there is no reason why chain mail should not have been traded into Darfur from Cairo and Istanbul until the end of the 18th century, it would seem possible that the large number of suits seen by your correspondent may well have been brought into the country in the first quarter of the 19th century by fugitives from the disbanded Mamluk Corps. And in view of the Caucasian origin of many of the Mamluks and the continuous connection of the corps with their Caucasian homeland, there is a further possibility that the chain armour of Darfur may have been manufactured in Daghestan as late as the 18th century.—W. E. D. ALLEN, *Whitechurch House, Cappagh, Co. Waterford, Eire.*

£14 A SUIT

SIR,—During the war my squadron was based upon an airfield in the Red Sea hills. We occasionally visited a near-by native village called, I believe, Gebeit. I found there a native blacksmith who manufactured not only chain mail but also two-handed swords of the type associated with the Crusaders.

Brother officers who flew down to Khartoum also reported that suits of chain mail could be made to measure and purchased in Omdurman, for about £14 a suit.—J. W. CHADWICK (Sq./Ldr.), *Rathfarnham, Pinemount Road, Camberley, Surrey.*

THE SHIELING OF THE ONE NIGHT

SIR,—I read Mr. Seton Gordon's article *The Shieling of the One Night* in *COUNTRY LIFE* (February 10) with great pleasure. It was my gillie James, who, taking care not to go too near the site of the shieling, first told me this story.

He referred to the ladies as the Green Ladies and described in rather greater detail how MacPhee, a man of some cunning, was able to make his escape. MacPhee told the Green Lady that it was his custom to have a look round outside before he went to bed, but the lady, not trusting him, refused to let him go out. After some argument the lady agreed to let him go outside if she, remaining within, could hold one end of his plaid while



ELEPHANTS BEING DISEMBARKED AND (below) BEING TAKEN ASHORE AT THE ANDAMAN ISLANDS

See letter: *Elephants Afloat*



he held the other. Immediately he was out of the door he thrust his knife through the end of the plaid and secured it to the wall of the shieling. When eventually the lady discovered the trick played on her, MacPhee was well away.

Tradition has it that a small loch not far from the shieling was inhabited by a particularly ferocious water horse, which on occasion would rise from the depths and was to be avoided at all costs. Beyond this, however, I was never able to get any information as to the nature and activities of this beast. Fortunately, I never hooked it.—KENNETH L. M. BAILY, *Hill House, Bearsted, Maidstone, Kent.*

ELEPHANTS AFLOAT

SIR,—After reading Mr. J. E. Kempe's article *The Training of Elephants* (January 27), I thought that your readers might be interested to see the enclosed photographs of elephants

being disembarked at the Andaman Islands, in the Bay of Bengal. It is to be hoped that training had made them completely tame before they were made to undergo this frightening ordeal. The thought of an elephant running amok on one of these rather flimsy rafts is unpleasant to contemplate.—J. C., *London, N.W.1.*

AN UNUSUAL GAOL

SIR,—To those lock-ups which were recently illustrated in *COUNTRY LIFE* you may like to add the Derbyshire example shown in my first photograph. This unusual type stands in the Derwent Valley, on the outskirts of Curbar, close by the road that comes over from Sheffield. Sheltered by the gritstone escarpment of Curbar Edge, this tiny building would be a suitable resting-place for the night on a journey from Sheffield to Stafford Gaol. Such was its purpose, and it would thus house more serious

law-breakers than the usual village drunkards.

A most interesting feature is the manner in which the conical stone roof is set on the square walls: my second photograph shows that the first four steps rising from the corners are not jointed but are solid slabs of stone. The roof is slightly convex, which adds strength in a difficult building feat.—F. RODGERS, 94, *Browning Street, Derby.*

TWO HEADS ARE BETTER THAN ONE

SIR,—One has heard a good deal about the cleverness of blue tits when confronted with milk bottles, and I think the following incident will further enhance their reputation.

I put on my window ledge a rather large piece of fried potato. A blue tit came and looked at it and then tried to carry it away, but found the task too much for her. She then flew off to a near-by wall and visibly consulted her mate about the situation. He obviously told his partner that he could make a better job of it, and then flew to the window ledge himself and had a good try at carrying off the loot.

Again it was in vain, and he retired to the wall. Then, sitting together, the two tits again clearly discussed the situation. They apparently decided that what one could not do might well be possible for two. So they both flew to the window ledge and, after a little consideration, each took an end of the potato and, by dint of clever manœuvring, succeeded in flying away with their trophy.

Surely this behaviour displayed not a little of that reasoning power which our scientists are so ready to deny to the animal kingdom.—M. MONEY, *West Street, Wareham, Dorset.*

ENGLISH FOOD TO-DAY

SIR,—After reading the outburst (January 27) against English food to-day by Frances M. Lewis, I am impelled to voice my entire support of Mr. Howard Spring's opinion on the matter.

It is generally agreed that the holder of only one ration book (my position) is worse off than a family of three or more. Yet it is quite unnecessary to live on "expensive game and chickens" to be well fed, even though meat—and I include bacon—is such a small ration that it is advisable to draw it only every other week.

Contrary to general belief, country dwellers cannot get quantities of farm produce. Moreover, they cannot supplement rations by going to a restaurant. Yet I can assure your correspondent that I enjoy good food, interestingly cooked, and see that I get it. While sticking strictly to my legitimate rations, I am able to have puddings and home-made cakes, which are frequently shared by week-end guests.

(Continued on page 601)



LOCK-UP ON THE OUTSKIRTS OF CURBAR, DERBYSHIRE, AND (right) A DETAIL OF ITS CONICAL STONE ROOF

See letter: *An Unusual Gaol*

SHERRY FACTS

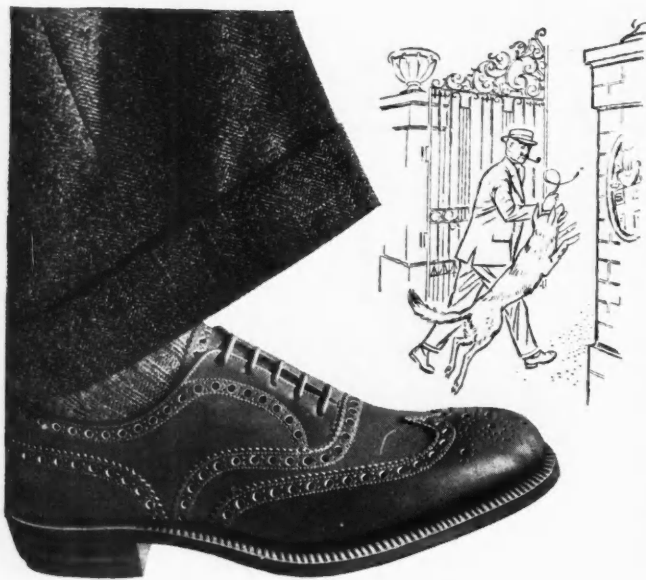
*"Mostly a matter
of nose"*

Wines made from the same Vineyards in Spain acquire different characteristics—the result of fermentation. The art of blending these wines which become Sherry is "mostly a matter of nose" but so that these particular characteristics can be repeated by the accuracy, skill and art of the expert, specimen samples of all Fernandez Sherries are kept for years in the Bodegas in Jerez. That is one reason why Fernandez Sherries are consistently of the finest quality.

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I believe that those who find it so difficult to produce really pleasing meals lack, not the ingredients, but the imagination to make full use of the materials of which, luckily, there are so many to be had to-day.—P. B. HEYNES, *Clwyd, Tisbury, Wiltshire.*

From Lady (Thomas) Carew

SIR,—Mrs. London (February 17) must be a magician indeed to conjure up three delicious meals out of the meagre, and often tough English meat ration, to say nothing of finding such small amounts of fat, bacon, and eggs adequate for the rest of the week, and to be able to produce home-made cakes and pastry into the bargain. But for the average individual (often, oddly enough, so grateful for food parcels) to arrive at the state of being satisfied with a diet that is generally conceded to be drab and monotonous is not surely the way either to stimulate, or to deserve, improvement.—PHYLLIS CAREW, *Greystones, Co. Wicklow, Eire.*

A TOWN SCENE IN 1837

SIR,—Can you or any of your readers identify the town in which the view shown in the accompanying photograph of a water-colour drawing may be located? This appears to me to represent a manufacturing town, perhaps in the Midlands or the North. The water-colour is signed T. Nisbet and dated 1837.—V. P. S., *London.*

[T. Nisbet is not recorded in any of the dictionaries of artists; the omission is rather surprising in view of the quality of the drawing. Possibly he was a relative of Pollok Nisbet and



WATER-COLOUR OF AN UNIDENTIFIED TOWN SIGNED AND DATED T. NISBET, 1837

See letter: A Town Scene in 1837

R. Buchan Nisbet, landscape painters who were fairly well known first in Scottish and then in English art circles after the middle of last century. We cannot identify the town, but the building with the cupola, the pedimented façade on the right, and "Bishop's Royal Hotel" facing the spectator should provide clues.—ED.]

FONTS OF LEAD

SIR,—With reference to the letter from Mr. S. G. Kaines-Thomas in your issue of February 10, a list of lead fonts in England is given by Sir Lawrence Weaver in *English Lead-work*. This list totals thirty and to it

should be added the lead font at Lower Halstow, Kent, which was discovered later, thus making a total of thirty-one. Included in the list is one stated to be at Lancut, Gloucestershire, but this has since been placed in the Lady Chapel of Gloucester Cathedral.—A. G. R. BUCK, *Dunkery House, Weave, Axbridge, Somerset.*

EARLY CAST-IRON BRIDGES

SIR,—In your issue of February 10 Mr. Barker Frere refers to the famous iron bridge over the Wear at Sunderland. If he looks again at the inscription on his frog mug and bowl he will,

I think, find that he has misread the builder's name. The designer was Rowland Burdon, of Castle Eden, M.P. for County Durham 1790-1806, who also advanced £30,000 towards the cost of construction (almost the whole amount required). His family motto, *Nil desperandum auspice Deo*, was appropriately placed upon the bridge, which was rightly regarded as an outstanding engineering triumph in its day.—RALPH ROBINSON (Captain), *16, Bradmore Road, Oxford.*

PAINTINGS BY HENRY WALTON

From Sir Osbert Sitwell, Bt.

SIR—I hope to organise, in June or July, an exhibition of pictures by the rare and mysterious 18th-century painter, Henry Walton. This exhibition would be very small in its scope and confined to conversation pieces or to genre pictures. I should be much obliged if those of your readers who own such works of art or may know of them would communicate with me.—OSBERT SITWELL, *Renishaw Hall, Renishaw, Sheffield.*

Westminster Abbey Puzzle.—Mrs. Arundell Esdaile writes that the name of the Dutch ancestors of Isaac James, sculptor of the Norris monument in Westminster Abbey, is Haastregt, not Haessler, as stated in her article of February 17.

Wanted: Flowers and Books.—The Curator of the Geffrye Museum, Kingsland Road, E.2, is appealing for gifts of flowers to decorate the rooms and of old books and periodicals. They should be sent to her at the museum.

THE PRACTICE GROUND

A Golf Commentary by BERNARD DARWIN

DURING the last few years a practice ground has come more and more to be regarded as a natural and almost essential part of a golf course. The phrase is used for the first time in the new rules of golf which, in dealing with practising on a competition day, excludes from the prohibition "the area defined by the Committee as practice ground." In fact, most clubs now have practice grounds if they possibly can make room for them because people practice so much more than they used to. Our players have, I think, learnt the habit largely from the Americans; and in America the practice ground has long been treated as a matter of course. Indeed, if I remember right, Mrs. Zaharias, the famous "Babe," in her recent book laid it down that however much time players spent on the course, they were to spend still more on the practice ground.

That sentence may sound as if I were going to inveigh in an obdurate, old-fashioned conservative manner against a modern mania for practising. Far from it, for I believe that in my day I was almost as passionate a practiser as was to be found. I don't say I was a very wise or systematic or a profitable one, but I do say I was a happy one, getting a great deal of fun, if not, perhaps, much value, from those laborious hours. But, and this shows me with painful clearness how long ago my day was, I cannot remember ever hitting a practice shot on the grounds at various famous courses now reserved for that purpose. There is Deal, for example, where in March, if all is well, I shall see some hundreds of Old Boys indulging in bursts of rapid fire on that field beyond the road, before going on to do battle in 'the Halford-Hewitt Cup. I have never hit a ball there in my life.

At Sandwich, next door, there is now a fine open stretch of turf over which I sometimes take a short cut from the 16th to the 18th holes, with balls whizzing round my head. I don't think I ever practised there, nor on the ample practice ground at Muirfield; and so I might go on. These schools or hospitals, or however you choose to designate them, are all comparatively new; they might almost be said to be part of

a social security service which has been forced on the Government of each club by the insistent demand of the members.

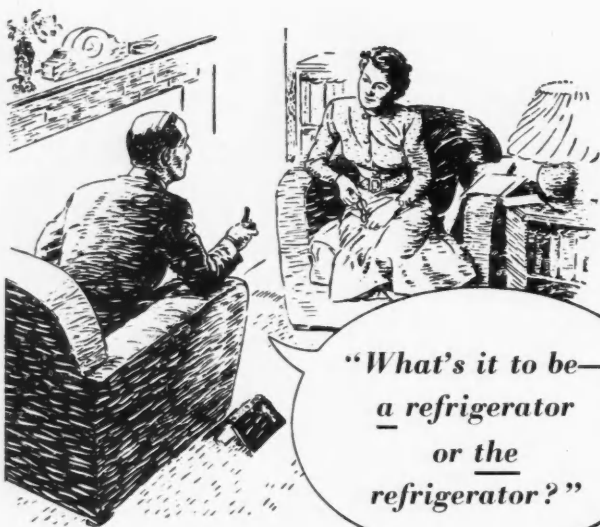
I have, indeed, practised at all those three places and at innumerable other ones, but my practising was done on the course itself, in solitude and more often than not when dusk was beginning to fall. Even at Hoylake, when there was always the famous Field in which to desport oneself, I much preferred to steal away into the distance, where no one from the clubhouse window could spy me. That in a word is my objection to official practice grounds. I am, or rather I was, a self-conscious practiser, apt to be put off even by a single figure on the skyline, wishing to try my new antics and attitudes, whatever they might be, with no eye but my Maker's upon me. In that respect I resemble Lord Chancellor Campbell, whom Lord Balfour cited in his charming article in the *Badminton* on the Humours of Golf. Lord Campbell took dancing lessons at a mature age in order to qualify himself for "the most polite assemblies," but he did so in the strictest privacy and under an assumed name. Lord Balfour thought he would hardly have ventured if his early efforts had had to be "displayed to a mixed assemblage of professional and amateur dancers."

Now on the practice ground one has to put aside this shyness and display one's possibly absurd experiments to one's next-door neighbour, perhaps to a whole series or row of them. It is like shooting at the butts, which one can hardly hope to have to oneself, and having the disgraceful fact of a target wholly missed announced to every one. Of course the process may be a beneficially hardening one, but I know I should hate it, for I could not even bear having a caddie to retrieve the balls. His eye would, I knew all too well, be fraught with the conviction that I was a contemptibly bad player. There is obviously this to be said for the caddie, that he saves a good deal of walking and of trouble, but even here there is an argument on the other side. The caddie provides a temptation to hitting too many shots and too soon after one another, which produces hot, sore hands and mental exhaustion. I remember once to have joined the late Lord Knutsford (Sydney

Holland) in his regular Sunday afternoon's amusement (I have described it somewhere) of teeing-up some 40 golf balls in a row and then hitting them off one after the other without the least intermission to three village boys stationed in the long field. I tried to keep pace with him, but after half a dozen drives or so, was forced to pause while he went on without turning a hair; and as soon as the balls were retrieved and re-teeed he was at it again as hard as ever. The small boys got sixpences and magnificent slices of cake, so everybody was happy, but I did not and still do not think it was a very beneficial form of practice.

There is certainly this to be said for it, that it saves all searching for balls and that can be perfectly infuriating just when the victim thinks he has "got it at last." There is nothing for it but to take out old balls and not mind overmuch if one loses one or two. For my part, I used to think four consecutive shots were quite enough, and the walk after them gave an opportunity for restful musing and analysis. It also gave the opportunity for a wild rush in a frenzy of joy and excitement, a thing which could not be done in the presence of even the smallest caddie. Some of the most unlikely practice grounds can produce the most thrilling results. I recollect on one occasion spending an hour or more at the end of a day's golf, in a meadow of longish grass with somebody else's brasse. I came in hot and exhausted, having lost several balls, with my shoes yellow with buttercups; but if I had not found the eternal secret I had found one that lasted me quite a long while in the Championship a week later.

Being a devotee of practising but having no taste for practice grounds, I am rather glad that there is none on the links of St. Andrews. True, there is a golf school near by, where the earnest reformer sometimes goes, and one may be able to sneak on to the Jubilee or even, on occasions, the New Course, and play a shot or two before the onrush of approaching players drives one away; but for my part I found the lovely flat wet sands by the much-sounding sea the best practising ground at St. Andrews and, given a wind, the ball ran such a flatteringly long way.



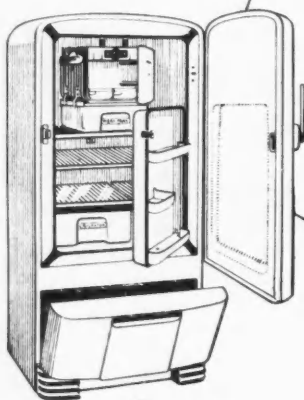
"Look at it this way," he said. "I could go out and get you one today. That is, if we simply *couldn't* wait and money were no object. But as you know . . . well, it seems silly to rush things . . . now."

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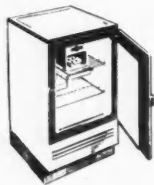
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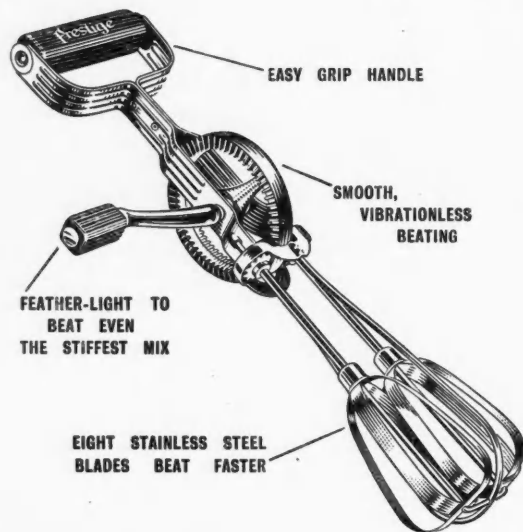
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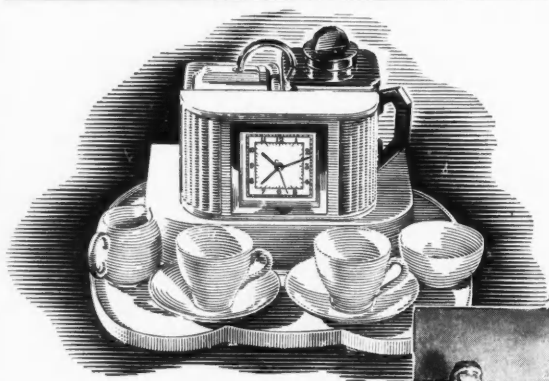
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FIGURE-SKATING CHAMPIONSHIPS PROSPECTS

By T. D. RICHARDSON

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This country has always been well in the forefront of figure skating since organised competitions in the international style were constituted. This year, however, the teams from the U.S.A. and Canada are likely to set our skaters a more formidable task than ever. It was in 1924 that skaters of exceptional merit from across the Atlantic first appeared in Europe, and in that Olympic Games and again in 1928 it was clear that the long predominance of Europe was being seriously challenged by the New World. Skaters such as Sherwin Badger, the late Nat Niles, Theresa Weld Blanchard, Maribel Vinson and Beatrice Loughran from the U.S.A. and Melville Rogers, Cecil Eustace-Smith, Connie Wilson and her brother from Canada, not only impressed by their beautiful

style but were well schooled and obviously had deep knowledge of what they were doing. Since the war the attack has developed further, culminating in the triumph of Barbara Ann Scott, of Canada, and Richard Button, of the U.S.A., in the world's and Olympic competitions. Button, at present an undergraduate at Harvard, is a man of immense physical strength who trains most seriously. He is unique in his power to demonstrate exactly how jumping on ice should be done and what can be made of it in a programme which in itself is a complete dance—rhythmic, effortless and smooth, a beautiful example of controlled power, while at the same time being an interpretation of the highest musical value. Another force to be reckoned with among the Americans is the brilliant Jimmy Grogan, who, with Alan Jenkins and Austin Holt, makes up a very powerful side.

Whom have we here in Europe approaching the same class as the two leading Americans? To my mind there are three first-rate skaters over here, Ede Kiraly, of Hungary, the reigning European champion, Michael Carrington, our



MISS ALENA VZANOVA, OF PRAGUE, HOLDER OF THE LADIES' WORLD FIGURE-SKATING CHAMPIONSHIP

champion, and Carlo Fassi, a most attractive Italian skater. And, should the Czechs decide to send Ladislav Cap I should add him to the list. Carrington, it is true, obviously lacks competition experience, but he has a good head and there is no reason why he should not do well, for his school skating is well controlled, the turns and lines being excellent, and his free skating is brilliant, extraordinarily smooth and effortless.

The National Skating Association, very wisely, did not enter Michael Carrington for the European championship at Oslo this year. The regular training he can get here, uninterrupted by a tiring journey and competition, will be more beneficial than the experience to be gained there. Since his victory in the British championship his improvement is already most marked.

The Canadians' champion, Roger Wickson, has so far not skated over here, but knowing how high their standard is, particularly in style,

which alas in Europe has been somewhat neglected of late, I shall not be surprised if he takes a high place.

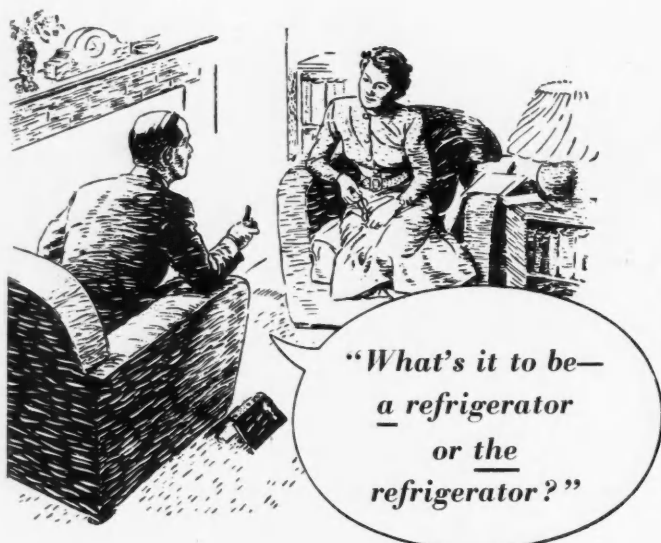
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BRITISH CONTENDERS FOR THE PAIRS CHAMPIONSHIP: MISS JENNIFER NICKS AND MR. JOHN NICKS



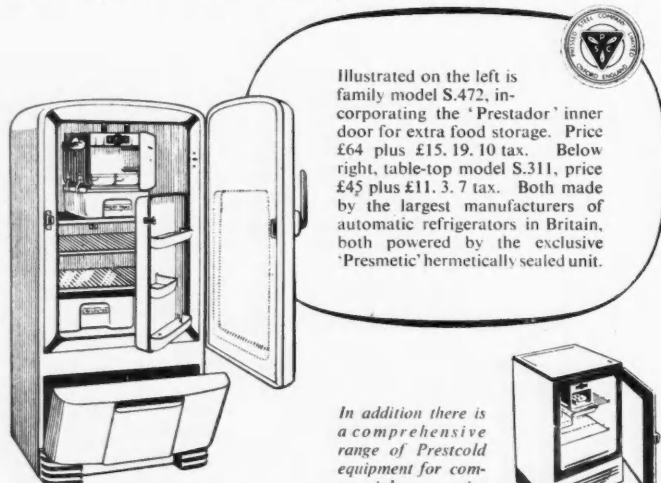
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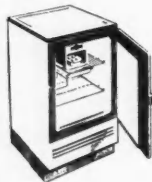
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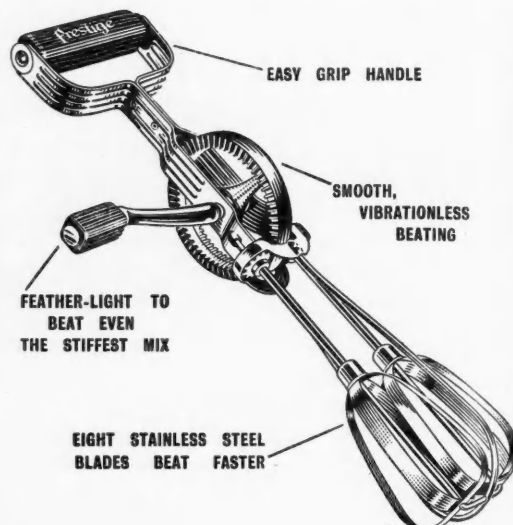


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The French star, Jacqueline Du Bief, is a dynamic free skater, and in the world's championship last year in Paris her performance brought her from sixteenth out of seventeen in the school figures to ninth in the final result. Consequently, if her figures have improved, as no doubt they have, she also will be a force to be reckoned with.

Of the American ladies, their champion, Yvonne Sherman, is an artist from first to last, for she seems to have adapted her musical training to her skating with a result as attractive in manner as it is accurate in technique. Last year she was second, and I consider her chance of winning this year to be very good. The other two U.S.A. ladies who skated last year, Andra McLaughlin and Virginia Baxter, although their school figures were somewhat immature, raised themselves, by the excellence of their free skating, respectively, from eleventh to sixth and thirteenth to seventh place. The fourth member of the team, Sonya Klopfer,



BRITISH CONTENDERS FOR THE PAIRS CHAMPIONSHIP: MISS JENNIFER NICKS AND MR. JOHN NICKS

is true, obviously lacks competition experience, but he has a good head and there is no reason why he should not do well, for his school skating is well controlled, the turns and lines being excellent, and his free skating is brilliant, extraordinarily smooth and effortless.

The National Skating Association, very wisely, did not enter Michael Carrington for the European championship at Oslo this year. The regular training he can get here, uninterrupted by a tiring journey and competition, will be more beneficial than the experience to be gained there. Since his victory in the British championship his improvement is already most marked.

whom we have not yet seen, is the U.S.A. junior champion.

This year Canada introduces a new star, Marlene Smith, who beat the reigning Canadian champion, Suzanne Morrow (whom many of us remember for her exquisite skating in the 1948 Olympic pairs) in the recent North American championship, which shows that she must be very good indeed.

In ladies' competitions anything may happen: an attack of nerves, the luck of the draw, any little upsetting occurrence, and form goes by the wind. Be that as it may, whatever may happen, this year's ladies' world championship will, in my opinion, be one of the finest skating competitions ever held.

In the world pairs there are bound to be new champions, for the holders, Kekessy and Kiraly, of Hungary, are not competing. I do not know why, but whenever a title is open,

rivalry seems to intensify. The U.S.A. team comprise the American champions, Carol and Peter Kennedy, who gained second place in the event in Paris, Anne Davies and Carelton Hoffner, one of the most delightful combinations I have ever seen, and a new couple, Irene Maguire and Walter Muehlbronner, who from what one hears are outstanding, having run the Kennedys very close in the last U.S.A. championships. They constitute a very strong entry. American pairs have speed and originality, and always produce something new and arresting. Thus, with Canada represented by Marlene Smith and Donald Gilchrist, and seeing what fine pairs the Dominion has always produced, it is clear that the New World is making a high bid for the vacant crown.

The Hungarian pair, Marianne and Lazlo Nagy, are, to my mind, neat but timid and

rather slow. The Austrians, Herta and Emil Ratzenhofer, who seem to me somewhat ponderous and lacking in style, together with Bela Zachova and Jaroslav Zach, the pair from Czechoslovakia, have, I think, always been over-rated. They are not in the same class as the Transatlantic skaters or with our British champions.

In John and Jennifer Nicks we have a young couple delightful to watch. Their programme lacks nothing in difficulty and is skated with a lightness and vivacity, exemplary unison and rhythm which justify one in considering them as very serious contenders for the title.

To sum up, the forthcoming championships promise to be, not only thrilling contests, but a superb spectacle wherein the arts and physical training combine in a manner unique in athletic sports.

LOOKING FORWARD TO THE FLAT

THE eve of the opening of another flat-racing season is an ideal time at which to look back at the happenings of the past and to speculate upon the future of the bloodstock world.

The season of 1949 was a successful one for the industry, since not only was the winner of every classic race British-bred, but every one of them had been purchased as a yearling at one or another of Messrs. Tattersall's auctions. The 1,000 Guineas and Oaks winner, Musidora, emanated from Mr. Frank Tuthill's Owenstown Stud in Co. Kildare, and made 4,700 gns. at the first post-war Doncaster yearling auction; the 2,000 Guineas and Derby winner, Nimbus, was a product of Mr. William Hill's Whitsbury Manor Stud and made 5,000 gns. at the Newmarket Second July Sales; and Ridge Wood, who won the St. Leger, was one of the Sledmere contingent and cost 4,000 gns. as a yearling, at Doncaster, in 1947.

These facts, which hitherto seem to have escaped notice by the general public, acted as a stimulus to the bloodstock market, and it caused little surprise when Lord Rosebery announced in his presidential address at the annual meeting of the Thoroughbred Breeders' Association that, last year, Messrs. Tattersall had sold at their yearling auctions 841 thoroughbreds for £1,013,170, or an average of £1,204 per yearling.

On the face of it, the breeding of bloodstock appears to represent "money for nothing"; but on the other hand the increased cost of wages and food, and the taxation on studs amounts to nearly 10s. in the £ on gross profits. When this is taken into consideration and it is realised that 37 per cent. of the yearling-vendors come from Eire, where bloodstock breeding is regarded as an important industry, and that they take back with them, according to Lord Rosebery, 37 per cent. of the capital figure free of tax in this country, it is easy to understand why breeders are transferring their interests to Ireland. Sledmere, the most famous bloodstock nursery in England, started the ball rolling; other owners are at the moment searching Eire for habitations; and soon Messrs. Tattersall's auctions will list more and more importations from Eire mixed up—as was noticeable at the last December and January Sales—with collections from the bigger establishments in France and Italy.

With the single exception of Ridge Wood, who is under the care of N. Murless, at Beckhampton, the classic winners have changed their spheres of life. Nimbus now stands as a stallion under the care of R. Day, at the Hamilton Stud, Newmarket; and Musidora has become the foundation mare of Mr. Donaldson's newly formed Balfron Stud, near Bletchley,



R. Anscamb

CASTLE ROCK, ONE OF LORD ROSEBERY'S CANDIDATES FOR THE DERBY

Buckinghamshire, where Charlie Brown who was so long stud groom at the Harwood Stud and later held the same office at the National Stud at Gillingham, in Dorset, is the supervisor. These two will be sorely missed during the coming season, but Ridge Wood, a son of the Derby winner, Bois Roussel, from a daughter of Solario, showed sufficient stamina when winning the St. Leger to encourage the belief that he will carry on the good work in the important all-aged events and the Cups.

The rising three-year-olds with classic aspirations present a rare problem, since last year's dry season beset their trainers with difficulties and it was not until after the Middle Park Stakes at the Newmarket Second October Meeting, in which Mr. Wanless's Masked Light put paid to the pretensions of the Aga Khan's previously unbeaten grey colt, Palestine, that racegoers realised that this charge of Norman Scobie, bred by Mr. John McCann and costing 2,700 gns. as a yearling at Doncaster, was just about the best of last year's two-year-olds. At the time of writing Masked Light is favourite for the 2,000 Guineas and the Derby.

On form it is quite on the cards that Masked Light will win the "Guineas" but when it comes to the Derby, with its extra distance, breeding must be taken into account, and on his pedigree it is difficult to visualise him winning over a mile and a half. His sire, Signal Light, who was by Fairway's brother, Pharos, from a mare closely in-bred to Sundridge, won a race over a mile as a three-year-old, and has been a successful sire whose stock have an average winning distance of just over nine furlongs, and his dam, Mashaq, though by the Gold Cup

winner, Massine, does not do much to strengthen his stamina.

M. Marsh, who was responsible for the preparation of Windsor Lad, winner of the Derby and St. Leger of 1934, has taken over the Aga Khan's horses from Frank Butters. In addition to Palestine he has in his stable Ocean Breeze, who may well prove a more formidable classic candidate than the Aga Khan's colt. Ocean Breeze is a bay son of the Derby and Gold Cup winner, Ocean Swell, from Venturesome, a Solario mare. He was bred at the Harwood Stud and was sold as a yearling to the late Lord Glanely's nephew, Mr. George Gibson, for 6,500 gns. Handicapped by the hard going last season, he was lightly run, but will be none the worse for that. Two more lightly-raced youngsters are Lord Rosebery's Fastnet Rock and Castle Rock, both of whom are under the care of Jack Jarvis, at Newmarket.

The former, who won the Sorrel Stakes at Hurst Park and ran fourth in the Windsor Castle Stakes, is engaged in all the classics open to fillies and is by Ocean Swell, from Stone of Fortune, a grey daughter of the Derby winner, Mahmoud. Bred by Mr. John Musker, at his Shadwell Stud, near Thetford, Norfolk, Fastnet Rock cost 9,000 gns. when sold as a yearling at Doncaster.

Castle Rock, on the other hand, is not engaged in the 2,000 Guineas. His sire is Rockefeller (Hyperion-Rockfel), and his dam is Blue Cap, a Blue Peter mare, who was from Bonnet, she by the St. Leger victor Sandwich from the Doncaster Cup and Jockey Club Cup winner, Bongrace, a daughter of Spion Kop. This home-bred chestnut colt was slow in coming to hand as a two-year-old, but finished the season by winning three times in succession, his last victory being in the Houghton Stakes at Newmarket, where, at level weights, he beat the Aga Khan's Tabriz, and six others.

No article on future classic races would be complete without some reference to the Beckhampton stable. At this famous Wiltshire establishment, N. Murless is following in the footsteps of his famous predecessor, F. Darling, and allows his young bloodstock plenty of time to mature naturally.

This year he has two that are already the subject of speculation. The Golden Road and Lord Mayor are, respectively, by the Derby winner, Watling Street from Yasna, a Dastur mare, and by Fair Trial, out of Chincona, a Buchan mare who has bred such winners as Dubonnet, High Chancellor and Chincapin. Last season both won the only time they ran, but the pedigree of neither denotes great stamina, and it is not surprising to find that the 2,000 Guineas and the Derby are their only classic engagements.

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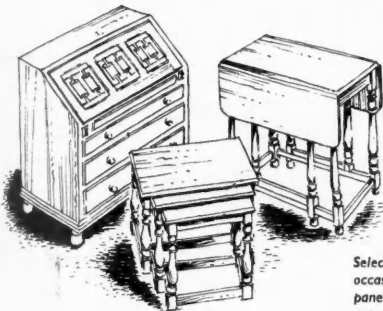
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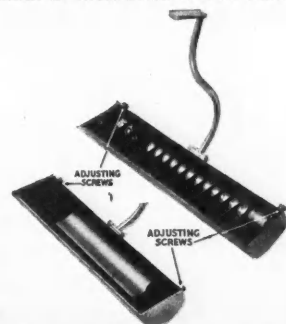


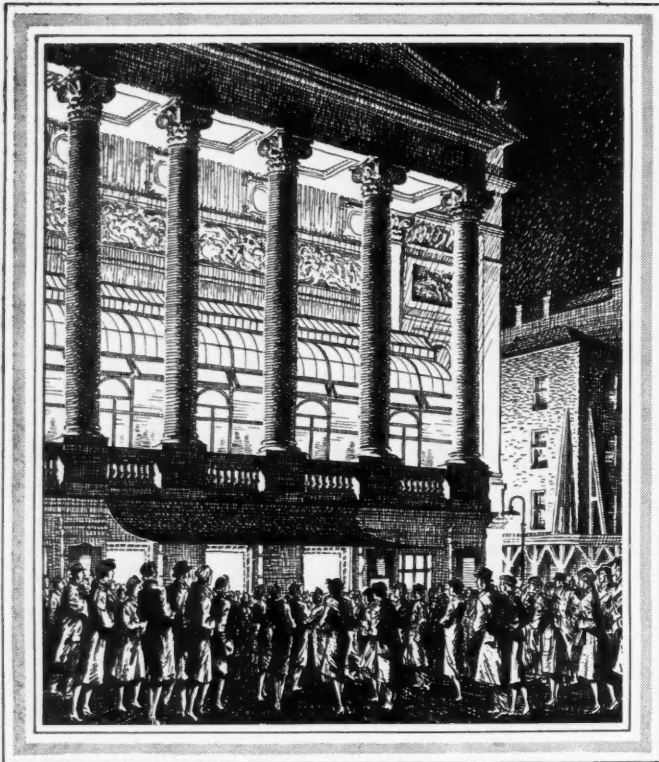
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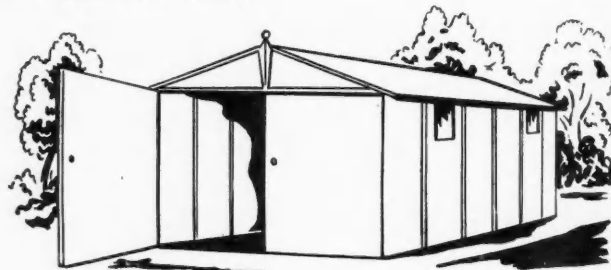
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THE ART OF FERNAND LÉGER

By DENYS SUTTON

THE artist's desire to interpret the significant elements of his age and transpose them into valid visual terms is well illustrated in the work of the French painter, Fernand Léger, a loan exhibition of whose paintings and drawings, arranged by the Arts Council and the Association Française d'Action Artistique, is on view at the Tate Gallery until March 19. It is a timely exhibition, which should do much to remove some of the misapprehensions from which Léger's art has suffered. Too often he has been dubbed mechanic and inhuman, because many of his themes and images come from the world of industry. Yet he is no robot. His contribution to modern art is the reverse of inhuman. He has often found his inspiration in those aspects of appearances—the cylinder, the machine, the disc—that are imposed on the eye at every turn in modern life, and has sought to indicate their relation to the community and to the artist. He has used strong, definite colours to render such pulsating qualities. To do this he has naturally had to experiment, to seek a fresh means of approach, and to evolve a technique suited to his aims.

In common with the other energetic artists at the turn of the century, Léger found Impressionism and all it represented insufficient to meet the new circumstances; it had served its turn. He joined in those experiments in that radical exploitation of colour which were carried to their most expressive limits by the Fauve painters, Matisse, Vlaminck and Derain, and then moved on to investigate the possibilities of Cubism. But though adopting some of these elements in his own style—the reds, blues and greens of *The Fourteenth July*, 1913, suggest Fauvism, while the accented linearism and analysis of his



1.—MOTHER AND CHILD, BY FERNAND LÉGER. 1922

Woman in Red and Green (Fig. 2) demonstrate his affinity to Cubism—he was never properly a member of either group; he used their contributions to enrich and enlarge his own style.

In his development of a personal idiom, Léger was as much influenced by contemporary events as by his contact with advanced artistic theories. His experience in the 1914 war helped him to realise the humour and poetry of man-

kind; and from then onwards he determined to render "that sort of reality," in his own way. As this exhibition well shows, he has never remained content with one formula, but has worked in a number of different manners, all of which are related to his main purpose. His concern with temporary life has led him to investigate the appearance of level-crossings and tugboats, but also to paint static architectural forms: it has enabled him to devote attention to scattered objects related by means of mutual rhythms and tonal relations and finally to invest his objects with emotional as well as formal significance. He has ended by placing man at the centre of his artistic conception. Through these successive stages in his evolution his adoption of each particular style has been logical.

Above all, Léger's concern for human qualities has not been theoretical. He has realised that the gulf between the artist and the community must and can be bridged, and that the solution of this conflict or dilemma is of prime importance for the present day. For this reason, he has embraced the mural, or large-scale composition. Here, his technique of combining large moulded forms and flat surfaces has been most effective, as in *Mother and Child* (Fig. 1.)

In the *Mother and Child* the distortion of the forms derives its validity from the composition itself and is part of a pattern ordained by the play of rhythms and the contrast of different shapes; the whole picture is subordinated to an embracing design in which each element has its part. It is in such paintings that his interest in architecture and in objects for their own sakes finds its reward; the richness and exuberance of his paint achieves proper formal expression.

Léger is not a painter who will startle by any imaginative flight; he is essentially a realist taking his imagery from everyday life, an artist eager to endow the ordinary object with pictorial truth. He is popular but not banal. At times, a certain flashiness and lack of subtlety may disturb, as in *Leisure*; but not more so than do the inequalities of Courbet. For he is always prepared to take risks and to allow his hand and eyes freedom of expression. It is this mixture of control and liberty which enables him to paint such direct statements as the *Three Sisters*, where simplicity, transparency and colour value are happily blended. Under his guidance, the scenes of daily life assume light and freshness. He has succeeded in creating his own visual language and in re-interpreting space and movement. His tenderness and humanity, his sense of colour, and the rich flow of his paint enabled him to open a window on to a world of sheer visual delight. His is an art which needs no gloss; it speaks for itself by reason of its fertility and grace, its strength and invention. He has looked at our complicated and dreary world and still found enchantment.



2.—WOMAN IN RED AND GREEN

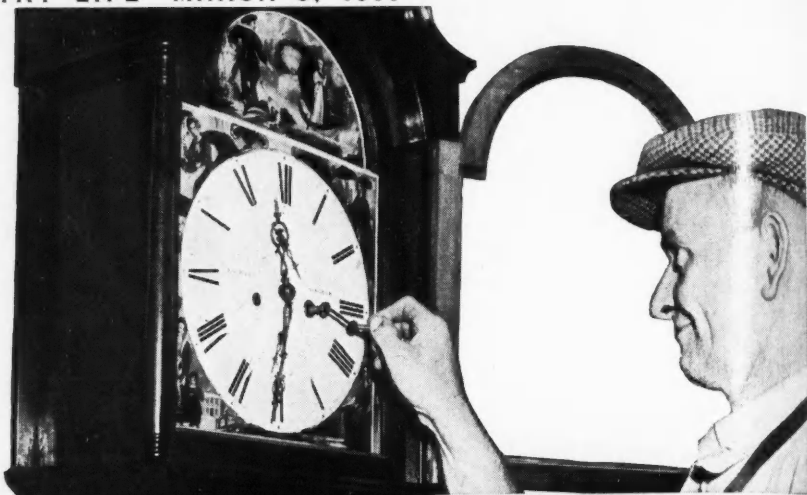
Time marches on at Netherenoch Farm

...now there's an AGA
in the kitchen

THOUGH MR. DYKES still tells the time by his great-grandfather's clock, there is nothing old-fashioned about his farming methods at Netherenoch Farm, Eaglesham, near Glasgow. A tractor is used on the 110 acres, a van takes the milk daily into Cathcart, the farm and the outbuildings have just been wired for electricity and now a gleaming Aga has ousted the Victorian range from the kitchen.



A grand cook, Mrs. Dykes bakes for her family every second day. Scones and cakes and pies are all done to a turn in the Aga ovens. "It is such a relief to have the Aga, now I have far more time to myself," says Mrs. Dykes. "Only stoking twice a day and, thank goodness, no more getting up at unearthly hours to light the kitchen fire. Now I come down to a warm kitchen. And our Aga Open Fire Boiler means there's a welcoming glow. Yet the Aga's constant service doesn't mean heavy fuel bills — we are spending far less on fuel now. I think changing to the Aga has completely changed our lives — we have time to live now."



Forty milking cows keep Jean, Mr. Dykes' eldest daughter, busy enough for she is in charge of the dairy. "It is the sterilising and washing out of utensils that take the time," Jean says. "But my job has been much easier since we changed to the Aga—now there is plenty of hot water for washing everything."

Five cats and a kitten keep the rat population under control. Elizabeth, aged 17, thinks they earn their supper. She and her mother do all the cooking and housework. This year, during the potato harvest, Mrs. Dykes and Elizabeth had to prepare food for as many as 30 people at a time. "It was easy with the Aga," says Mrs. Dykes. "The ovens are so spacious and there is plenty of room on top for the saucepans."

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FARMING NOTES

FARM-WORKERS' LODGING

A GOOD many farm-workers, particularly in the north of England and Scotland, are engaged on "board residence" terms, that is to say the farmer provides lodging for them. It may be in a bothy, or the farm-worker may lodge as one of the family in the farm-house. In some cases the farmer arranges lodging for a man in one of the married farm-workers' houses and makes himself responsible for paying the weekly charge, which he deducts from the man's wages. The maximum lodging charge which can be deducted from a man's wages according to the terms of the Agricultural Wages Act is 30s. a week. But I see that the Agricultural Wages Board has now decided that those workers who live in hostels provided by the Minister of Agriculture should pay 35s. a week in the case of men and 31s. a week in the case of women. Why the Minister of Agriculture when he acts as host should require a higher fee than the individual who puts up a farm-worker it is hard to understand. We know that the Ministry of Agriculture has been incurring very heavy losses in running these hostels, but I doubt whether the farmer's wife or anyone else who lodges a farm-worker can make ends meet at the 30s. a week lodging rate. Does the Agricultural Wages Board, I wonder, intend to increase this lodging allowance? It is strange that they did not deal with this case at the same time as they allowed the Minister of Agriculture to charge more.

Romney Marsh

THE Agricultural Land Commission are not finding much useful occupation for their staff. They have had a look round the Romney Marsh and made a report to the Minister of Agriculture and on this he has decided

that all the work that needs to be carried out and the fixed equipment to be provided for the full and efficient use of the land can reasonably be expected to be put into effect by the owners and occupiers at Romney Marsh. Therefore it is unnecessary for the Government to apply their compulsory powers of acquisition. There would have been an unholy row if the Land Commission had tried to interfere with Romney Marsh, where, in fact, the owners and farmers have done a remarkably good job in the last ten years by reclaiming for full production a big area of land that could not be fully used before. They have plans for still further expansion for food production and they will now go ahead knowing that it is worth while for them to do so. In all these cases it is surely better to encourage individuals to be enterprising and risk their capital, maybe with grants from the State, rather than hand land improvement over to a commission whose members have no personal incentive to spend money carefully and in a way that will bring results.

Refresher Course

DR. H. I. MOORE, who is the Principal of Seale Hayne Agricultural College, at Newton Abbot, Devon, believes in keeping in touch with old students and helping them to keep their technical knowledge up to date. From March 27 to 31 there is to be a second annual Old Sealehaynian refresher course and a wide enough field, Recent Developments in Agricultural Practice, has been chosen to allow every old student to learn something useful. Sir John Russell is to start off by talking on Food and the Farmer. Professor H. G. Sanders, of Reading, will speak on Farm Management; then research on milk production, the use

of power on the farm, developments in poultry husbandry and talks on plant diseases and modern insecticides lead up to Dr. Moore's summing up. The College farm is used as the background of teaching at Seale Hayne and old students will be able to see for themselves how far the technical progress discussed in the lecture room is being put into practice on the College farm.

Marking of Eggs

BEFORE the war eggs in the shops had to be marked so that the housewife could have some clue as to what she was buying. Now these marking rules are to be enforced again from the end of April. All eggs subject to a process of preservation will have to be marked "preserved" and all eggs that have been kept in cold or chemical storage will have to be marked "chilled," "cold stored" or "sterilised." A new category has been produced for eggs that have been treated with oils. These will be known as "sealed" instead of preserved. The British egg sold fresh in its natural state will not bear any of these stamps. An egg is said to be at its best for most purposes at about 10 days old, and most of our eggs attain at least this age by the time they reach packing stations. Indeed, the average age of the British fresh egg delivered to the shops must be about a fortnight.

Horticultural Imports

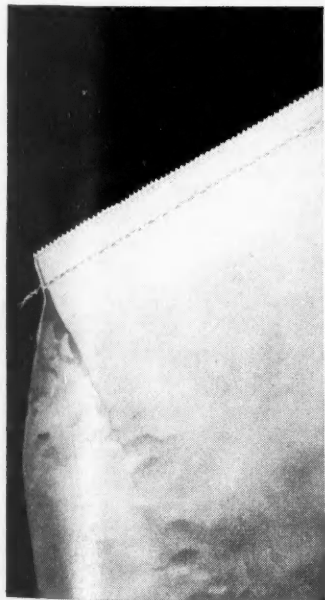
THE N.F.U. is far from satisfied with the arrangements which the Government have made to limit the imports of tomatoes and green vegetables during the summer months, when home production reaches its peak. The representations made by the N.F.U. that the imports of tomatoes, which are the staple crop of the glass-

house industry, should be restricted in June have been completely ignored. Growers object also to the extension of a general licence for early carrots and green peas until the end of the second week in June, when home supplies are normally well forward. In this matter the Ministry of Food seems to have the deciding say and the Ministry of Agriculture, which continually asks horticultural growers to produce more fruit and vegetables, is overridden. The right course, surely, is to take the home industry freely into consultation and to restrict imports according to the quantities of home produce which growers guarantee they will have ready for marketing. With the extension of growers' marketing associations and a good intelligence service developed by the N.F.U., it seems quite practicable to balance imports with home supplies.

Spring Sowing

SO far the ground has been lying so much too wet to allow any sowing to be done and we need the drying winds of March to enable us to catch up with the calendar. Some farmers intended to put in some more spring wheat to catch the price of £28 a ton guaranteed for this year's harvest and they will have to give priority to get the wheat in now if it is to yield well. Probably the acreage of barley will be reduced and farmers are not worrying much about this, as the consumption of beer is falling owing to high taxation and a bigger proportion of the total barley crop will have to be used for grinding. Autumn wheat looks exceptionally well and if the ground were dry enough the cows would be put out to graze on it for a few hours each day. Such an early bite has a wonderfully stimulating effect on milk yields. CINCINNATUS.

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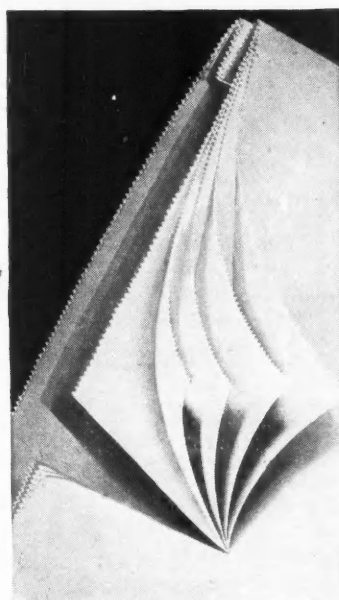


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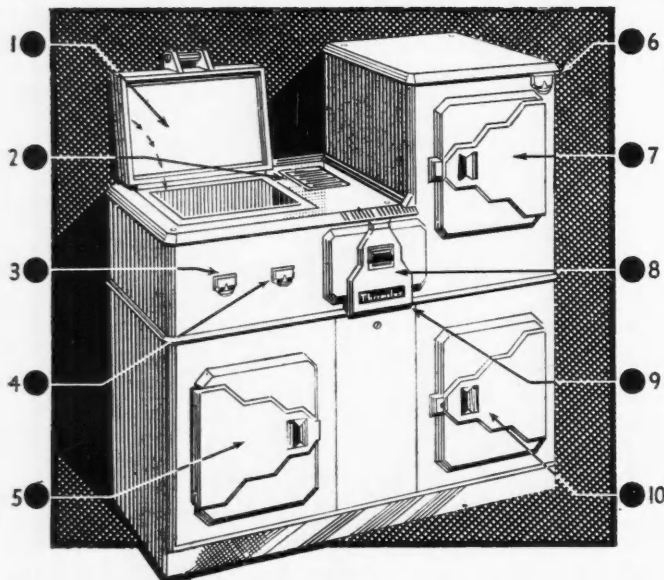
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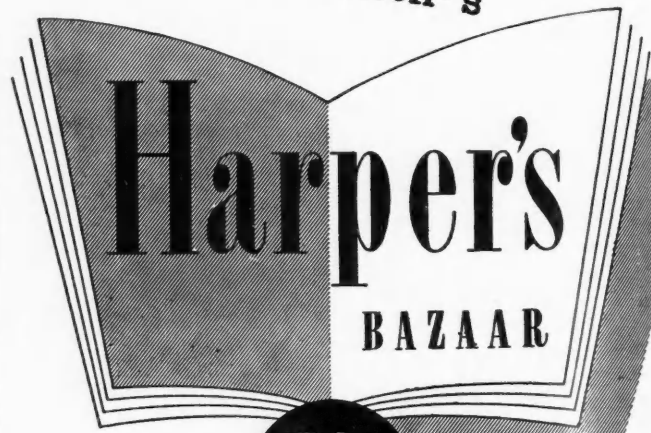
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THE ESTATE MARKET

SAVERNAKE SALE

THE sale of nearly 10,000 acres of the Savernake estate, Wiltshire, to the Commissioners of Crown Lands, has been completed. Vendors are the Savernake Estate Forest Company, owned by the Marquess of Ailesbury and his family. The sale includes some 30 well-equipped dairy and mixed farms, numerous holdings, Stokke Manor and several other residences, the Savernake Forest Hotel, more than 60 cottages and other village properties, and fishing in the River Kennet. The entire estate extends to 17,000 acres, and that part of it sold lies to the north and west of the Forest, which is held on lease by the Forestry Commissioners and is being retained by the vendors, together with Tottenham House (let as a school), the hamlet of Durley, two farms and other land. The sale was negotiated by Messrs. Rawlence and Squarey (Salisbury).

HEREDITARY WARDENSHIP

IN a foreword to his book, *The Wardens of Savernake Forest*, the Earl of Cardigan, Lord Ailesbury's son, traces the history of the estate through the centuries and points out that the hereditary wardenship of the Forest dates back to the time of the Conquest and has remained in the family ever since, passing in unbroken sequence from father to son or through the female line—"what Richard Estormit held in the year 1083 is to this day held (albeit now precariously) by his descendants." The right of the present Marquess of Ailesbury to be deemed the 28th hereditary warden was admitted by the Forestry Commissioners as recently as 1938.

The wardenship, writes Lord Cardigan, has lately devolved into something of a sinecure. The only duty that remains associated with it is that which obliges the warden to turn out when the King visits Savernake and to salute him with a blast on the Estormit horn. This ancient hunting horn, the only personal relic that survives of the early wardens of the Forest, is still kept at Savernake and was last used to greet his present Majesty in 1940.

BEN LOMOND FOR THE NATION

THE Rowardennan estate of 12,370 acres, which extends for 13 miles along the banks of Loch Lomond and includes the peak of Ben Lomond, is being acquired for the nation by arrangement between the National Land Fund and the owners' agents, Messrs. Walker, Fraser and Steele. Rowardennan occupies a key position in relation to the proposed Loch Lomond National Park, and it is understood that the object of the purchase is to preserve the natural beauty of the district, to safeguard public access and to promote agriculture and forestry. Included in the transaction are Rowardennan Lodge, Blairvockie House, sheep farms and numerous cottages. There is a grouse moor thought capable of yielding 500 brace in the coming season, as well as stalking and fishing, and it will be interesting to see how the sporting rights are handled.

Duchal Moor, Renfrewshire, an agricultural and sporting estate of 2,190 acres situated within 20 miles of Glasgow, is for sale. The property includes two sheep farms, both in hand, together extending to 6,420 acres; and three T.T. dairy farms, totalling 765 acres, farmed by tenants. The moor is capable of yielding 1,000 brace of grouse and it has recently been re-drained and equipped with three miles of light railway for the conveyance of guns and beaters. There is trout fishing on three lochs. The sale follows the death of the late owner, Mr. Henry Lithgow, shipbuilder, of Port Glasgow.

Another Scottish property to come into the market is the Balantager estate, Ladybank, Fifeshire. Balantager was originally part of the Melville estate, at one time the home of Cardinal Beaton, who crowned the infant Mary Queen of Scots, at Stirling, in 1543. It extends to approximately 2,000 acres, much of which is arable, and includes the village of Monimail and part of the village of Letham. The owners, Messrs. R. Fawcett and Sons, have instructed Messrs. C. W. Ingram and Son, of Edinburgh, to arrange a sale.

WISTON PARK TO LET

WISTON PARK, Steyning, Sussex, which is to be let unfurnished or partly furnished, was completed by Sir Thomas Sherley in 1578. The house has been much altered since then, but its outstanding feature, the roof of the Great Hall, upon which Sir Thomas lavished much care and money, has been preserved in its original state and closely resembles that of the Middle Temple Hall, built a few years earlier.

Sir Thomas Sherley, who did so much for Wiston, was a gallant and large-minded knight in an age that was not lacking in men of such qualities. Unfortunately, he lacked the prudence and judgment that make for material success. In 1578, the year in which the reconstruction of Wiston was completed, he was Sheriff of Sussex and Surrey and, by virtue of his friendship with the Earl of Leicester, stood high in the Queen's favour. It was he who, in 1585, was deputed by Leicester, under whom he was serving in the Low Countries, to return to England and explain to Elizabeth why Leicester had accepted the government of the Netherlands. He was kept waiting a week for an interview and was then met with "most bytter words." Leicester was eventually forgiven; but Elizabeth's future conduct towards the Sherley family was always harsh.

"OWED MORE THAN HE WAS WORTH"

IN 1588, while Sir Thomas was holding the office of Treasurer at War in the Low Countries, the Sheriff was seizing his goods at Wiston. In 1591 his public accounts were investigated, and in 1596 "it was discovered that his affairs were so utterly involved that he owed the Queen more than he was worth." He sold all his estates except Wiston, but even so was in straitened circumstances so that when one of his sons visited him in 1611 he found him "very sicke" and "exceedingly troubled in his mynde about a seasure wch he feareth will shortly come upon him and all his tennants in respect of an arrearage of Rent wch he sayeth is due from him to the King's Maisty."

Not many years afterwards Wiston was acquired by Sir John Fagg, elected Member for Rye in the Long Parliament in 1640, and 100 years later it passed by marriage to Sir Charles Goring, whose family lived there until the present century. The house stands in the middle of a well-timbered deer park of 170 acres. The agents for the letting are Messrs. Knight, Frank and Rutley and Messrs. R. H. and R. W. Clutton.

LORD HAREWOOD'S LONDON HOME

ACTING for Lord Harewood, Messrs. Curtis and Henson have completed the purchase of No. 2, Orme Square, Bayswater. The house is late-Georgian and has three reception rooms, eight bedrooms and a garage with a flat over it. A large studio was added to the original building by Lord Leighton, a former President of the Royal Academy, and it is likely that this will be used as a music room.

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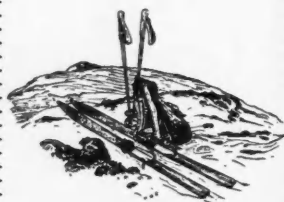


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THE FALCON PRESS

NEW BOOKS

LAND PROBLEMS OF IRELAND

Reviews by HOWARD SPRING

IT has for some time been impossible to obtain Dr. Constantia Maxwell's *Country and Town in Ireland Under the Georges*, for the first edition was among the millions of books destroyed in the German air raid that wiped out Paternoster Row. A second edition is now printed (Dundalgan Press, Dundalk, 21s.).

Dr. Maxwell, who is Lecky Professor of Modern History at Trinity College, Dublin, sees the struggle for the possession of land as the key to any consideration of Irish affairs. Again and again, ever since the Anglo-Normans first invaded the country in the 12th century, the native Irish rose in rebellion. The reply of the conquerors was always the same: Take

did the same for the Protestant clergy who were, with honourable exceptions, a pretty poor lot. Many of the bishops were absentees. Hackett, Bishop of Down, held his diocese for twenty years and never entered it, but lived at Hammersmith, putting up his benefices for sale. Augustus Hervey, Lord Bristol and Bishop of Derry, was absent from his diocese except for short periods of residence for over twenty years. For his eminent services to the spiritual well-being of the people Hervey was receiving £7,000 a year. The Bishop of Elphin owned 24,000 acres. "Towards the close of the century some of the Protestant bishops were among the richest men in Ireland, for the value of their sees was much increased."

COUNTRY AND TOWN IN IRELAND UNDER THE GEORGES

By Constantia Maxwell

(Dundalgan Press, 21s.)

SECRET VALLEYS. By John Cousins

(Cape, 9s. 6d.)

COURAGE AND FEAR. By Rémy

(Arthur Barker, 15s.)

LONDON SOUTH OF THE RIVER. By Sam Price Myers

(Paul Elek, 15s.)

BRIGHTON. By Antony Dale

(Bredon and Heginbotham, Brighton, 10s. 6d.)

more land from them and give it to settlers. Under the Normans, under Elizabeth, under Republican Cromwell and under Dutch William, the game went on; so that, by the opening of the 18th-century "at least nineteen-twentieths of the kingdom had changed hands from Catholic to Protestant."

The problem was complicated by this: that many of those who had come into possession of vast Irish estates in this fashion did not wish to live on them. All they wanted was the rent. Swift said that at least a third of Irish rents were spent in England; and in the Irish Parliament at the end of the 18th-century it was said that absentee rentals were £1,500,000. That is a lot of money to take out of a poor small country. And not only money went out of it. There was little to keep a man in a country run on these lines; the more energetic and enterprising of the Irish went elsewhere.

ABSENTEE LANDLORDS

However, in this impartial and objective book Dr. Maxwell gives us all sides of the matter and she points out that the absentee landlords were not so many as is generally supposed, and that some of them, as Arthur Young has emphasised, had the best-managed estates in Ireland. The small squires, says Dr. Maxwell, were more oppressive than the great landlords; and the middle men and tithe collectors were the worst of the lot. Dr. Maxwell speaks of the great landlords as "careless and indulgent," and they could afford to be provided their middle-men were doing the actual work of squeezing out the rents. The tithe collectors

owing to the rise in rents and tithes."

ILLEGAL STILLS

And what of the men who were paying these increased rents and tithes? "The cottier and his family lived mainly on potatoes and milk, for they usually sold their veal, pig and poultry to defray part of the rent. Sometimes the women spun flax and yarn, and the men went fishing or made something by smuggling." They also made whiskey. Ireland is traditionally the land of the illegal still, and the reason for this may be found in the comment of a Protestant rector in 1816. Only so, he said, could people pay their rents. "They will only get 14s. per barrel of 24 stone for their oats after carrying it twelve or fourteen miles to market . . . a barrel of good oats well managed will produce eight gallons of common whiskey, which will sell for 7s. or 8s. per gallon."

Despite all that can be said on the other side—and Dr. Maxwell says it fairly—despite the occasional humane landlord and the parson here and there who had some understanding of the meaning of the word "calling"—despite all this, the general picture is depressing, lit by few gleams that fall favourably on the Protestant Ascendancy. "Depressed by absenteeism, lack of confidence between landlord and tenant, ignorance and want of enterprise, Arthur Young pronounced the agriculture of Ireland to be at least 200 years behind that of England and he attributes most of its deficiencies to want of 'management'."

There is much more in Dr. Maxwell's

book than this sorry tale of agricultural disharmony and inefficiency. She shows us the building of the great country houses and what life was like inside them, how people lived in the towns, what communications were like, and how the Catholic priest and the Protestant parson did their jobs. I have concentrated on the agricultural side of the matter because it is the most important side, as even vain-glorious industrial countries are presently to discover. A book like this makes the reader think the more seriously of such words as those recently uttered by Professor Dudley Stamp concerning the world food problem that is already there and that will not be long in declaring itself.

In Mr. John Cousins's novel *Secret Valleys* (Cape, 9s. 6d.), to which I shall return in a moment, there is a man who had worked for the French "resistance." Speaking of the romantic notions that have grown up about the movement, he says: "But it wasn't like that. Not for me. Not even once. I had to be much enduring—like a—like a trades union organiser."

RESISTANCE IN FRANCE

The thought came back to mind as one read *Courage and Fear* by Rémy (Arthur Barker, 15s.) "Such was the life," writes Rémy, ending a description of a typical day, "of the head of a large Intelligence Network, once the Network had been properly constituted; just like any office worker, a regular, monotonous life—and the more monotonous it was the better we liked it—Sundays and holidays included. Spy-story fans may be disappointed, but never had the Network functioned better."

Perhaps it needs more courage and induces more fear to work like this, without the drug of vivid physical action. The risks are not less acute. Discovery would have meant at least prison, probably torture, possibly death.

Many of Rémy's comrades paid these penalties, and for all of them the strain of vigilance could never for a moment be relaxed. The job was to collect and sift information and transmit it to London, sometimes by radio, sometimes by innocent-seeming fishing-boats that sailed from Breton ports and were met off the Scillies by British vessels.

RISKS WITHOUT GLORY

In some ways Rémy was not "just like any office worker". He had a false hump on his back, doctored heels to his shoes that made him limp, and other aspects that office workers can dispense with. If the tap on the shoulder had come, then these things in themselves would have helped to write his death-warrant. But he doesn't bother us with reflections of that sort. He gives us a straight-forward account of what his job was and how it was done, and leaves us aware of how much was owed to unobtrusive, persistent work that accepted all the risk with no chance of glory.

And if you had been not an organiser but a participant in resistance: what happens when the action ends and the glory fades: the comradeship, the shared danger, the sublime knowledge that the men who are with you are with you to the death? It is a question that, to some degree or other, every serving man faces when a war is over and gradually he wakes in the light of common day. He tries to renew old exaltations at "comrades"

reunions" and this and that. But something is missing; the spice is gone.

Akilles, an outlaw in Crete, the central character in Mr. Cousins's novel, is an exemplar of a man afflicted with this sense of glory gone out of life—an exemplar on an heroic scale. He had led a band of resistance men in Crete, and three officers of an aeroplane which had dropped supplies to him go, when the war is over, to try to meet this man who had seized their imaginations. They are in time to be with him in his last desperate single-handed stand in the mountains against his own countrymen. A confused sequence of events has brought him to this; but behind it all is simply his terrible and overriding inability to accept a world that has become a flat place of haggling and dickering. "That's all he wanted," said Angus, one of the three officers, "brotherly love, tenderness, whatever you call it . . . We've put all sorts of other things there, money, position, success, good form . . . But they're right to look for it, and we're wrong to do without it . . . They're right. They mind that its not there. We don't. Sometimes I do."

Mr. Cousins has worked his theme out in a moving tale. It tends at times to be over-cerebral, and the reader may occasionally cry with Tom, the good-form Englishman: "Oh God! Let's not be philosophical. Let's have lunch." But it's a book worth persevering with, and the sense of the country—sea and mountains and little hard-bitten towns—is superb.

A LANCASTRIAN IN LONDON

Mr. Sam Price Myers, who left Lancashire in 1912 to live in London, south of the river, and has lived there ever since, has made an excellent job of *London South of the River* (Paul Elek, 15s.).

It is often the man who comes new to a place who sees it best, as we may learn from the London books of Glasgow-born James Bone: and Mr. Myers is in the same tradition. He surveys the scene from Woolwich in the east to Putney in the west, and takes in the hinterland of Sydenham and Dulwich, Streatham and Tooting, and much else. One is left with the feeling that the City, the West End and the stylish purlieus of Highgate and Hampstead have had too much publicity for too long. Mr. Myers unearths on his side of the river an enormous deposit of history and romance. He has a great love and a great knowledge: for the men and women who have lived here and those who live here still, and for the things they have done and are doing. Seeing that the South Bank is due to be "in the picture" next year, it called for a celebrant: it could hardly have had a better one.

CANNIBALS AT BRIGHTON?

Another topographical book is Mr. Antony Dale's *Brighton* (Bredon and Heginbotham, Brighton, 10s. 6d.). Brighton, I feel, is an enormously over-written town. The Prince Regent and his fantastic home, Dr. Russell and his sea-baths and the colourful "dipping-women," have been done to saturation point. If you want it all again, you have it here, handily, concisely, and well-illustrated, and Mr. Dale has given his own twist to the book by dealing with the town's architecture in considerable detail. And it is an enchanting thought that excavations have revealed charred human bones near the remains of a fire, which suggests that the earliest inhabitants of Brighton were cheerful cannibals.

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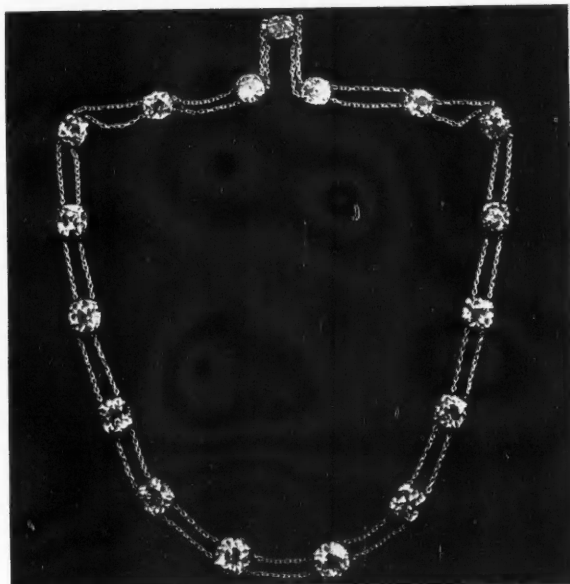
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Beige whipcord sleekly tailored by Creed into a suit with a box jacket with a fly front and a tubular skirt with flap front. The Paisley silk shirt is in blue, tangerine and cream tones

Photographs by COUNTRY LIFE Studio

FOR the sleek-looking suits of this spring with their straight skirts the tailors like smooth fine materials, the worsteds, flannels and barathea. Woollens with rougher surfaces are beginning to appear, but with a texture that is so resilient that the same clean straight lines can be obtained. A fine hopsack weave is good, and slub or bouclé yarns incorporated with tweeds make broken surfaces that are attractive for thicker suits. But the majority of the tweeds are fine and smooth, many almost indistinguishable from the suitings.

The tailor-mades could hardly be plainer. Detail is incorporated in the construction and does not obtrude. On the skirts it often takes the form of two flat box pleats that widen gradually from waist to hem and make the entire back, or a deep inverted pleat in the centre of the back with a stitched flap either side enclosing a triangular section which is cut on the cross. Fronts are generally smoothly moulded to the figure. The wrap-around skirt is a great favourite and shown with a deep pleat on the left hip that produces adequate width at the hemline, or a flat pleat will be placed either side with the fullness neatly enclosed below and again keeping the tubular silhouette intact. The skirts are lined with silk to preserve their shape, and often given narrow neat belts.

Jackets vary considerably; all of the fitted ones are shorter than last season and often have low revers and a short basque that is cut away or curved in front. Revers and collars tend to be softer in outline, more feminine-looking, often with a rolling curve instead of the more severe man-tailored crease. A number of jackets have slanting pockets placed either side on the basque almost below the arms, where they make a chevron shape. An excellent tailor-made

by Mattli has four slanting pockets, two either side, with narrow flaps for its only decoration. The waist is emphasised without any exaggeration by curving seams and the material is a smooth speckled worsted in tones of grey. Molyneux shows a sleek tailor-made in grey flannel with the flaps of the two slanting pockets and the rolling revers in a darker tone. He gives the slim close-fitting sleeves narrow cuffs of the darker tone and the straight skirt is also in the dark grey. Nothing breaks the slim moulded line of the jacket but the narrow flaps of the pockets. His more youthful type of suit we have photographed. This shows an even shorter jacket with a slender skirt that has movement in it by the panels of pleats.

A grey worsted at Busvine features low revers and fastens with one button on the waistline. It is cut away at an acute angle either side below the waist, and triangles mark the tops of the inset pockets. A couple of young-looking navy suits in fine intricate-looking hopsack weaves are given short cut-away jackets single-breasted and fastening invisibly to the waist. One has a deep square collar and is piped all round with narrow black-soutache braid; the other has scalloped bands of navy grosgrain encrusted down the front and round the bottom of the jacket with more making a deep hem.

Country suits have never followed the extremes of style and this year come into their own, for their classic proportions are the height of fashion. Many show a cut-away or curving front, though the majority still fasten high up on the chest—a more practical line for a tweed than the low plunging rever. Minute basket, interlacing and criss-cross patterns in mixed browns or grey with brown are

(Continued on page 616)

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popular. When colour is introduced it is in a subtle deeper shade such as tangerine, shrimp pink, lime green and various greeny yellows. There is also a fairly deep mauve that is attractive as a line check. Busvine show a charming country suit in a smooth saxony in a gay mixed overcheck, lime yellow, fawn and olive green with a substratum of brown. This has a cut-away front below the waist and rolled revers, while a triangular inset defines the tops of the pockets just below the waist either side and is its only decoration. A high-fastening shrimp pink tweed curves away gently below the waist and is piped all round the roll collar, pockets and cuffs with the neatest of narrow braids. Hardy Amies shows checked as well as plain tweeds, the plains in neutral colours, the checks often in yellow tones mixed with greys and black. His country suits define the waist without undue emphasis, with shortish jackets and slim short skirts. The faintest hint of top-heaviness begins to appear, though shoulder padding is never at all obvious and armholes are not deepened to any great extent. It is a question of balance brought about by the abbreviated lines of the skirt more than any appreciable widening of the shoulders.



Designed for a trim tailor-made. A plain well-proportioned pigskin bag. Fortnum and Mason. A silk square with a crisp surface that does not slip, printed with galloping horses in horseshoes. Hugh Parsons

EACH collection contains a classic black town suit. Again, the decorations are almost negligible so that the cut and finish of the tailoring can be shown off. Peter Russell pipes his jacket and the crease of the wrap-over skirt with narrow soutache braid. Digby Morton inserts a neat rever of stitched black satin under the cloth one. Hardy Amies's black barathea moulds the figure with pliant lines defining the waist and he gives it a slightly wider rever than on his tweeds. He is using black rayon shantung and wool alpaca for summer ensembles of dress and

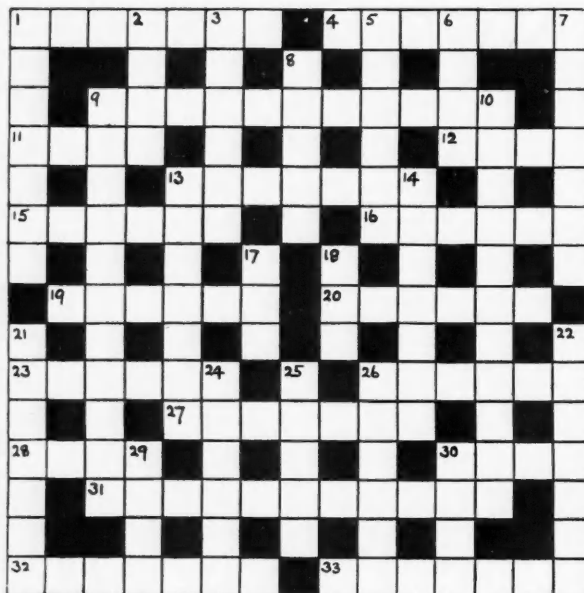
and navy have great possibilities for summer garden parties. Victor Stiebel nips the waist and gives them curved shoulders, deep armholes and deep jutting pockets placed below the waistline, and they are worn over slim afternoon frocks with tiny sleeves and low décolletages. An accordion-pleated black chiffon has a modesty vest of white guipure lace underneath a low U-shaped neckline—a very becoming frock. A prim fastens over to one side with a cascade of drapery. A navy dress, shown under a navy grosgrain coat, features the asymmetric neckline that plunges to a jagged point. These afternoon ensembles are shown with enormous hats in crinoline to match, or in toast-colour. The wide brims are cut away at the back and often turned down for an inch all the way round.

P. JOYCE REYNOLDS.

CROSSWORD No. 1047

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1047, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 8, 1950.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1046. The winner of this Crossword, the clues of which appeared in the issue of February 24, will be announced next week.

ACROSS.—1, Watering places; 8, Stream; 9, Offside; 12, Rick; 13, Gulf Stream; 15, North; 16, Franklin; 17, Mum; 18, From afar; 20, Naomi; 23, Robustious; 24, Fine; 26, Iceberg; 27, Afraid; 28, Good-for-nothing. DOWN.—2, Autocar; 3, Ewes; 4, lambus; 5, Good form; 6, Life-tenant; 7, Steam-engines; 10, Ideal; 11, Transforming; 14, Wheat-sheaf; 16, Fur; 17, Malingering; 19, Ombre; 21, Ovidian; 22, Lugano; 25, Arch.

ACROSS

- 1 and 4. Cinderella hadn't time to do it (4, 3, 7)
9. Hospital saint (11)
- 11 and 12. What might be expected from an erratic gun (4, 4)
13. The story-teller (7)
15. Part (6)
16. The veteran provides a home for birds and an unspecified alternative (6)
19. It is not merely the young porpoises that go to it (6)
20. Flattened at the poles (6)
23. Might describe the wisdom of 16 (6)
26. Goal for a cardinal (6)
27. Could it be a Dalmatian vehicle? (7)
28. The Gainsborough boy (4)
30. For window dressing? (4)
31. Inventor getting confused about men in the circumstances (11)
- 32 and 33. It may seem to plume itself before the break comes (5, 2, 3, 4)

DOWN

1. Pigskin would hardly come clean out of it (7)
2. "I had rather be a ———" "And live upon the vapour of a dungeon" —Shakespeare (4)
3. Not an encouragement to a wife-beater: a summons, perhaps (6)
5. As do ill-tied knots (6)
6. Food for birds, and men (4)
7. The house that ends by staying conservative (7)
8. Is he on the move? No, off his rocker (5)
9. It gives the recipient *carte blanche* (5, 6)
10. The song that comes from it is not a swan song (11)
13. "And then ——— it nearer to the Heart's Desire" —Fitzgerald (7)
14. Eat roll (anagr.) (7)
- 17 and 18. Acquired the wrong way (6)
21. The town where it first came from is French, not Welsh (7)
22. What to do with her peas (7)
24. For use in game or masquerade (6)
25. It is a suburb in fact, only fly from it (5)
26. Man of lock and press (6)
29. The snake family have no difficulty in making them meet (4)
30. The drops coming with it are welcome (4)

The winner of Crossword No. 1045 is

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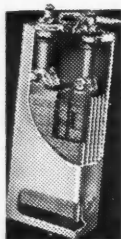
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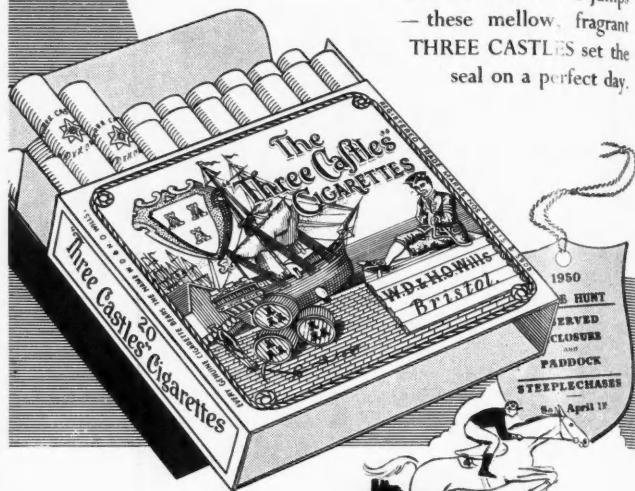
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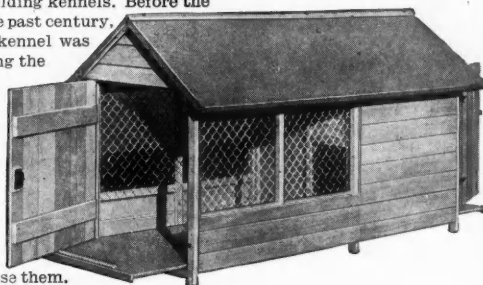
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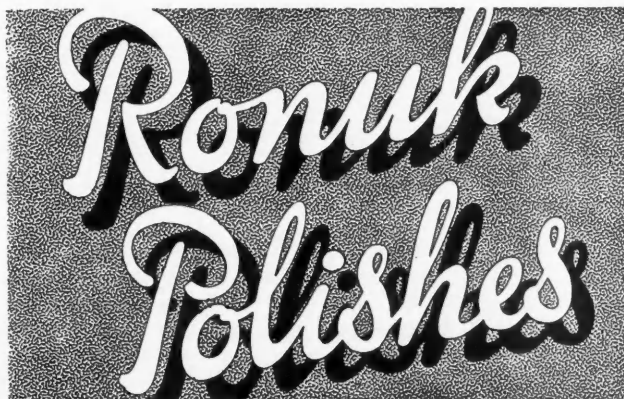


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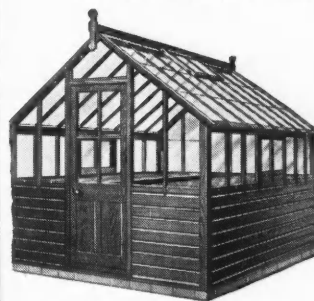
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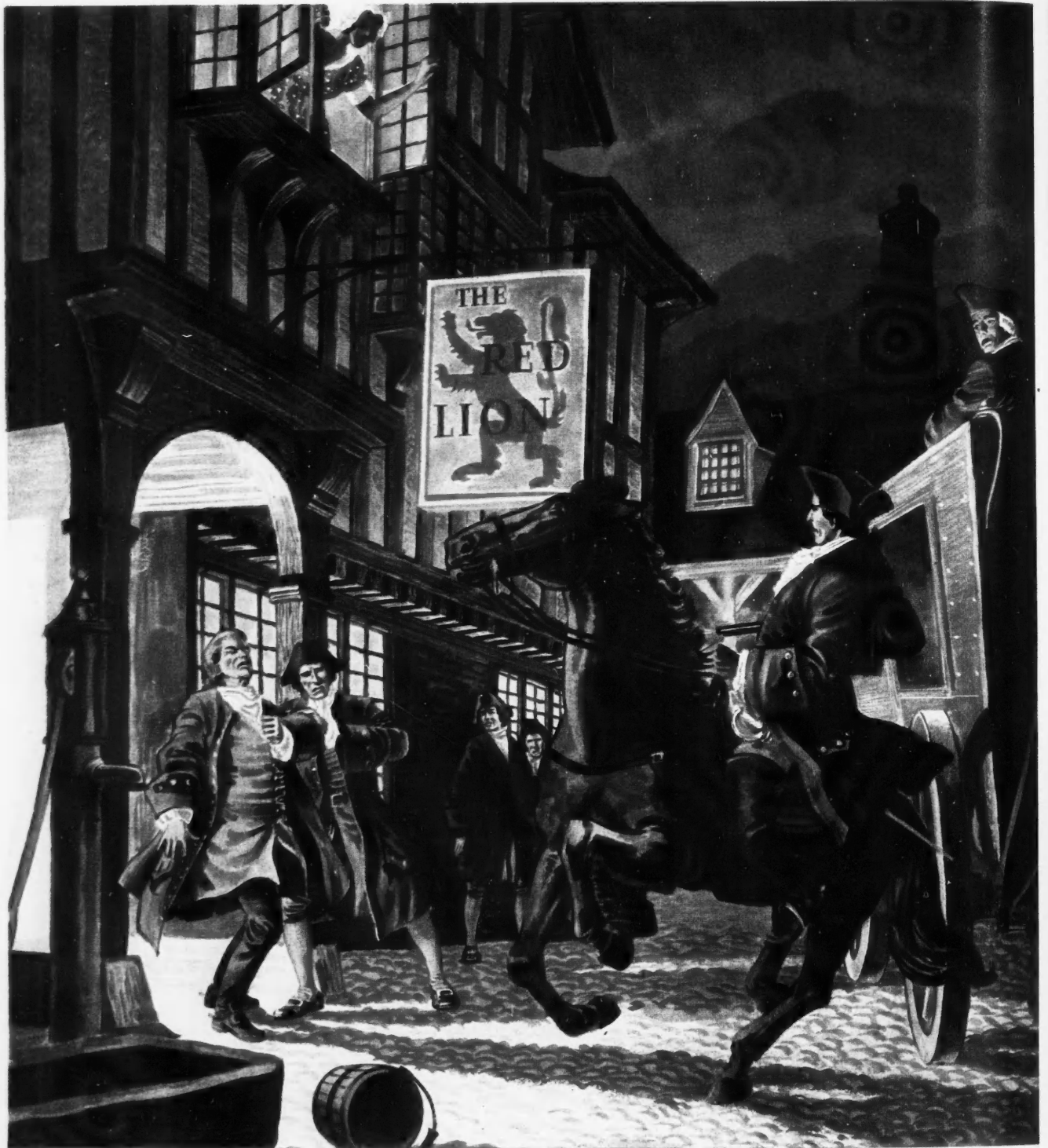
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